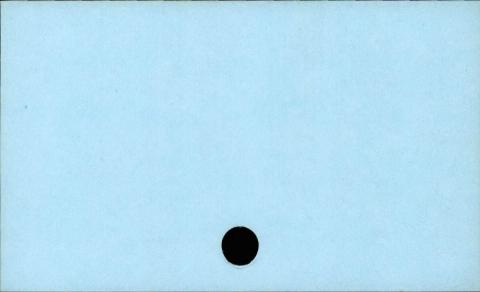
England, Church of.
search under
Church of England.



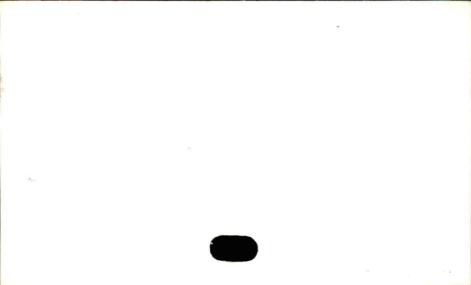
### England. (Verse.)

Gibson, Charles Hammond, 1874-

\*A.3371.3

England. (Viewed from America at the close of the Tercentenary year of Boston and the Massachusetts Bay Colony.) [Verse.]

[Boston. 1931.] (1) p. 23 cm. Reprinted from The Christian Science Monitor, Dec. 31, 1930, page 1, and reprinted in The Landmark, February, 1931, pages 123, 124, which may be found on separate call-numbers.



England and East-India inconsistent.

RARE BOOK

DEPT.

\*XG

.697

.P76E

[Pollexfen, John] fl.1697.

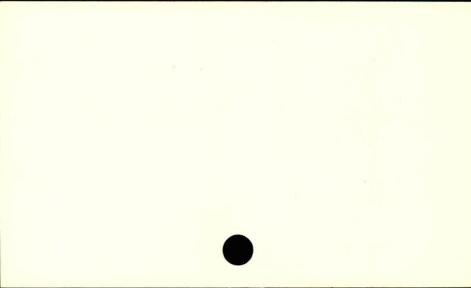
England and East-India inconsistent in their manufactures, being an answer to a treatise, intituled. An essay on the East-India trade

[Charles Davenant] ...

London, Printed in the year, 1697.

59p. 20cm.(8vo) Wing P2779.

I. Title.



#### **England and Ireland.** Twelve woodcuts.

Bennett, Richard.

\*A.9156.1.8

England and Ireland. Twelve woodcuts. With a foreword by Zona Gale.

Seattle. University of Washington Book Store. 1927. (11) pp. Plates. [University of Washington Chapbooks, No. 8.] 25.5 cm.

This card was printed at the Boston Public Library November 21, 1935. D9236 — T.r. — S.r.c. — Wood eng. — Gale, Zona, pref., 1874-, — Great Britain, Geog. Views.

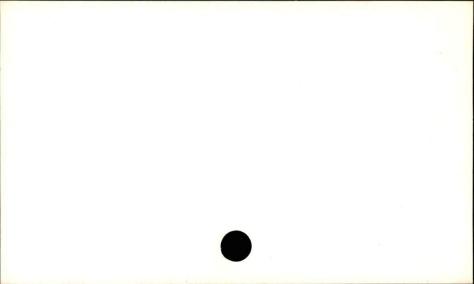


England, and other poems.

\*A.5657
.1 Marsh, William, f1. 1839.

England, and other poems. New York, The author, 1839.

112 p. 19 cm.



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R-B
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DA 426 .A19 1654 England and Wales. Lord Protector
(1653-1658: O. Cromwell).
His Highness speech to the
Parliament in the painted chamber, at
their dissolution, upon Monday the
22d. of January, 1654 / Published to
prevent mistakes, and false copies. -London,: Printed by Henry Hills ...,
MDCLIV [1654].
[2], 36, [2] p.; 18 cm.

Signatures: A-E4. El missigned F. Last leaf is blank (MB lacks). Wing, C-7171.

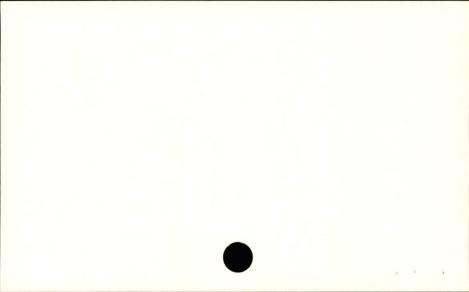
(Continued on next card)

ocm24575250

MRGRRBK

. . .

005215



R-B

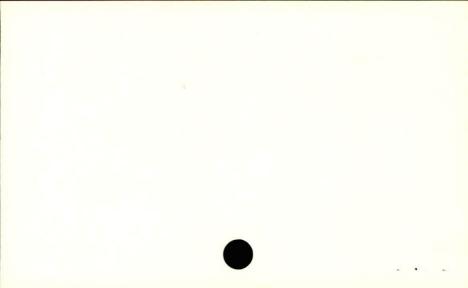
DA 426 .A19 1654 England and Wales. Lord Protector (1653-1658: O. Cromwell). -- His Highness speech to the Parliament ... MDCLIV [1654]. (Card 2)

1. England and Wales. Parliament-Dissolution. 2. Great Britain-Politics and government--1649-1660.
3. Great Britain--History-Commonwealth and Protectorate, 16491660. 4. Legislative addresses-England--17th century. I. Cromwell,
Oliver, 1599-1658. II. Title.

MRGRRBK



ocm24575250



F 1621 .E55 England and Wales. Lord Protector
(1653-1658: O. Cromwell)
Scriptum dom. protectoris
republicae Anglia, Scotiae, Hiberniae,
&c. Ex consensu atque sententia
concilii sui editum; in quo hujus
reipublicae causa contra Hispanos
justa esse demonstratur. -- Londini,:
Excudebant Henricus Hills & Iohannes
Field, impressores Dom. Protectori,
1655:

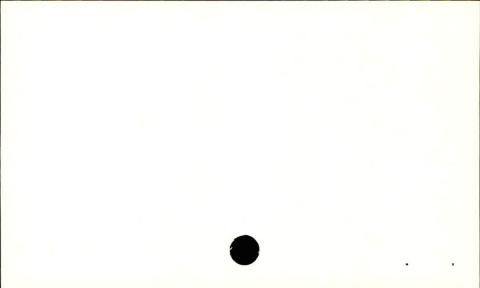
[2], 42, [2 blank] p.; 17.9 cm. Attributed to John Milton. Original full calf; full gilt

(Continue

on next card)

ocm34874158

MRGRRBK



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R-B
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England and Wales. Lord Protector 1621 (1653-1658 : O. Cromwell) --Scriptum dom. protectoris .E55 ... 1655. (Card 2) spine; all edges sprinkled red. Signatures: A-F4. Early signature, Fletcher, found

on rear pastedown. Wing C7165 1. English West Indian Expedition,

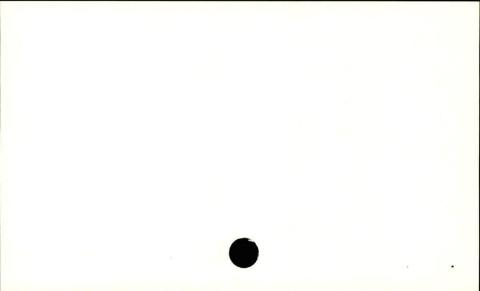
1654-1655. 2. Great Britian--Foreign relations -- Spain. 3. Spain --

Relations--England. I. Cromwell,

(Continue on next card) ocm34874158

000976

MRGRRBK



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R-B
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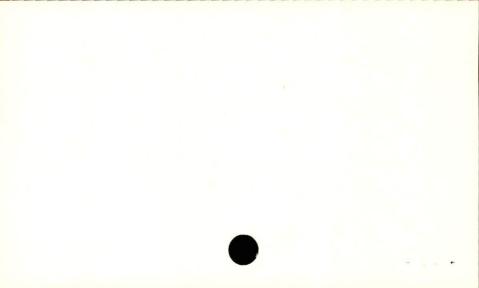
F 1621 .E55 England and Wales. Lord Protector (1653-1658: O. Cromwell) --Scriptum dom. protectoris ... 1655. (Card 3)

Oliver, 1599-1658. II. Milton, John, 1608-1674. III. Title.

MRGRRBK



ocm34874158



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R-B
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Defoe 30.689 .G7D FOLIO England and Wales. Parliament.
The declaration of the Lords and Commons assembled at Westminster: presented to Their Highnesses the Prince and Princess of Orange, at White-Hall the 13th of February, 1688.

-- [London?: s.n.], 1689.
4 p.; 29 cm. (folio)
Wing El447.

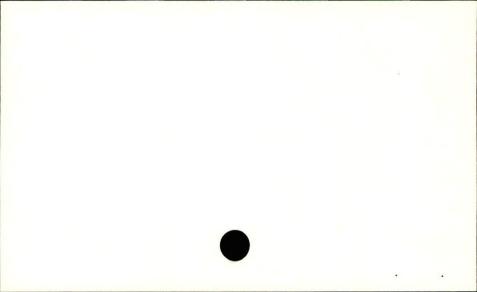
Caption title; imprint from p. 4.
One of two issues in which p. 2-3
represent different settings of type.
MB (R-B) copy signed by R.

Hampden [i.e. Richard Hampden (1631-

MRGRRBK

(Continued on next card) ocm29179346

001483



#### R-B

30.689 .G7D FOLIO

Defoe

England and Wales. Parliament. -- The declaration of the Lords and Commons assembled at Westminster ... 1689. (Card 2)

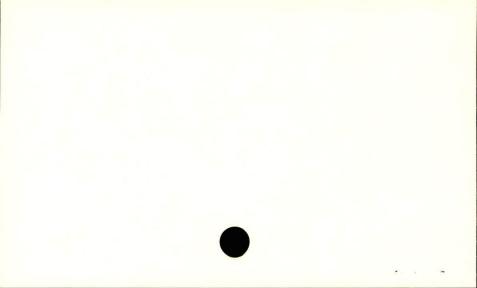
1695)?] mounted on attached sheet.

1. Great Britain--History-William and Mary, 1689-1702--Sources..
2. Great Britain--Kings and rulers.
I. England and Wales. Sovereign (16891694: William and Mary) II. Hampden,
Richard, 1631-1695, former owner.
III. Title.

MRGRRBK



ocm29179346



"England and yesterday".

PS1767

.E6 Guiney, Louise Imogen, 1861-1920.

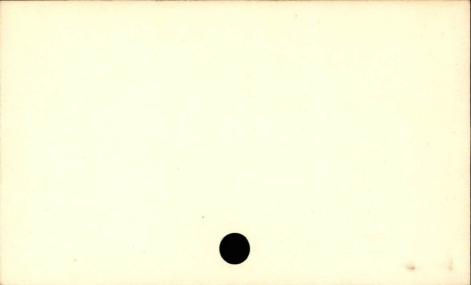
"England and yesterday"; a book of short poems, by Louise Imogen Guiney. London, G.

KEPT IN Richards, 1898.

RARE BOOK VII, 60 p., 1 1. 16 1/2cm.

P.85.367.4 — [Another copy]

I. Title.



England as seen by foreigners.

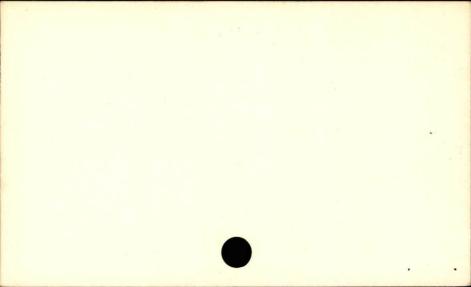
DA350 .R99

Rye, William Brenchley, 1818-1901.

England as seen by foreigners in the days of Elizabeth and James the First. Comprising translations of the journals of the two Dukes of Wirtemberg in 1592 and 1610; both illustrative of Shakespeare. With extracts from the travels of foreign princes and others, copious notes, an introduction, and etchings. By

(Continued on next card)





#### England as seen by foreigners.

DA350

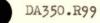
Rye, William Brenchley, 1818-1901. England as seen by foreigners ... (Card 2) William Brenchley Rye ... London, J. R. Smith, 1865.

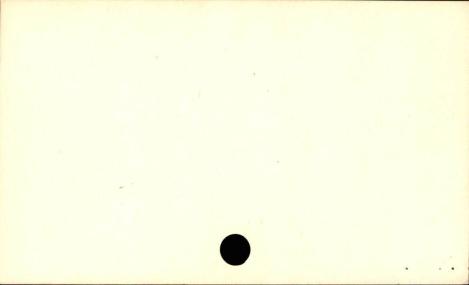
KEPT IN RARE BOOK DEPT.

cxxxii, 300 p. front., plates, ports. 22<sup>cm</sup>. Title vignette; head and tail pieces; initials.

\*G.60.18 — — [Another copy] 28 1/2cm.

(Continued on next card)





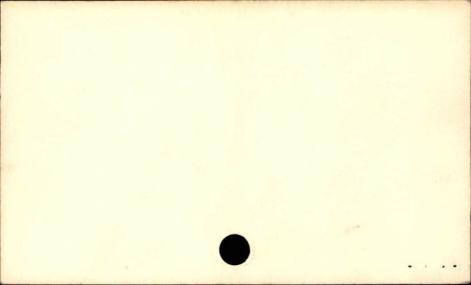
#### England as seen by foreigners.

DA350 .R99

Rye, William Brenchley, 1818-1901. England as seen by foreigners ... 1865. (Card 3)

1. Gt. Brit.—Soc. life & cust. 2. Gt. Brit.—Descr. & trav. I. Friederich I, duke of Würtemburg, 1557-1608. II. Title.





# England at war.

Adams, William Henry Davenport.

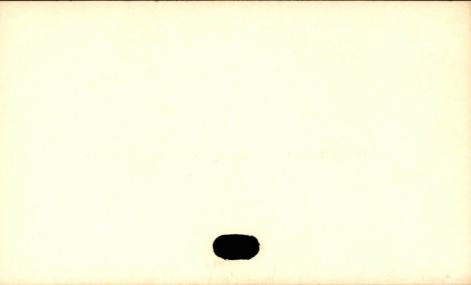
\*"20th".92.4 England at war: the story of the great campaigns of the British army. Including a historical sketch of the rise and growth of a military establishment in England.

London. Remington & Co. 1886. 2 v. 8°.

[This work is kept on the Special Libraries Floor.]



Jan. 5, \*D8013 - Great Britain. Hist. Milit. - T.r.



## England faithfully watcht with ...

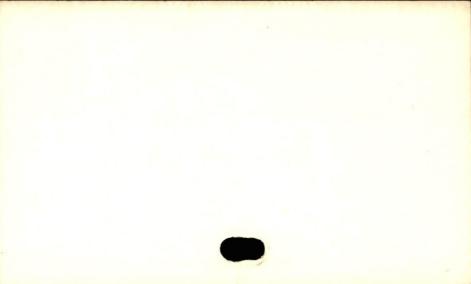
Lockyer, Nicholas. 1612?-1684.

England faithfully watcht with, in her vvounds: or, Christ as a father sitting up with his children in their swooning state: which is the summe of severall lectures . . . upon Colossians I. . . . London. Printed by Matthew Simmons, for John Rothwell . . . 1646. (8), 552, (12) pp. 8°.

[This work is kept on the Special Libraries Floor.]

Feb. 9, 1904

F1017 — T.r. — Bible. N. T. Colossians. Crit., interp., etc.



#### England in the Middle Ages.

Barfield, T. C. \*Cab.24.31.3

England in the Middle Ages. The XI[-XIV] century. Drawn and described by T. C. Barfield.

London. Longmans, Green & Co. 1909, 10. (8) pp., 48 plates.

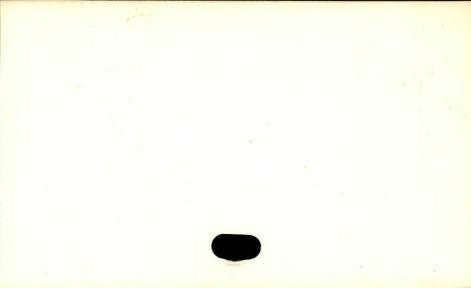
[Longmans' Historical illustrations.] 30½ cm.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, November 17, 1910.

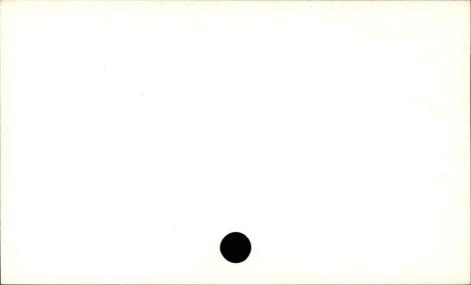
H3062 — England. Antiq. — England. Civiliz. — S.r. — T.r.



Lawrence, David Herbert, 1885-1930

England, my England, and other stories. New York, Thomas Seltzer, 1922.

3 p.l., 273 p. 19 1/2 cm.



# England under the House of Hanover.

Wright, Thomas. 1810-1877.

England under the House of Hanover; its history and condition during the reigns of the three Georges, illustrated from the caricatures and satires of the day. Illustrations, executed by F. W. Fairholt.

London. Bentley. 1848. 2 v. Illus. Portraits. Plates. 8°.

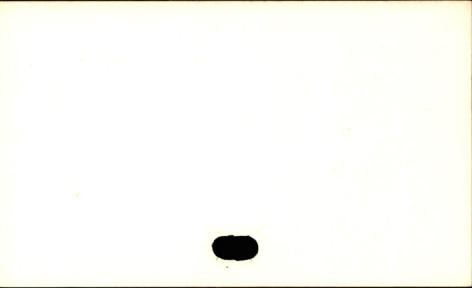
2527.22

Same. 2d edition. 2527.14=\*K.292.10

The copy on shelf-number \*K.292.10 is bound in one volume.

[The third copy is kept on the Special Libraries Floor.]

Jan. II,
F2290 — Hanover, House of. — Carreature. — T.r. — Great Britain. Hist.
George I.-III.



\*Reserve Englands alarm to war against the beast. 4528 [London] T. Underhill, 1643.

.32 LCo no. 1 Wing E 2941. "Reserve4528

Englands antidote, against the plague of civill warre.

Calamy, Edmund, 1600-1666.

Englands antidote, against the plague of civill warre. I resented in a sermon before the Honourable House of Commons, on their late extraordinary solemn fast, October 22. 1644. London, A. Miller for C. Meredith, 1652.

44 p. 19cm. Wing C234.

\*H.55

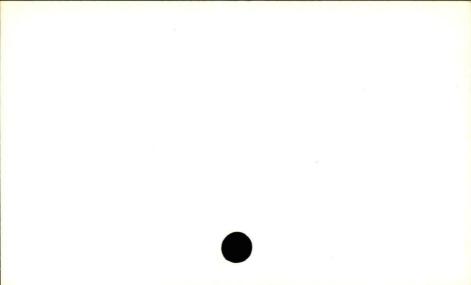
-97

FOR OTHER EDITIONS see AUTHOR

1. Gt. Brit.—Hist.—Civil war, 1642-1649—Addresses, sermons, etc. I. Gt. Brit. Parliament, 1644.

House of Commons.

II. Title.



No. 3 in \*\*G.3942.25=\*\*T.96.267

England's bards, 1864; or, the three poems which were awarded the one hundred guineas offered as prizes in the advertisement "Ho! for a Shakespeare!" which appeared about the time of Shakespeare's Tercentenary Anniversary.

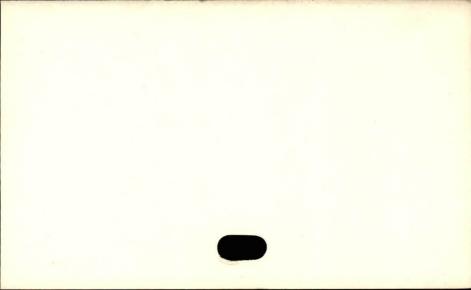
London. Day. 1864. 16 pp. 21 cm.

An advertisement of Thomson's crinolines.

This card was printed at the Boston

Public Library, December 30, 1913.

J197 — Shakespeare, William. Celebrations. — English lit. Poet. Colls.



Englands complaint to Iesvs Christ, against the Bishops canons of the late sinfull synod, a seditious conventicle, a packe of hypocriets, a sworne confederacy, a traiterous conspiracy against the true religion of Christ . . . and . . . against the kingdome and Crowne . . .

[London?] 1640. Unpaged. Sm. 4°.

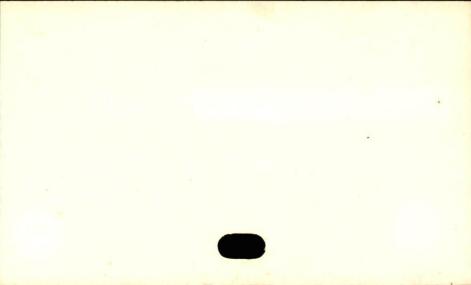
[This work is kept on the Special Libraries Floor.]

3pm E7074

May 7,

1903

E7974 - England, Church of. Canons.



### **England's darling.** Drama.

Austin, Alfred, 1835-1913.

England's darling. [Alfred the Great. A play.] 3d edition.

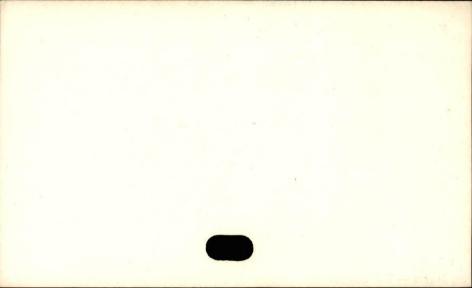
London. Macmillan & Co. 1896. xviii, (1), 103 pp. 19½ cm., in 8s.

\*A.375.8

Same. New York. xix, 111 pp. Portrait.

A later edition entitled Alfred the Great is on shelf-number 2567.124.

Public Library, August 11, 1922.



#### Englands Eliza.

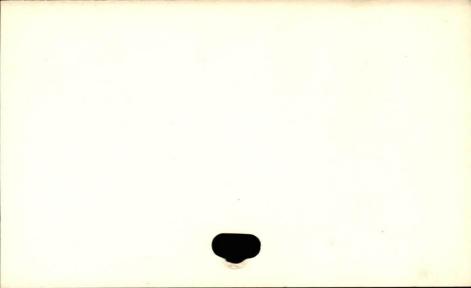
Niccols, Richard. 1584-1616.

Englands Eliza: or the victorious and trivmphant reigne of that virgin empresse of sacred memorie, Elizabeth, Queene of England, France and Ireland, &c. At London. Imprinted by Felix Kyngston. 1610.

(In Baldwin, William, compiler. Fl. 1547. A mirovr for magistrates . . . Vol. 3, pp. 771-875. London. 1610.) \*\*G.4075.1.3 Same. Facsimile. (In Same. Vol. 3, pp. 813-944. 1815.)

\*2603.8.3=\*\*G.4075.2.3





\*Defoe 30 England's enemies exposed. And its true .701 friends and patriots defended: first, in an an-.A10E3 swer to a scurrilous pamphlet, called, The present disposition of England consider id. Secondly, in a free and full vindication of the proceedings of the honourable House of Commons. By a true Englishman. [London] Printed in the year, 1701. 52 p. 22cm. A paragraph by paragraph reply to Defoe's "Le-(Continued on next card)



30
.701 England's enemies exposed ... 1701. (Card 2)
.A10E3 Legion's memorial: p.28-52.

\*Defoe

1. Gt. Brit.—Pol. & govt.—1689-1702. 2. Gt. Brit. Parliament, 1701. House of Commons.

3. The present disposition of England consider d.

4. Defoe, Daniel, 1660-1731. The memorial.

Lange of the control of the control

\*Defoe 30 .701

England's enemies exposed, and its true .AloE3b friends and patriots defended: first, in an answer to a scurrilous pamphlet, called, The present disposition of England consider'd. Secondly, in a free and full vindication of the proceedings of the honourable House of Commons. By a true Englishman. The 2d ed. [London] Printed in the year, 1701. 52 p. 21cm.

(Continued on next card)

marke.

...

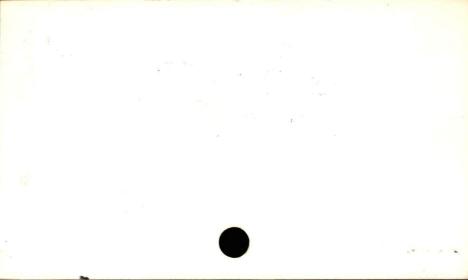
\*Defoe 30 .701 .AlOE3b

England's enemies exposed ... The 2d ed.

A paragraph by paragraph reply to Defoe's "Legion's memorial": p.28-52.

Printed from same setting of type as 1st ed. of same year, with t. p. altered to include edition statement.

1. Gt. Brit. -- Pol. & govt. -- 1689-1702. 2. Gt. Brit. Parliament, 1701. House of Commons.
3. The present disposition of England consider'd 4. Defoe, Daniel, 1660-1731. The memorial.



PARE BOOK

\*Defoe

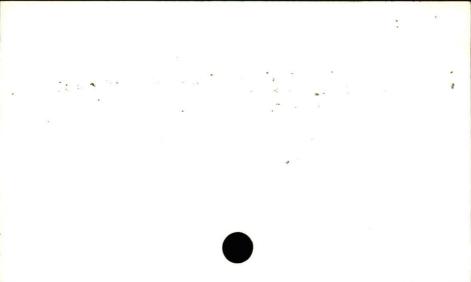
ENGLAND'S ENEMIES EXPOSED.

.701 The present disposition of England considered.
.AlOP2b The 2d ed. With the addition of a preface, oc-

The 2d ed. With the addition of a preface, occasioned by a late pamphlet, intituled, England's enemies exposed, &c. London, Printed in the year 1701.

23 p. 21cm.

1. Gt. Brit.—Pol. & govt.—1689-1702.
2. England's enemie exposed.



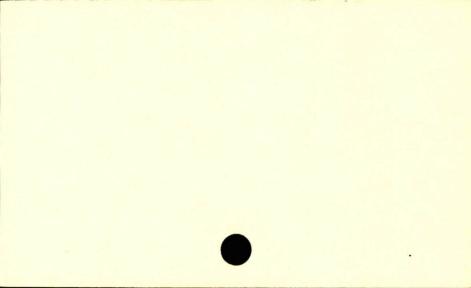
England's happiness consider'd, in some expedients. Tutchin, John, 1661?-1707.

\*Defoe 30 -705 -T88E

England's happiness consider'd, in some expedients. Viz. I. Of the care of religion. II. Of union amongst all Protestants. III. Of reformation of manners. IV. Of restraining such persons as are enemies to the Christian religion in general, or to the Protestant religion in particular ... By John Tutchin ...

London Printed, and sold by B. Bragg, at the Blew-Ball, in Avemary-Lane, 1705.

(Continued on next card)



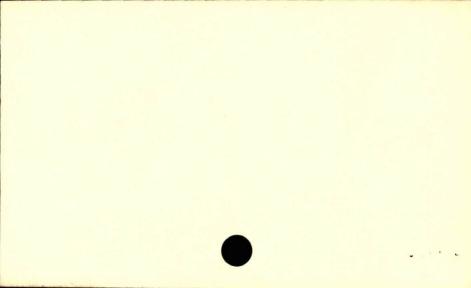
England's happiness consider'd, in some expedients.

Tutchin, John, 1661?-1707. England's happiness consider'd, in some expedients ... 1705. (Card 2)

27p. 20cm. Pages 7-8 are a cancel leaf.

\*Defoe

30 •705 •T88E



\*A.2647G

England's Helicon. Or the Mvses harmony. London: Printed for Richard More, 1614.

1 p.1., [252] p. 17 cm.
Ascribed, like other Elizabethan miscellanies,

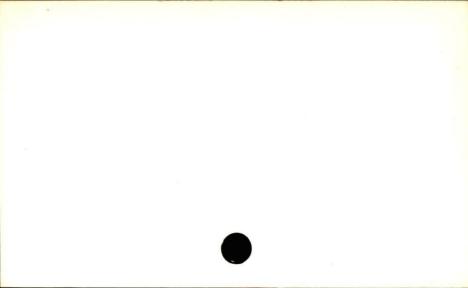
to John Bodenham, who probably projected the work, and befriended the editor, the unidentified "A. B." who signed the dedication and prefatory sonnet in the first edition.

Explicitly George Allison Armour

Ex libris George Allison Armour.

1. English poetry—Early modern (to 1700)
2. Pastoral poetry English. 3. Lyric p

2. Pastoral poetry English. 3. Lyric poetry, English. I. Boden ham, John, fl. 1600.



## England's Helicon.

B., A., compiler.

England's Helicon. A collection of pastoral and lyric poems, first published at the close of the reign of Q. Elizabeth. 3d edition. To which is added a biographical and critical introduction. London. Bensley. 1812. (3), xl, (16), 248 pp. 22 cm., in 8s. The dedication is signed, A. B.

The work was issued originally under the patronage of John Bodenham. This edition forms part of the British bibliographer, vol. 3.

The advertisement to this edition is signed by the editors, S. E. Brydges and J. Haslewood.

=Same. (5), xl, (14), 248 pp. 25 cm., in 4s.
Appended to The paradise of dainty devices.

\*\*G.4076.84

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 27, 1910.

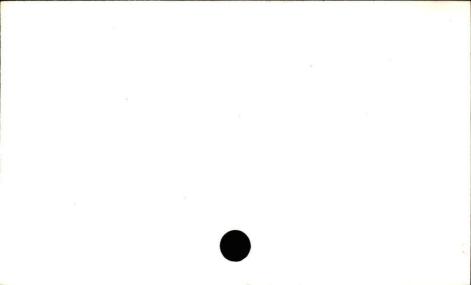
The sheet-number and list of references are printed on the back of the card.

H4555—Bodenham, John.—T.r. — Haslewood, Joseph, ed. 1769–1833. — Elizabethan literature. Poetry. Colls. — Lyric poetry. Colls. — Pastoral poetry. Colls. — Brydges, Sir Samuel Egerton, Baronet, ed. 1762–1837.

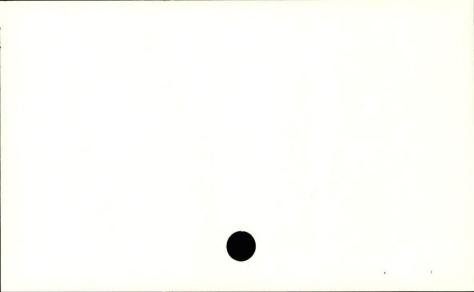
many of each part of the Village of

England's Helicon. K.204.8
A collection of lyrical and pastoral poems: published in 1600. Ed. by A. H. Bullen.
London. 1887. Sm. 8°.

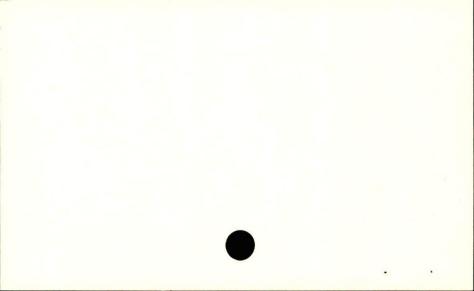
- Bullen, A. H., ed. - England. lit. Poetry.



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R-B
        England's Helicon. : A collection of
PR
1207
          lyrical and pastoral poems:
          published in 1600. / Edited by A. H.
-E3
1887
          Bullen. -- London, : John C.
          Nimmo..., 1887. (Chiswick Press : C.
          Whittingham & Co.)
          xxxix, [1], 262, [2] p.; 22 cm.
          With reproductions of the title-
        pages, preface, etc., to the editions
        of 1600 and 1614.
          Ascribed, with other Elizabethan
        miscellanies, to John Bodenham, who
        probably projected the work and
        befriended the editor, the ''A. B.''
        (as yet unidentified) who signed the
        dedication and refatory sonnet in the
               (cont. next card)
                                  3-12993
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R - B
        England's Helicon. : 1887
PR
1207
                                      (card 2)
.E3
1887
        first edition. cf. Introd. & Dict.
        nat. biog.
          ''Five hundred copies ... printed
        ... No. 307.'
          MB (R-B) copy is copy no. 1, the
        large paper edition bound in crushed
        maroon leather with floral gilt
        stamped corners and spine by Morrell.
          OCLC number: ocm09640041.
          1.. English poetry--Early modern,
        1500-1700. 2.. Pastoral poetry.
        English. I.Birrell, Augustine, 1850-
        1933. II.A. B III.Bullen, A. H.
               (cont.
                      next card)
                                   3-12993
```



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R-B

PR England's Helicon.: 1887

1207

.E3

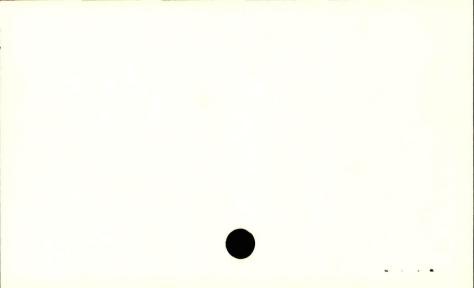
1887 (Arthur Henry), 1857-1920 ed.

IV.Bodenham, John, fl. 1600.
```

RG91-606163 PR1207.E3 1887

AACR2 3-12993

17179



## Englands Helicon.

Halliwell-Phillipps, James Orchard, editor.

\*\*G.74.23

Those songs and poems from the excessively rare first edition of Englands Helicon, 1600, which are connected with the works of Shakespeare.

London. [Whittingham & Wilkins.] 1865. (1), 58, (1) pp. 19

cm., in 4s, 1.p.

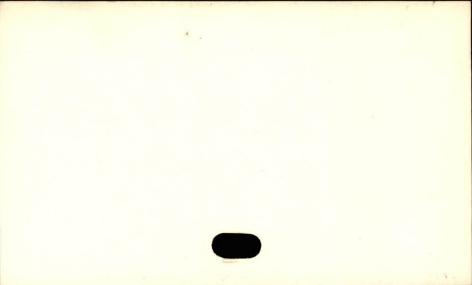
"Ten copies only preserved. The rest destroyed, 1865. Number nine. J.O.H."

Englands Helicon contains a poem, The passionate sheepheards song, by Shakespeare.

This card was printed at the Boston

Public Library, March 11, 1914.

K1670 - Englands Helicon. - Shakespeare, William. Poems.



Englands impenitencie under smiting.

Englands impenitencie under smiting, causing anger to continue, and the destroying hand of God to be stretched forth still. Set out in a sermon preached before the Honourable House of Commons, at a publike fast, Sept. 25. 1644. London, G. Miller for C. Meredith, 1645.

48 p. 19cm.

Wing P3647.
[Another copy]

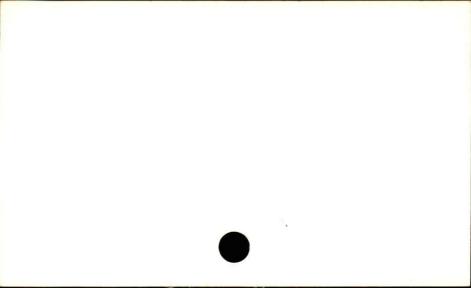
\*H 55

\*H\_87

.13

.62

I. Gt. Brit. Parament, 1644. House of Commons. II. Ti



### England's improvement reviv'd.

Smith, John, Writer on Trade. Fl. 1633–1673.

England's improvement reviv'd: digested into six books.

[London.] In the Savoy. Printed by Tho. Newcomb for the author. 1670. (12), 270 pp. Sm. 4°.

\*H.92.55

Same. Printed by Tho. Newcomb, for Benjamin Southwood . . . and Israel Harrison. 1673. (13), 270 pp.

\*7997.75

On agriculture and commerce.

[The first copy is kept on the Special Libraries Floor.]



Public Library, October 18, 1906.



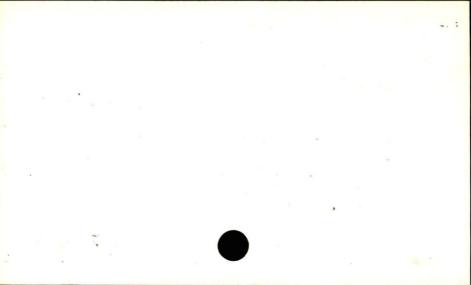
England's improvements.

\*H.86

Coke, Roger, 11. 16%. England's improvements. In two parts. In the former is discoursed, how the kingdom of England may be improved, in strength, employment, wealth, trade ... In the latter is discoursed. how the navigation of England may be increased Treatise III [-IV] London, Printed by J. C. for H. Brome, 1675. 115 p. 19cm. Wing C4978.

1. Gt. Brit.— 2. Merchant mari

Economic conditions.
ne—Gt. Brit. I. Title.



### Englands interest consider'd.

Fortrey. Samuels 1662-1681.

Defoe

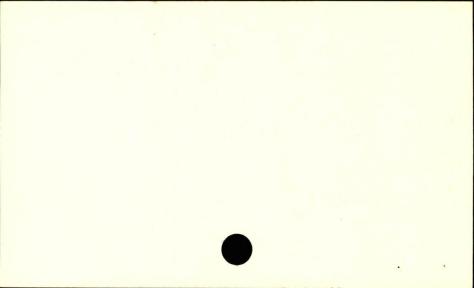
30

.663

Englands interest consider'd, in the increase of the trade of this kingdom: in which is an account of our commerce with the several nations .F77Ec in Europe; as also of the advantages and disadvantages we receive from each nation.

London: Printed for J. Baker, at the Black-Boy, in Pater-Noster-Row. 1713. (Price 6d.)

4 p.1., 32 p. 20.5cm. Dedication signed: Samuel Fortrey. (Continued \_\_ on next card)



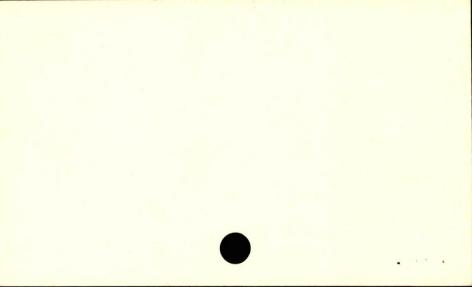
#### Englands interest consider'd.

est consider'd ... 1713. (Card 2)

\*Defoe 30 .663

.663 First publish'd, 1663, under title: Englands
.F77Ec interest and improvement.

I. Title.



# England's iron days Tragedy Bannister, Nathaniel Harrington.

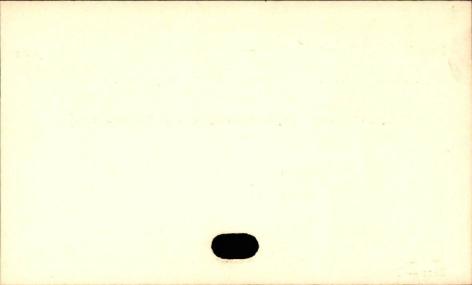
\*A.500.1

England's iron days. A tragedy. New Orleans. McKean & Co. 1837. 57 pp. 8°.

[This work is kept on the Special Libraries Floor.]

190

May 13,



# England's lamentation for the Duke of Monmouth's departure. Verse,

F., J. \*\*H.90.453.106

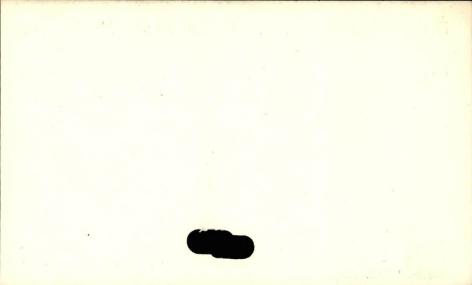
England's lamentation for the Duke of Monmouth's departure: reflecting on his heroick actions. [Verse.]... London. Printed in the year, 1679.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 133/8 × 103/4 inches.

This card was printed at the Boston

M8624 — T.r. — S.r.c. — Broad

Hist. Charles II., 1660–1685. — Scott, James Fitzroy, Duk of Monmouth and Buccleuch, 1649–1685.



### England's last queen. Poem.

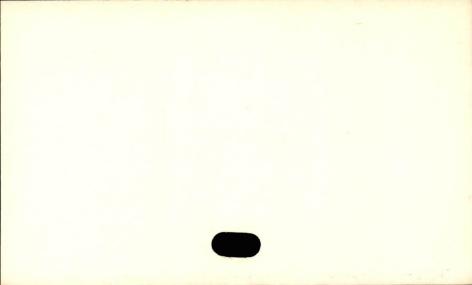
Wallace, Mrs. E. D. No. 6 in \*4505.55=No. 10 in \*A.7026.1.2
England's last queen. A poem for parlor and office. By the author of "Strife."
New York. Leslie & Co. 1871. 11 pp. 16½ cm.
On Queen Victoria.



This card was printed at the Boston

Public Library, March 11, 1914.

K1573 — T.r. — Victoria, Queen of Great Britain. 1819-1901.



# England's minstrel king. Song.

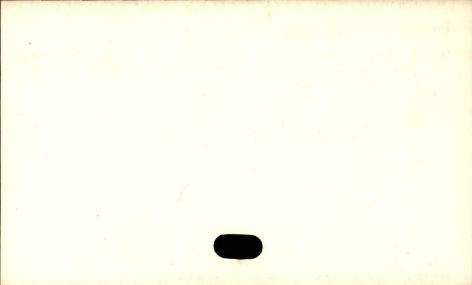
Banks, George Linnæus. 1821–1881. No. 13 in \*\*G.4060.3 England's minstrel king, song and chorus, written and composed expressly for performance at the tercentenary festivals at London & Stratford-upon-Avon. In commemoration of the birth of Shakespeare, the words by G. Linnæus Banks, the music by G. A. Macfarren, sung by Sims Reeves. London. The Music-Publishing Co. [1864?] (6) pp. 35½ cm.

This card was printed at the Boston

K206 — Double main card. —

Banks, George Linnæus. 1821–1881.

(M1) — Macfarren, Sir George Alexander. 1813–1887. (M2) — Songs. With music. (1) — Shakespeare, William. Celebrations. (1) — T.r.



\*O'Reilly Benett, William. D523 .0 9 ... England's mission, by W. Benett ... London, New v.2. York [etc.] Oxford university press, H. Milford [1914] no.11 20 p. 18½ cm. (Oxford pamphlets, 1914. (no. 251) "Second impression". No. [11] in a volume with binder's title: Oxford war studies. v. 2. 1. European war, 1914-1918—Addresses, sermons, etc. I. Title. 15-5057 Revised D509.O8 no. 25

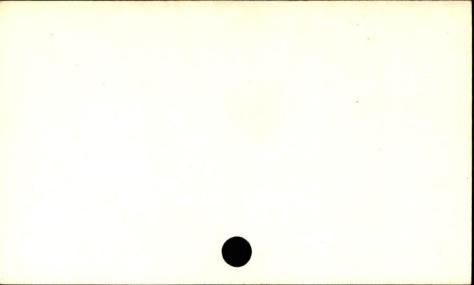
rr21c21

England's mission.

Library of Congress

RARE BOOK

DEPT.



Englandes mourning garment: worne . . . in memorie of . . . Elizabeth . . .

Chettle, Henry, d. 1607? 6552.26=\*\*G.120.1.1

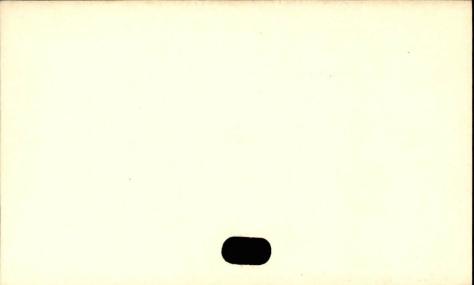
Englandes mourning garment: worne . . . in memorie of . . . Elizabeth . . . To which is added the true manner of her emperiall funerall. After which followeth the Shepheards springsong, for entertainement of King Iames our most potent soueraigne. . . . Printed at London by V. S. for Thomas Millington

(In Ingleby, Clement M., editor. Shakspere allusion books. Part I, pp. 77-120. London. 1874.)

Bowl

This card was printed at the Boston

Public Library, August 26, 1914.

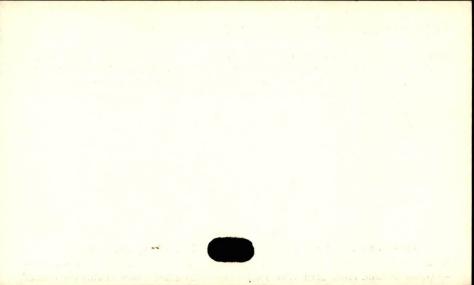


### England's new chains discovered.

Great Britain. Parliament. Resolves. No. 21 in \*\*H.33.3 A declaration of the Commons . . . . against a scandalous book entituled. The second part of England's new chains discovered. Broadside, London, Printed for Edward Husband . . . 1649. Size,  $14\frac{3}{4} \times 11$  inches.

This card was printed at the Boston

Public Library, June 1?, 1924. M8901 — Second part, The, of England's new chains discovered. — Broadsides. — Great Britain. Hist. Civil War, 1642-1649. — England's new chains discovered.



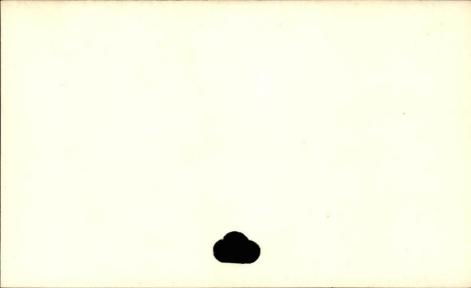
# England's new chains discovered.

Lilburne, John, 16147-1657, and others. No. 5 in \*\*H.99.101
England's new chains discovered; or the serious apprehensions of a part of the people, in behalf of the Commonwealth; (being presenters, promoters and approvers of the Large petition of September II. 1648.) Presented to the supreme authority of England, the representers of the people in Parliament assembled. By Lieut.-Col. John Lilburn, and divers other citizens of London and Borough of Southwark; February 26. 1648. Whereunto his speech delivered at the bar is annexed. [London. 1648.] (15) pp. 18 cm., in 4s.

This eard was printed at the Beston

Public Library, July 31, 1924.

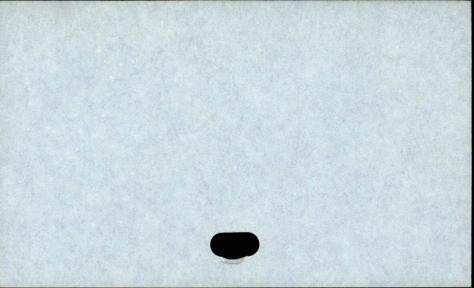
M9300 — T.r. — Great Britain. Hist. Civil War, 1642-1649.



Englands Parnassus. [Anon.]

See
Allot, Robert, compiler, -1642.





[London.] 1675. (1), 6, (32), 7–30 pp. Sm. 4°. A plea for liberty of conscience.

Signed: William Penn. Paged in part in manuscript, incorrectly.

[This work is kept on the Special Libraries Floor.]

1900

\*D6944 - Conscience, Liberty of. - T.r.

. त्रापुर-पृद्धाः उत्तासाये , व्यावसी

Particle of the Prince discount of the Prince of the Princ

71.0m. D. . . .

received the sum Ford Paper to the contraction of larger alls.

I form grown in kept on the Special Librarian Moor.

**O**.

The state is a second of

#### England's Reformation.

SPECIAL

COLLECTIONS Ward, Thomas, 1652-1708.

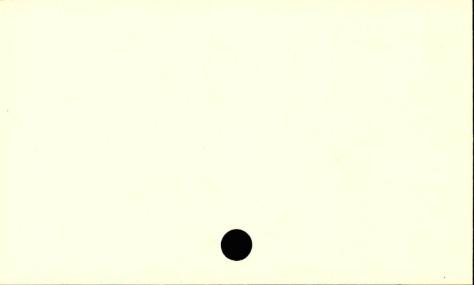
\*XDefoe England's Reformation, (from the time of K.

.719 Henry VIII. to the ned of Oates's plot); A poem .W21E in four cantos. By Thomas Ward.

London: printed, and sold by E.More, Bookseller in Duke-Street, near Lincoln's-Inn-Fields. Anno. Dom. 1719.

2v.in 1 17.5cm.(8vo)
Page 109, v.1, misnumbered 10.





Englands rejoycing at the Prelats downfall.

\*XH or, Gods goodnesse and mercy to England in delivering them from the cruell tyranny of bloodthirsty prelats ...

\*London?s England, Printed in the years of the
down-fall of the prelats. 1641.

sl6. p. 18.5cm.
Signatures: A-B<sup>4</sup>.
Refers to Archbishop Laud.
Wing E3023.
Ex libris (signa ture): George Livermore.

27 Nov 1894 - r.f. 3528.

41012. 2:1 wasa

I Land, William, Abp. of Canterbury, 1573-1645.

dis

ex libris

8

\*Reserve Englands second alarm to vvar.
4528 London, T. Vnderhil, 1643.
32 LCo.
Wing E 3047.

The second of the last temperature of the second of the se

#### Englands shame.

Yonge, William, M.D. \*\*G.386.60
Englands shame: or the unmasking of a politick
atheist: being a full and faithful relation of
the life and death of that great impostor Hugh
Peters.
London. Printed by Da. Maxwel, for Theodore
Sadler. 1663. (31), 88 pp. Plate (mounted). 16°.





\*Reserve

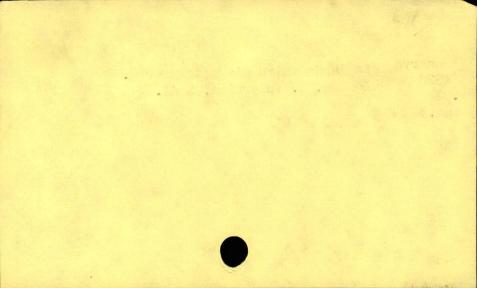
. 32

no.3

Englands third alarm to vvarre.

London, T. Vnderhill, 1643.

Wing = 3058.



# England's treasure by foreign trade.

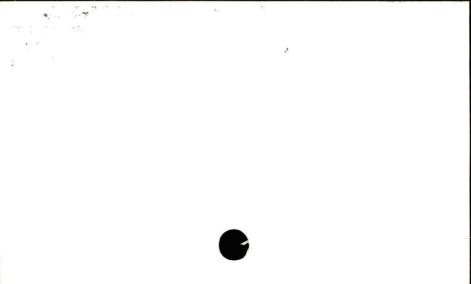
\*Defoe
30 Mun, Thomas, 1571-1641.

.664 England's treasure by foreign trade; or, The
balance of our foreign trade is the rule of our
treasure. London, Printed: and sold by J.
Morphew, 1713.

87 p. 19cm. Written ca. 1630 and first published in 1664.

1. Gt. Brit. - Comm. I. Title.





# England's warning-piece.

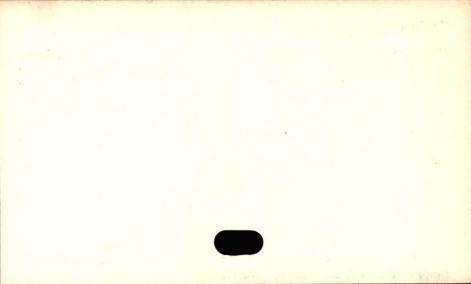
Free, John, D.D., Vicar of East Coker, 1711-1791. \*\*G.389b.127 England's warning-piece; shewing the supreme and indispensable authority of the laws of God; and the impiety, and fatal consequences of screening and abetting murder. A sermon occasioned by the untimely death of . . . William Allen the Younger, who was most inhumanly murdered near his father's house, by an arbitrary military power on Tuesday, the tenth of May, 1768 . . . The 4th edition.

Boston. Printed for J. Greenleaf, and sold at the New printingoffice, in Hanover street, 1773. 32 pp. 20 cm., in 4s. The first leaf (pp. 1, 2), containing probably the binder's title, is wanting

in this copy.



Ko162 — T.r. — Allen, William,



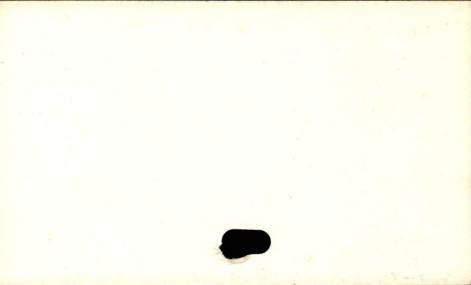
## England's worthies.

Winstanley, William, 1628?—1690? \*\*G.389a.99
England's worthies. Select lives of the most eminent persons of the English nation, from Constantine the Great, down to these times.

London. Printed by J. C. and F. C. for Obadiah Blagrave . . .
 1684. (32), 661 pp. 17 cm., in 8s.



Public Library, May 27, 1918.



# England's worthies in church and state.

Sandys, George. 1577–1643.

Anglorum speculum, or the worthies of England, in church and state. Alphabetically digested into the several shires and counties therein contained; wherein are illustrated the lives and characters of the most eminent persons since the Conquest to this present age. Also an account of the commodities and trade of each respective county, and the most flourishing cities and towns therein.

London, Printed for John Wright . . . 1684. (6), 974, (16) pp. 16½ cm., in 8s. \*\*G.389.5

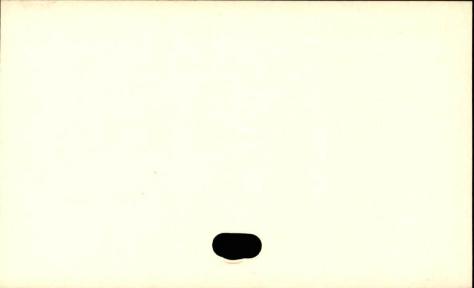
[Continued on the next card.]

This card was printed at the Boston

Public Library, January 26, 1915.

K4054 — T.r. — Great Britain.

church and state. — Biography. Collections. — Worthies, The, of England, in church and state. — Great Britain. Comm. — Fuller, Thomas, D.D. 1608–1661.



## England's worthies in church and state.

Sandys, G. 1577-1643. Anglorum speculum. (Continued.)
Abridged from The history of the worthies of England . . . by Thomas
Fuller . . . 1662, of which a later edition may be found on shelf-numbers
\*2441.2; \*\*K.227.2.

The preface is signed G. S.

The running title is England's worthies in church and state.

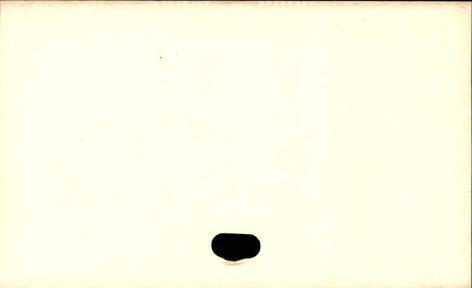
Pp. 225-368, 597-738 are omitted, but the text is complete.

After p. 974 are inserted four pages of advertisements.

Same. Printed for Thomas Passinger . . . No advertisements.

\*\*G.389.6





No. 2 in \*4541.23.2=No. 1 in \*\*K.253.2

England's worthies, under whom all the civill and bloudy warres since anno 1642, to anno 1647, are related. [Anon.]

See Vicars, John. -1652.

April 8,

190r

s egg Millah I over egget fra 1000 en en serregg generalisa de se mindia en l'element de dellatra el el magaill fra della de mindia de la companya de la companya de la

A Buch

as Myles

Engle, Paul.

American song. A book of poems.

Garden City. Doubleday, Doran & Co., Inc. 1934.

xvi, 102 pp. 19.5 cm.

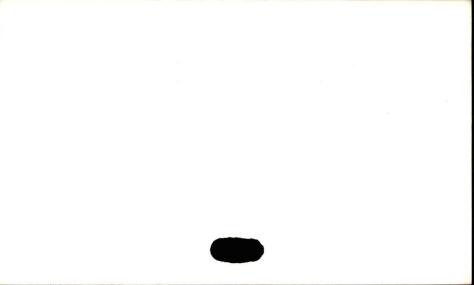
Same. [2d edition.]

Two copies.

-T.r. Poems.-Poems of places.-America. Geog.

\*A.2648.1

2399a.535

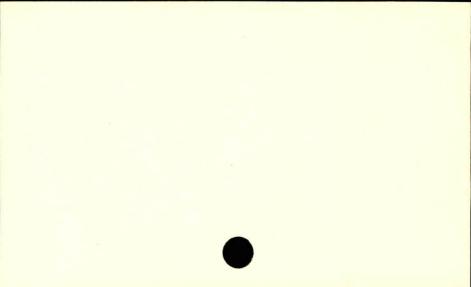


### ENGELBRECHT, JOHANN, 1599-1642.

\*XG .389A .360 The life of John Engelbrecht; containing an account of his sufferings by reason of faithfulness to the trust committed to him by his lord and master; his extraordinary call in the ministry; and wonderful visions; together with some sentences out of his writings. Translated out of the German original. By a friend to mankind.

Hallowell [Me.]: Printed by E. Goodale. 1819.

108 p. 14.5cm. Shaw/Shoemaker 48490.

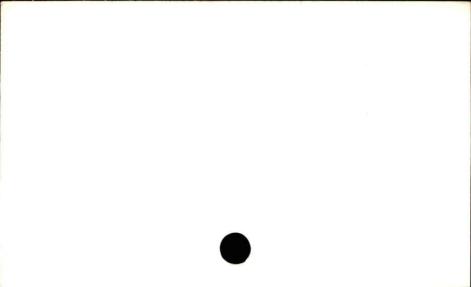


Englefield, Sir Henry. K.63.11=K.116.16

Ancient vases from [his] collection. Drawn and engraved by Henry Moses.

London. 1848. 51 pls. Portr. L. 80.

- Moses, Henry, illus. - Vases.



Englefield, Sir Henry.

Mases, Henry.

Englefield, bart.

London, 1848. Portr. 51 pls. 4°.

K. 116. 16



\*\*E.185.1 Englefield, Sir Henry Charles.

On the determination of the orbits of comets, according to the methods of Father Boscovich and Mr. De La Place.

Lond. Elmsly. 1793. iv, xi, 204 pp. Folded pls. Tables. 40.





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SPECIAL

COLLECTIONS Englekirk, John Eugene, 1905-

SCD Edgar Allan Poe in Hispanic literature,

.168 New York, Instituto de las Españas en los
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.61

New York, Instituto de las Españas en los Estados Unidos, 1934.

504p. 21cm.

Thesis (Ph.D)—Columbia University, 1934. Bibliography: p.478-504.

1. Poe, Edgar Allan, 1809-1849. 2. Literature, Comparative-Latin-American and American.

(See next card)

MB

Ticknor fd--1935

LCxxx

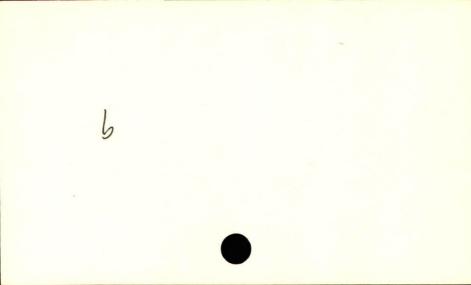
SPECIAL COLLECTIONS SCD

.168

.67

Englekirk, John Eugene, 1905- Edgar Allan Poe in Hispanic literature ... 1934. (Card 2)

3. Literature, Comparative--American and Latin-American. 4. Literature, Comparative--Spanish and American. 5. Literature, Comparative--American and Spanish.



RARE BOOK

[Engles, Joseph Patterson] 1793-1861.

X.20 Catechism for young children, being an intro-101 duction to the Shorter catechism ...

Richmond: Presbyterian Committee of Publication of the Confederate States. [1862?]

32p. 14cm.; bd.to 16cm.
Printed tan wrappers preserved.

I. Title.

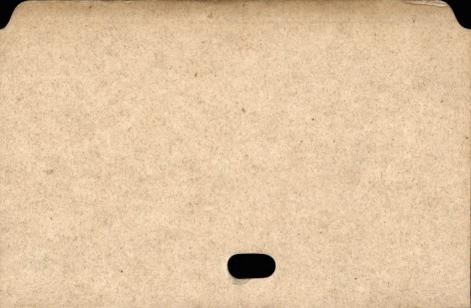
I Presbyterian Committee of Publication of the Confederate States II Westminster Assembly of Divines

Shorter catechism

red s: XJ.862.En3C

STP





English, George H., Jr.

\*"20th".251.89.1

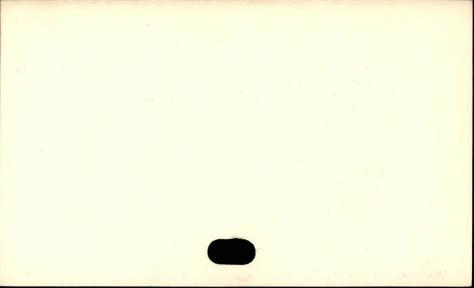
History of the 89th Division, U.S.A. From its organization in 1917, through its operations in the World War, the occupation of Germany and until demobilization in 1919.

Denver. War Society of the 89th Division. 1920. 511 pp. Illus. Portraits. Plates. Maps. Diagrams. Tables. 27 cm.

This card was printed at the Boston

Public Library, May 25, 1925.

N948 — United States. A. & n. Army. Army. Care Expeditionary Forces. European War. 89th Division. — War Society of the 80th Division. Pubs.



R-B

PZ 6 .E585 C76

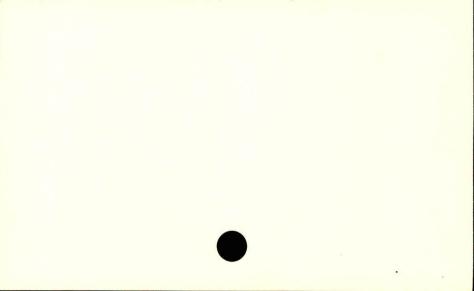
English, Harriet. Conversations and amusing tales : offered to the publick for the youth of Great Britain ... -- London : Printed for the author by Charles Clarke ..., published by Hatchard ..., and sold by Cadell and Davies ..., Egerton..., Faulder ..., Peacock ..., Newberry [sic] ..., and Darton and Harvey ..., 1799. xi, [3], 385, [7] p., [15] leaves of plates: ill., music; 25 cm. (4to)

Dedication type-signed: Harriet English.

MRGRRBK

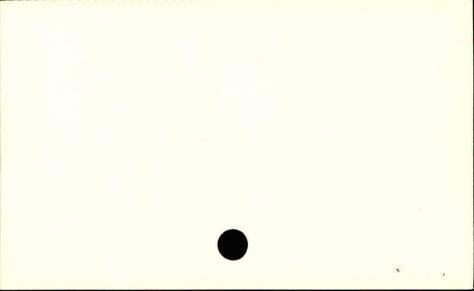
(Continued n next card)

ocm03371519



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R - B
          English, Harriet. -- Conversations
PZ
               and amusing tales ... 1799.
.E585
               (Card 2)
C76
               1. Children's stories. I.
          Bartolozzi, Francesco, 1727-1815. II. Hamilton, William, 1751-1801. III.
          Title.
                                            ocm03371519
MRGRRBK
```

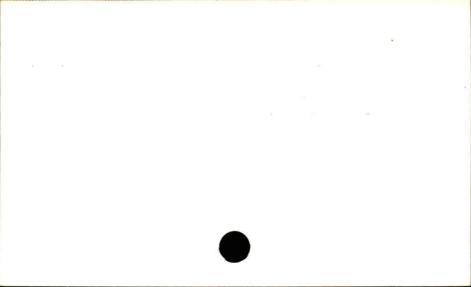
040155



English, Henry S. K.183.6
A light on the historians and on the history of Crowland abbey.

London. 1868. 80.

- Crowland abbey.



## SPECIAL

COLLECTIONS English, James, 1853-1937.

SCG 500 gems from the collection of James English, esq. of New Haven, Conn. [Auction catalog of postage stamps] February 6, 1912. Boston, B.L. Drew & Co., 1912.

22p. 23cm. (The firm's Sale 241)

1. Postage-stamps--Catalogs. I. Drew (B.L.) and Co., Boston.

MB

g beljman

Goodspeed's

## SPECIAL

COLLECTIONS English, James, 1853-1937.

\*SCG 600 little gems selected from the collection .P896 of James English, esq. of New Haven, Conn. .D82C [Auction catalog of postage stamps] March 15,

no.243 1912. Boston, B.L. Drew & Co., 1912. 22p. 23cm. (The firm's Sale 243)

1. Postage-stamps--Catalogs. I. Drew (B.L.) and Co., Boston.

MB

g bellman

Goodspeed's

English, Thomas.

\*\*H.26.126 The crisis; or, impartial judgment upon publick affairs. 2d edition. London. Printed for J. Roberts. 1731. 24 pp. 8°.

[This work is kept on the Special Libraries Floor.]

E4803 - T.r. - Great Britain, Pol. hist.

from I when had begind no ket askes daily

....

English, Thomas Dunn. American ballads. 4399a.334=\*A.2649

New York. Harper. 1880. 155 pp. [Harper's Half-hour series.] 32°.

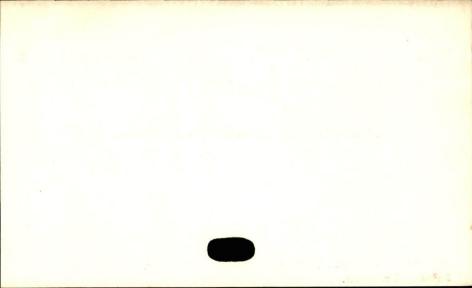
[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, August 31, 1904.

F4802 — T.r. — S.r.



## English, William, editor.

\*6549a.19=No. 1 in \*A.2290b.5

Gill, Thomas, of Boston, and William English, editors.

Report of the dinner given to Charles Dickens, in Boston, February

1, 1842. Most of the speeches revised by their authors.

Boston. Crosby & Co. 1842. 66 pp. 16½ cm., in 8s.

The Artz copy is bound with the original front cover.

Two copies on shelf-number \*6549a.19.

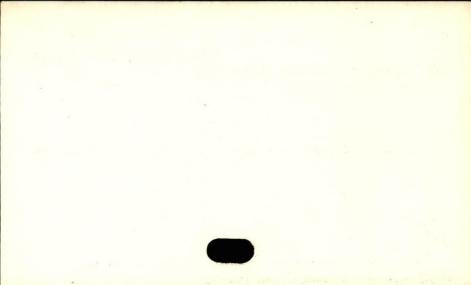
Newspaper clippings inserted in the copy on shelf-number \*6549a.19A.



Public Library, June 12, 1924.

M8913 - Jt. ed. - Dickens, Charles, 1812-1870.

This card was printed at the Boston



English, William B.

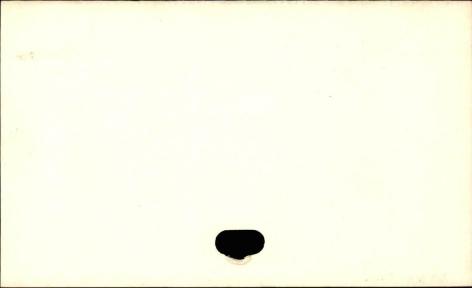
Gertrude Howard, the maid of humble life; or, temptations resisted.

= Boston. Redding & Co. 1843. 32 pp. Illus. 30½ cm. The title is on the cover.





\*A.2649R.1



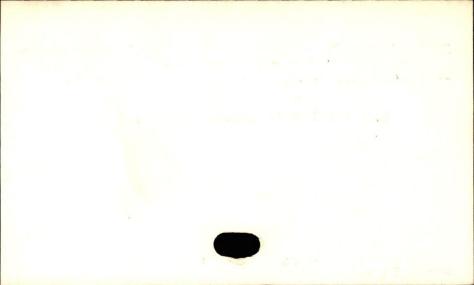
English, William B. No. 15 in \*A.5956.2 Hazards of the heart, or, woman's wrongs and woman's revenge. [Boston. Bradley & Co. 184-?] 40 pp. Wood-cut. 8°.

[This work is kept on the Special Libraries Floor.]

1903

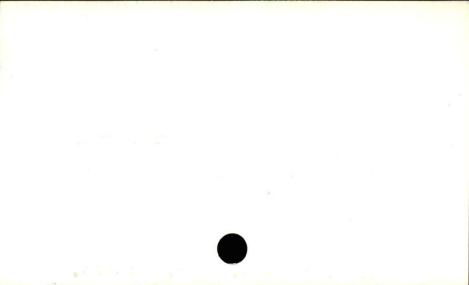
Nov. 23.

F1701 - T.r.



\*Defoe
30
.714 English advice to English freeholders. [Lon.A10E2 don, 1714?]
7 p. 21cm.
Caption title.

1. Gt. Brit.--Pol. & govt.--1714-1727.

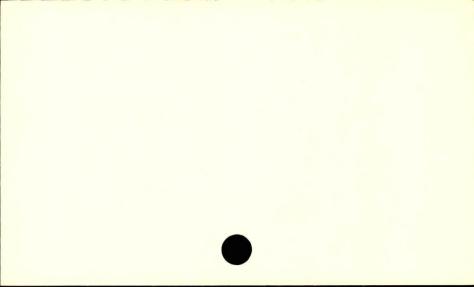


English advice to the freeholders, &c., of the Province of the Massachusetts-Bay.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Information Card



\*Defoe 30 .714

AloE

English advice, to the freeholders of England. [London?] Printed in the year 1714.

30 p. 21cm.

An attack on the Tories, in the form of a parody of the work of the same title attributed to Francis Atterbury.

1. Tories, English. 2. Gt. Brit.--Pol. & govt.--1714-1727. 3. Atterbury, Francis, Bp. of Rochester, 1662-1732, supposed author. English advice.

Hist Ref



# English advice, to the freeholders of England.

\*Defoe 30 [Atte .714 <u>sup</u> .At8E Eng [Lond

[Atterbury, Francis, Bp. of Rochester] 1662-1732, supposed author.
English advice, to the freeholders of England.
[London?] Printed in the year, 1714.

30 p. 18cm. A Tory attack upon the Whigs.

### FOR OTHER EDITIONS see AUTHOR

1. Whig Party (Gt. Brit.) 2. Gt. Brit.--Pol. & govt.--1714-172



The English-American his travail by sea and land.

Gage, Thomas, d. 1656.

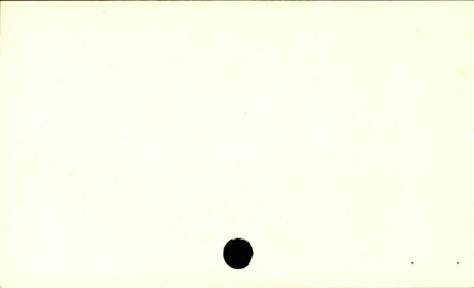
\*XfH

.91

.30

The English-American his travail by sea and land: or, A new syrvey of the West-India's, containing a journall of three thousand and three hundred miles within the main land of America ... Also, A new and exact discovery of the Spanish navigation of those parts ... With a grammar, or some few rudiments of the Indian tongue, called Poconchi, or Pocoman. By the true and painfull endevours of Thomas Gage ...

London, Printed by R. Cotes, and are to be (Continued on next card)



The English-American his travail by sea and land.

Gage, Thomas, d. 1656. The English-American his travail ... (Card 2)

sold by Humphrey Blunden at the Castle in Cornhill, and Thomas Williams at the Bible in Little-Britain, 1648.

5 p.l., 220, el2: p. 28.5cm. Page 131 misnumbered 113.

"Errata": p.=232=

\*XfH

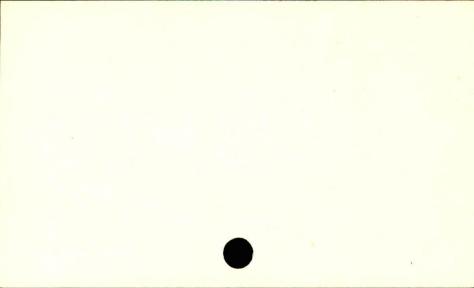
.91

.30

Reprinted, 1655, under title: A new survey of the West India's.

(Continued

on next card)



The English-American his travail by sea and land.

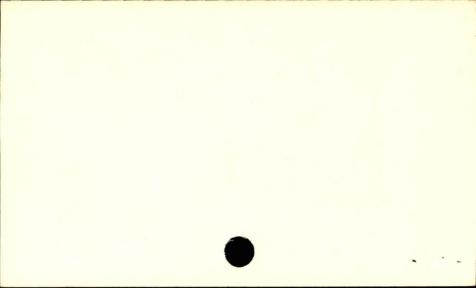
Gage, Thomas, d. 1656. The English-American his travail ... 1648. (Card 3)

Wing Glo9.

\*XfH

.30

Ex libris (signature): Moses Bathurst 1668.



# English analyses of the French plays represented at the Gaiety Theatre, London, June and July, 1879, by the Comédie française. Reprinted from the "London Figaro."

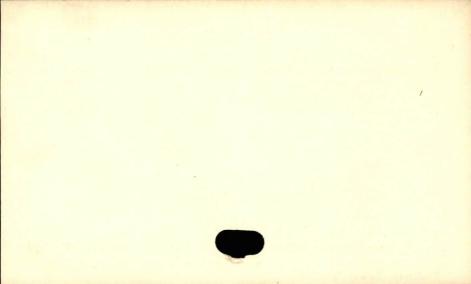
= London. "Figaro" office. [1879.] (2), 97 pp. 24 cm.

This card was printed at the Boston

Public Library, August 11, 1914.

K3060 — London Figaro. — Paris. Theatres. Comédie française. — London.

Theatres. Gaiety Theatre.

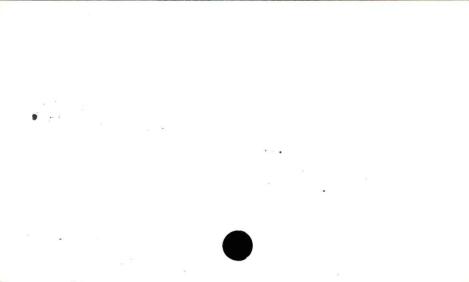


\*Defoe 30

.750

The English and French; the dependent and AloE independent ... London, Printed; and sold by M. Cooper, 1750. 35 p. 20cm.

> 1. National characteristics, English. 2. National characteristics. French.



English and French Commissaries concerning St.
Lucia.
The memorials of the English and French Commis-

\*XH

.732 .Aloe

V.2

London: Printed in the year MDCCLV. =1755=

Title vignette.
Issued as v.2 of The memorials of the English and French Commissaries concerning the limits of

and French Commissaries concerning the limits of Nova Scotia, London, 1755.

(Continued on next card)

2 p.1., =3=-192, 185-520 p. 27cm.

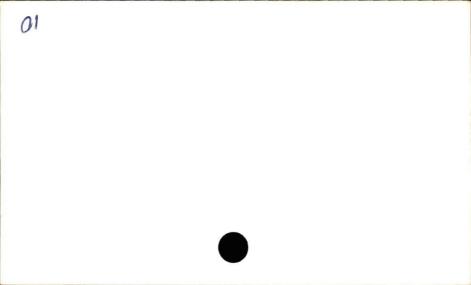
Lust. of ganaica

Sainte Lucie

1. St. Lucia--Hist.
di
x from Gt. Brit. Commissaries relative to the island
 of St. Lucia.
x from France. Commissaries au sujet de l'isle de
x from France.

(i.e.? Sir Arthur Forbes, bart., 1709-1773)

I. Title.



English and French Commissaries concerning the

\*XH
Limits of Nova Scotia or Acadia.

The memorials of the English and French Com
Missaries concerning the limits of Nova Scotia

or Acadia.

London: Printed in the year M DCC LV. =1755=

2 v. front. (fold. map) 27cm.
Title vignettes.
Vol. 2 has title: The memorials of the English and French Commissaries concerning St. Lucia ...
(Continued \_\_ on next card)

4 peer mor. nawed 3ds 4310a.136 2 V.-Lawrence fund - r.f.

25 Feb. 1881 (289,730) -

x from France. Commissaires au sujet de la Nouvelle A Scotia or Acadia. x from Gt. Brit. Commissaries concerning the Limits of 2. St. Lucia -- Hist. ex libris: Forbes family (Aberdeen-L. Nova Scotia -- Boundaries

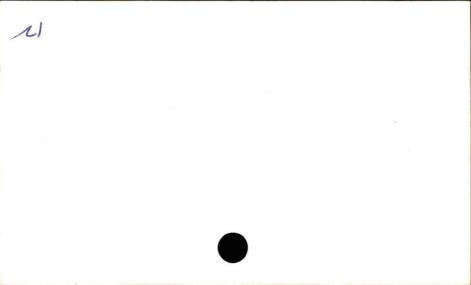
STP mites de la Nouvelle Ecosse. x Commissaires anglois et françois au sujet des li-\*essoom

Limits of Nova Scotia or Acadia. \*XH -732 memorials ... 1755. (Card 2) Text in English and French. .AloE Ex libris (armorial bookplates): Fintry House library of Forbes family of Aberdeenshire (i.e.? Sir Arthur Forbes, bart., 1709-1773)

English and French Commissaries concerning the

The me-

I. Title.



RARE BOOM

×XH .C756

.Alor

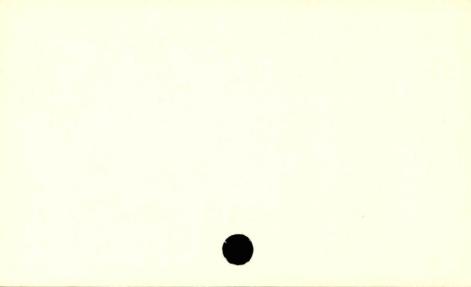
no.2

#### ENGLISH AND FRENCH COMMISSARIES CONCERNING THE LIMITS OF NOVA SCOTIA OR ACADIA.

A fair representation of His Majesty's right to Nova-Scotia or Acadie. Briefly stated from the Memorials of the English Commissaries; with an answer to the objections contained in the French Memorials, and in a treatise, entitled, Discussion sommaire sur les anciennes limites de l'Acadie.

London: Printed by Edward Owen, in Warwick-Lane. MDCCLVI. [1756]

64p. 20cm. (8



## English and Scottish ballads.

Child, Francis James, editor. 1825– English and Scottish ballads.

Boston. Little Brown & Co. 1857, 58. 8 v. [British poets.] 16 cm., in 8s. 6607.66=\*\*K.189a.8=\*\*K.88.18=\*\*K.306.13 There are two copies on shelf-number 6607.66; vol. 1 of the original copy on shelf-number 6607.66 lacks the title-page; vol. 3 of the original copy

on shelf-number 6607.66 is missing.

Same. Houghton, Osgood & Co. 1880. 8 v. in 4. 18 cm., in 8s.

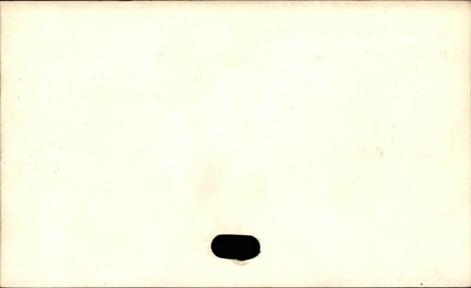
\*Same. 1860.

45<sup>6</sup>4.74 6607.66R

This card was printed at the Boston

Public Library, November 11, 1913.

K502 — T.r. — S.r. — Ballads. Colls. — English literature. Poetry. Colls. — Scotland. Lit. Ballads.



#### English and Scottish popular ballads, The

Child, Francis James, editor. \*4600a.6 = \*\*K.73.1

The English and Scottish popular ballads.

Boston. Houghton, Mifflin & co. [1882-98] 10 v.

40.

The tenth and final volume was seen through the press by George L. Kittredge. It contains Additions and corrections, a Glossary, Indexes, etc., and a Bibliography by George F. Arnold and Catharine Innes Ireland.



English & Scottish printing types.

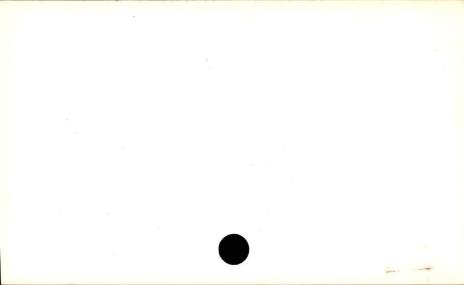
\*Q.32

Isaac, Francis Swinton, 1882-

English & Scottish printing types, 1501-58\*
1508-58, collected and annotated by Frank Isaac.
[Oxford] Printed for the Bibliographical Society at the Oxford University Press, 1930-32.

2 v. illus. (facsims.) 29 cm. ([Biblio-graphical Society, London] Facsimiles and illustrations. no. ii-iii)

Vol. 2 includes a type index for both volumes. CONTENTS. -[v.1] 1501-35\* 1508-41. -[v.2] 1535-58\* 1552-58.



English Apollo, The: or, Useful Companion: assisting all persons in the right understanding of the science of time, past, present, and to come. Particularly applied to this present year 1749. By Richard Saunders, Gent.

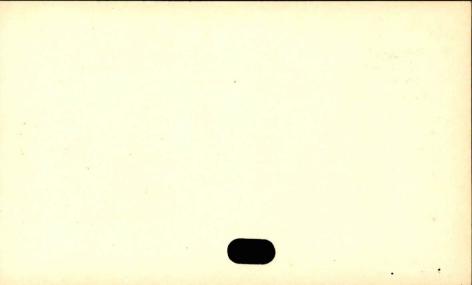
London. Printed by A. Wilde for the Company of Stationers. 1749. (47) pp. Illus. 15½ cm., in 8s. No. 11 in \*\* H.99a.260.1749 Same. 1758. London. 1758. (48) pp. No. 9 in \*\*H.99a.260.1758 Same. 1762. London. 1762. No. 7 in \*\*H.99a.260.1762 No. 8 in \*\* H.99a.260.1763 Same. 1763. London. 1763.

Same. 1769. Printed for the Company of Stationers. 1769.

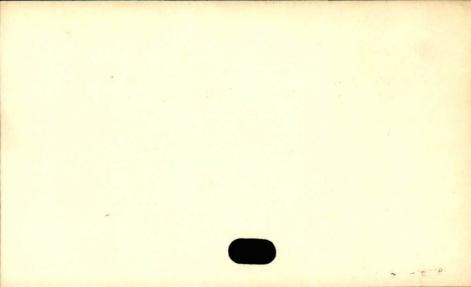
No. 9 in \*\* H.99a.260.1769 Same. 1770. London. 1770. No. 9 in \*\* H.99a.260.1770 Same. 1771. London. 1771. No. 9 in \*\* H.99a.260.1771 [Continued on the next card.]

This card was printed at the Boston

Public Library, June 6, 1928.



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English Apollo, The: or, Useful Companion. (Continued.)
  Same. 1772. Printed by J. and H. Hughs, for the Company of Sta-
    tioners. 1772.
                                           No. 9 in ** H.99a.260.1772
  Sam.e 1773. Printed for the Company of Stationers. 1773.
                                           No. 9 in ** H.99a.260.1773
                                           No. 7 in ** H.99a.260.1774
  Same.
        1774. London.
                         1774.
  Same.
        1775. London. 1775.
                                           No. 8 in ** H.99a.260.1775
                                (46) pp.
  Same. 1776. London. 1776. (48) pp.
                                           No. 8 in ** H.09a.260.1776
  Same. 1777. London. 1777.
                                           No. 5 in ** H.99a.260.1777
  Same. 1778. London. 1778.
                                           No. 6 in ** H.99a.260.1778
                                           No. 7 in ** H.99a.260.1779
  Same. 1779. London.
                         1779.
  Same. 1780. London. [1779.]
                                           No. 7 in ** H.99a.260.1780
                                           No. 7 in ** H.99a.260.1781
        1781. London.
```



English architecture.

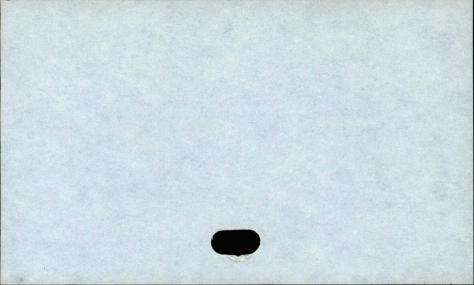
See

England. Fine arts. Architecture.



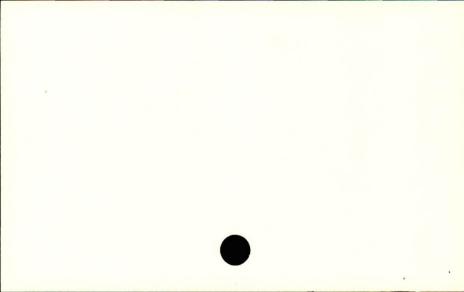


Public Library, March 20, 1916.



English as she is spoke.

R-BFonseca, José da, 1788-1866. PN 6231 [Novo guia da conversação em . B8 Portuguez e Inglez. English] English as she is spoke; or, A jest F6 1967a in sober earnest. With an introd. by James Millington and a new introd. by Leslie Shepard. London, Field & Tuer [1883] Detroit, Gale Research Co., 1967. [11], xv, 60 p. Extracts from O novo guia da conversação em Portuguez e Inglez, by José da Fonseca and Pedro Carolino. ''Reprinted for friends of the Gale Research Company ... on the occasion of the 86th Annual Conference, (cont. next card) 76-254090 //



English as she is spoke.

and phras blunders, tr. II.T.

PN6231.B8F6 1967a

R-B

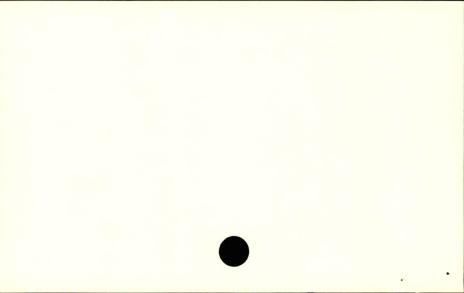
PN

.B8

6231

1967a

Fonseca, José da, 1788-1866. English as she is spoke; 1967 (card 2) American Library Association, San Francisco, June 1967.' Photocopy. [11], xv, 60 p. on [45] 1. 22 x 28 cm. 1.. Portuguese language--Conversation and phrase books. 2.. Errors and blunders, Literary. I. Carolino, Pedro,



# English as she is taught.

Clemens, Samuel Langhorne.

English as she is taught. By Mark Twain [pseud.]. With biographical sketch of author by Matthew Irving Lans.

Boston. Mutual Book Co. [1900.] 28 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]



Public Library, June 20, 1904.

DEPT. XXpfG .680 .P68E

v.2

Nicolson, William, Abp. of Cashel, 1655-1727.

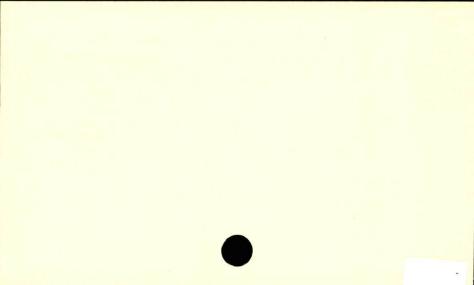
The English atlas: volume II. containing the description of part of the empire of Germany.

viz. the upper and lower Saxony: the dukedoms of Mecklenburg, Bremen, Magdeburg, &c., the marquisates of Brandenburg, and Misnia, with the territories adjoining. The palatinate of the Rhine: and the kingdom of Bohemia. By William Nicolson

Oxford, Printed at the Theater, for Moses Pitt at the Angel in St.Paul's Church-yard, London. MDCLXXXI.



```
RARE BOOK
         Nicolson, William, Abp. of Cashel, 1655-1727.
  DEPT.
             The English atlas ... 1681. (Card 2)
XpfG
           3p. 1., 96,100(i.e., 101)-151,[79]p. double maps.
. 680
.P68E
         60.5cm.
           Title page in red & black.
 v.2
            Pictorial half-title, engraved.
            "Additional subscribers since the publishing
          of the first volume of the Atlas": p.[230]
            Pages 58-59,94-95 & 101 misnumbered 56-57,90-
          91 & 100.
            Wing P2306A; Phillips 2831; cf. Madan, Oxford
          books, 3253.
```



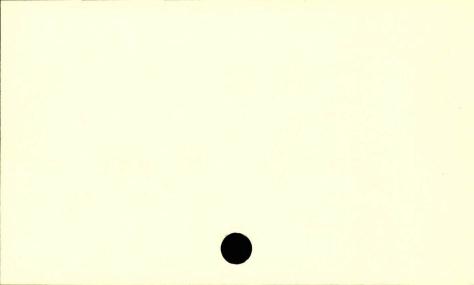
RARE BOOK

Nicolson, William, Abp. of Cashel, 1655-1727.

XpfG The English atlas. Volume III. containing the 680 description of the remaining part of the empire of Germany. viz. Schwaben, the palatinate of Bavaria, arch-dukedom of Austria, kingdom of Hungary, principality of Transylvania, the circle of Westphalia; with the neighbouring provinces. By

Will. Nicolson ...
Oxford, Printed at the Theater for Moses Pitt at the Angel in St.Paul's Church-yard, London.

MDCLXXXIII. [1683]



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XpfG
.680
.P68E
v.3
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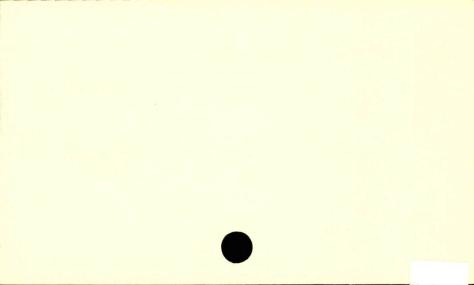
Nicolson, William, Abp. of Cashel, 1655-1727. The English atlas ... 1683. (Card 2)

lp. (., 157-232, 235-236, 239-290, 301-312, [74]p.

double maps. 60.5cm.

Title page in red & black. Numerous errors in paging.

Wing P2306B; Phillips 2831; cf. Madan, Oxford books 3253.



RARE BOOK

DEPT

Peers, Richard, 1645-1690.

XpfG .680 .P68E

v. 4

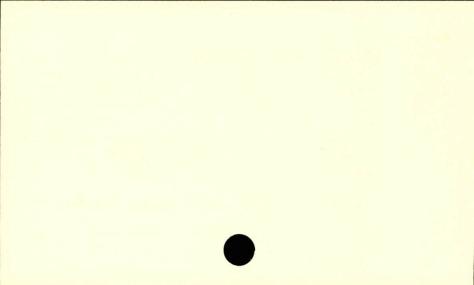
The English atlas. Volume IV. containing the description of the seventeen provinces of the Low-Countries, or Netherlands. By Richard Peers

Oxford, Printed at the Theater, for Moses Pitt at the Angel in St. Paul's Church-Yard, London. F16827

MDCLXXXII.

3p./..244.[42]p. double maps. 60.5cm.





DEBT.

v.4

Peers, Richard, 1645-1690. The English atlas ... 1682. (Card 2)

.680 .P68E Title

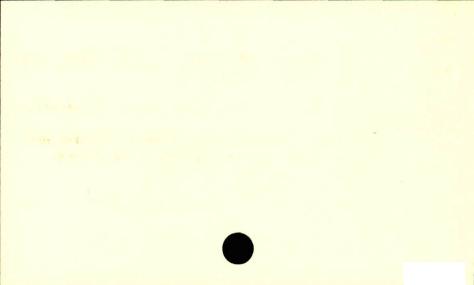
Title page in red & black; title illustration, engraved.

Pictorial half-title engraved by "Daniel met de Penningen" from design by G. van Houten.

Errors in paging.

No more published.

Wing P2306C; Phillips 2831; cf. Madan, Oxford books 3253.



RARE BOOK

\*XpfG .680 .P68E

}

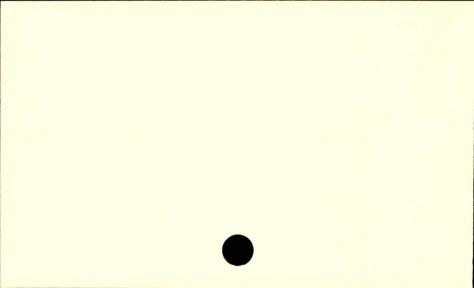
v.1

The English atlas. [Pitt. Moses] fl.1654-1696.

The English atlas. Volume I. containing a description of the places next the North-Pole; as also of Muscovy, Poland, Sweden, Denmark, and their several dependances. With a general introduction to geography, and a large index ...

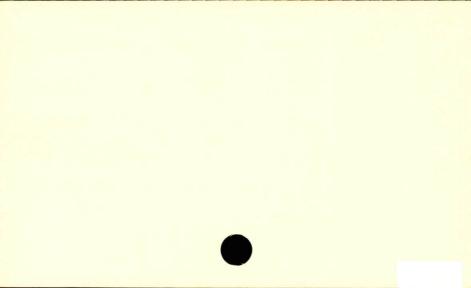
Oxford, Printed at the Theater, for Moses Pitt at the Angel in St.Pauls-Church-Yard, London. MDCLXXX. [1680]

4p. (.,9,[1],52,3-28,68,65-72,[67]p. double maps. 60.5cm.



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DEPT.
         [Pitt, Moses] fl.1654-1696.
                                         The English atlas
XpfG
             ... 1680. (Card 2)
           Dedication signed: Moses Pitt.
.680
           Title page in red & black; title illustration,
.P68E
v.l
         engraved.
           "The proposals for printing the English atlas"
         with names of subscribers: 3d-4th prelim. leaves.
           "Additions and corrections in this first vol-
         ume": p.[10]
           Wing P2306; Madan, Oxford books 3253; Phillips
         2831.
```

RARE BOOK



\*Atlas

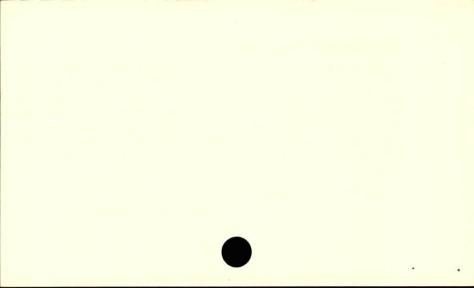
355 [Pitt, Moses] ft. 1654–1696.

•1680 The English atlas. Vol. 1, containing a description of the places next the north-pole; as also of Muscovy, Poland, Sweden, Denmark, and their several dependances. With a general introduction to geography and a large index containing the longitudes and latitudes of all the particular places, thereby directing the reader to find them readily in the several maps. Oxford, Printed at the Theater, 1680. [New York, Z. Tebinka, 1943]

2 p. l., 28 p. 4 fold. maps. 57 x 34cm.

(Continued on next card)

A 45-3407



\*Atlas 355 .1680

The English atlas ... [1943] Pitt. Moses, A. 1654-1696. (Card 2)

Preface signed: O. Halecki.

A fac-simile reproduction of the section on Poland of Pitt's English Atlas, a prospected work in 11 volumes of which only four were published in 1680 with 145 maps, and the text of a fifth volume in 1682.

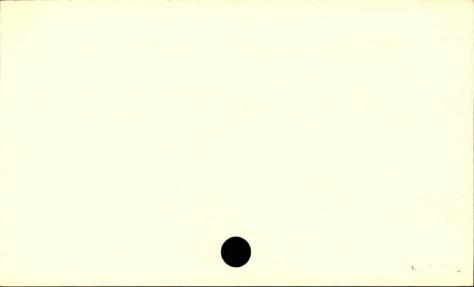
1. Poland—Hist. 2. Poland—Descr. & trav.—Maps. Oskar, 1891- ed. II. Title.

I. Halecki,

A 45-3407

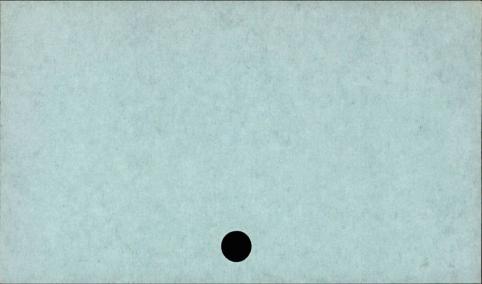
Stanford univ. Library for Library of Congress





SEE ALSO

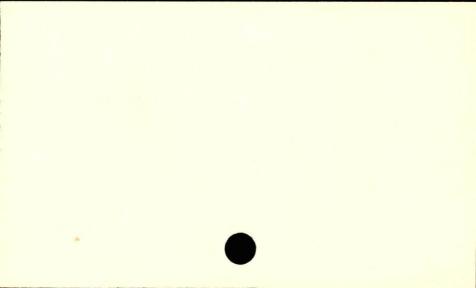
BALLADS, ENGLISH



XmQ .62 The Æcolian harp, or Songster's cabinet; being a selection of the most popular songs and recitations; patriotic, sentimental, humorous, &c. Published by S.Hart & Son, Philadelphia. 1829.

124,[4]p. 66mm.
Without music.
American imprints (1829) 37377
Red sheep, gilt stamped; edges gilt.





\*XA .2098 An antidote against melancholy: made up in pills. Compounded of witty ballads, jovial songs, and merry catches. ...

Printed by Mer. Melancholicus, to be sold in London and Westminster 1661.

2 p.1., 76 p. 18.5cm. (4to)

Title illustration, engraved.

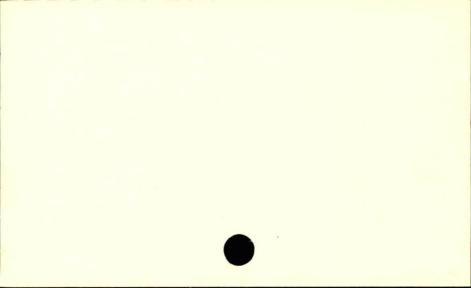
"To the reader" signed: N. D.

Without the music.

Wing D66A.

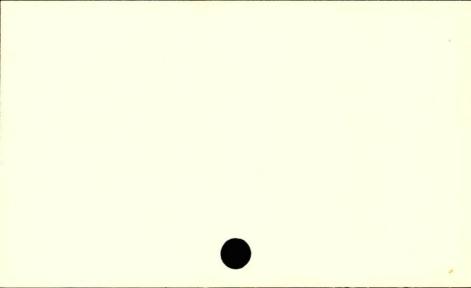
Ex libris (book label): Cortlandt Bishop.

I. D., N.



XG .889 .B85L Bullen, Arthur Henry, 1857-1920, editor.
Lyrics from the dramatists of the Elizabethan age / edited by A. H. Bullen.
London: John C. Nimmo, 1889. (Chiswick
Press: C. Whittingham and Co., Tooks Court,
Chancery Lane)
xxvii, 243 p.; 22 cm.

no. 232 of 260 copies.
Includes index of first lines.



PR1207

Bullen, Arthur Henry, 1857-1920.

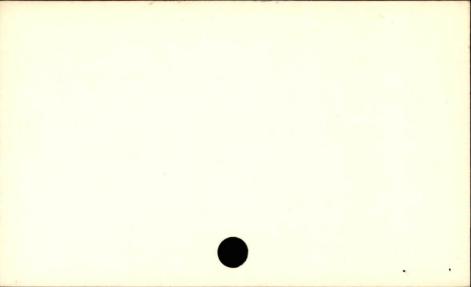
Lyrics from the dramatists of the Elizabethan age: ed. by A. H. Bullen. London, J. C. Nimmo, 1889.

xxviii, 243 p. 22 1/2cm.

"Five hundred and twenty copies of this edition printed for England and America, each of which is numbered as issued. no. 466."

(Continued on next card)





PR1207

.B8 Bullen, Arthur Henry, 1857-1920. Lyrics from the dramatists of the Elizabethan age ...

RARE BOOK (Card 2) DEPT.

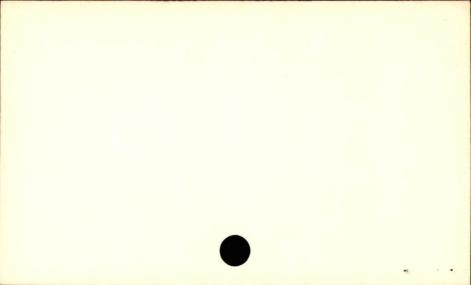
\*A.1252.3 — [Another copy] KEPT IN

RARE BOOK DEPT.

\*T.36.57 — [Another copy]

(Continued on next card)

PR1207.B8



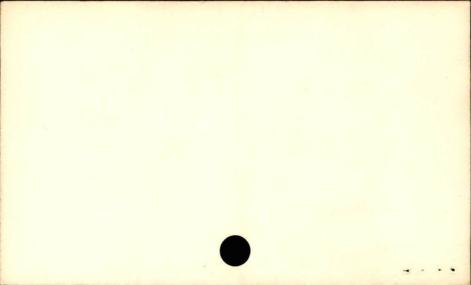
.B8

PR1207

Bullen, Arthur Henry, 1857-1920. Lyrics from the dramatists of the Elizabethan age ... 1889. (Card 3)

1. English poetry—Early modern (to 1700)
2. English ballads and songs.

PR1207.B8



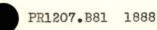
PR1207

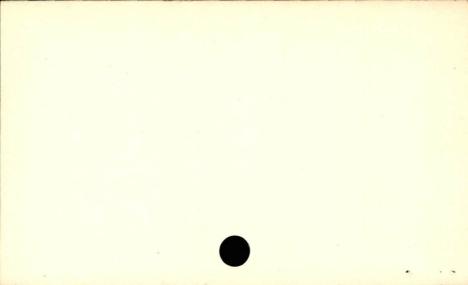
.B81 1888 Bullen, Arthur Henry, 1857-1920, ed. More lyrics from the song-books of the Elizabethan age: ed. by A. H. Bullen. London. J. C. Nimmo. 1888.

xxviii p., 1 l., 164 p. 21cm.

Title in red and black.

"Seven hundred and fifty copies of this edition printed for England and America, each





PR1207

B81 Bullen, Arthur Henry, 1857-1920, ed. More

1888 lyrics from the song-books of the Elizabethan

age ... 1888. (Card 2)

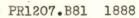
KEPT IN of which is numbered as issued. no. 134."

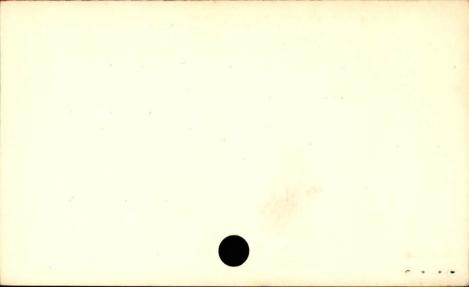
DEPT. "List of song-books": p. [161]-164.

\*A.1252.1 — [Another copy]

1. English poetry—Early modern (to 1700)

2. English ballads and songs. I. Title.





SPECIAL.

COLLECTIONS Choyce drollery: songs & sonnets. Being a

SCG collection of divers excellent pieces of poetry,

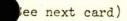
305 of several eminent authors. Now first reprinted

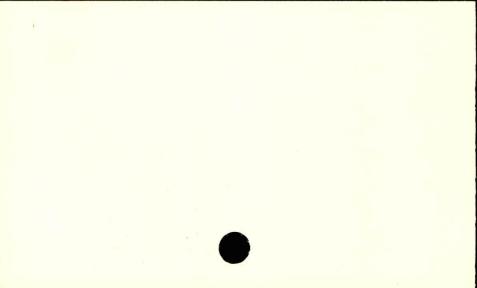
9 from the edition of 1656. To which are added the
extra songs of Merry drollery, 1661, and an
Antidote against melancholy, 1661: edited, with
special introductions, and appendices of notes,
illustrations, emendations of text, &c., by J.

Woodfall Ebsworth ...

Boston, Lincolnshire: Printed by Robert Roberts, Strait Bar-Gate. M, DCCCLXXVI. [1876]

FOR OTHER EDITIONS see AUTLOR





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SPECIAL
COLLECTIONS
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SCG

.305

Choyce drollery ... [1876] (Card 2)

xxxviiip.,3%.,426p.,1%.,16p. 19cm.
Includes reproductions of original title-pages.

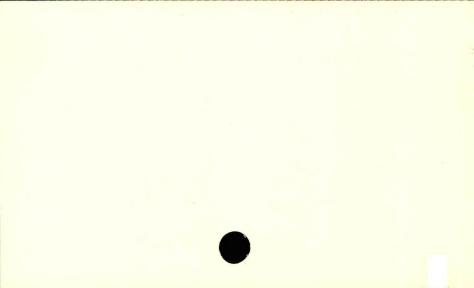
"Only 400 this size, no. 106. RR": ms. note on fly-leaf.

Imperfect? half-title wanting?

### FOR OTHER EDITIONS see AUTHOR

1. English poetry--Early modern (to 1700)
2. English ballads and songs. 3. English wit and humor.

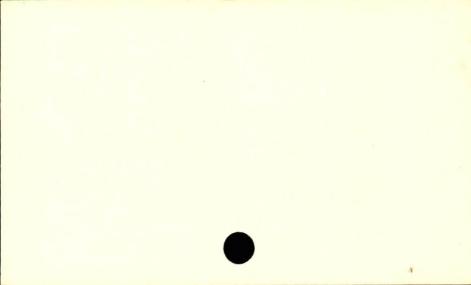
I. Ebsworth, Joseph 1908, ed.



\*XG .3942 The Dramatic muse; or Jubilee songster, consisting of all the songs sung at the Stratford jubilee: likewise, the newest and most favourite airs, songs, and catches, sung at the playhouses and public gardens.

London: Printed for J. Roson, no.54, St. Martin's Le Grand. (Price bound 2 s. 6 d.) [1769?]

1 p.l., v-xvi, 266 p. front. 15.5cm. (8vo)
Frontispiece engraved and designed by I.Lodge.
Also issued at Canterbury with cancel t.p.
and additional
matter.
MB



CARE BOOM DEPT. XG .800

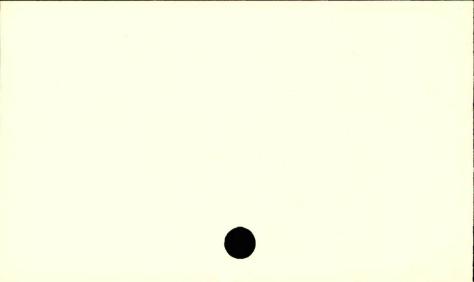
A garland of new songs ...

Newcastle upon Tyne: Printed by J.Marshall in the old flesh-market. Where may also be had, a large and curious assortment of songs, ballads, tales, histories, &c. [ca.1800]

12pts.in l v. 15cm.

Each part of 8 pages contains 3 to 7 songs and has title vignette.

Without music.

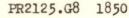


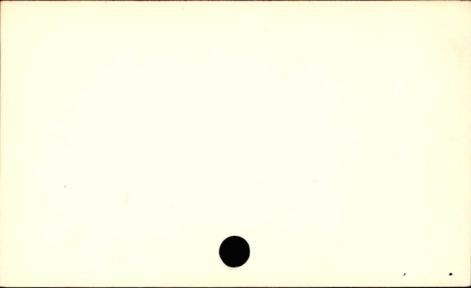
PR2125

1850

Gutch, John Mathew, 1776-1861, ed.

The Robin Hood garlands and ballads, with the tale of The lytell geste: a collection of all the poems, songs, and ballads relating to this celebrated yeoman; to which is prefixed his history and character, deduced from documents hitherto unrevised. Ed. by John Mathew Gutch, F.S.A., and adorned with cuts by F. W. Fair-



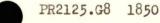


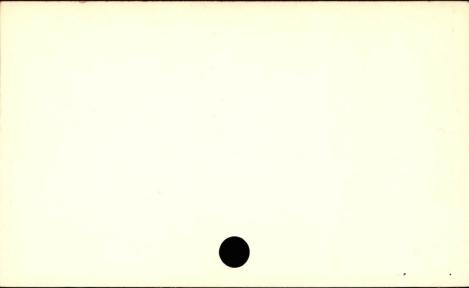
PR2125 .G8 1850

Gutch, John Mathew, 1776-1861, ed. The Robin Hood garlands and ballads ... (Card 2) holt ... London, J. R. Smith [etc.] 1850.

2 v. fronts., illus. (incl. music) plates.
21 1/2cm.

"Dissertation upon the Morris dance and Maid Marian [by W. Hone]": v. 1, p. [301]-328; "Dissertation on the ancient English Morris





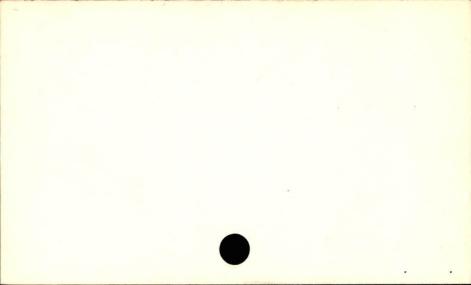
PR2125 .G8 1850

Gutch, John Mathew, 1776-1861, ed. The Robin Hood garlands and ballads ... 1850. (Card 3) dance, by Francis Douce": v. 1, p. 329-365; Biographical notice of Joseph Ritson [with portrait]: v. 2, p. [i]-xxii; Tunes to the Robin Hood ballads, ed. by Dr. Rimbault: v. 2, p. [431]-447.

Appeared also under title: A lytell geste of

(Continued on next card)

PR2125.G8 1850



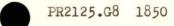
PR2125

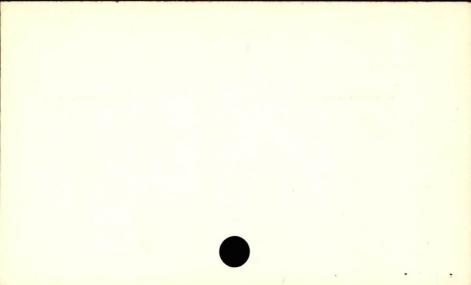
1850

Gutch, John Mathew, 1776-1861, ed. The Robin Hood garlands and ballads ... 1850. (Card 4) Robin Hode ... London, 1847.

RARE BOOK DEPT.

\*G.3827.14 — — [Another copy]



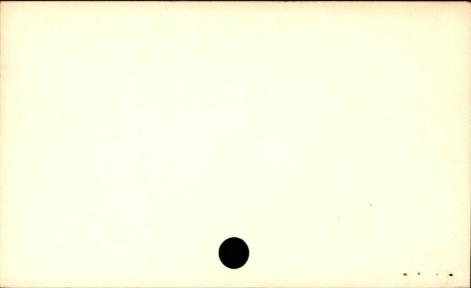


PR2125 .G8 1850

Gutch, John Mathew, 1776-1861, ed. The Robin Hood garlands and ballads ... 1850. (Card 5)

1. Robin Hood. 2. English ballads and songs. 3. Morris-dance. 4. Ritson, Joseph, 1752-1803. I. Gest of Robyn Hode. II. Fairholt, Frederick William, 1814-1866, illus. III. Hone, William, 1780-1842. IV. Douce, Francis, 1757-1834. V. Rimbault, Edward Francis, 1816-1876.

PR2125.G8 1850



PR1181

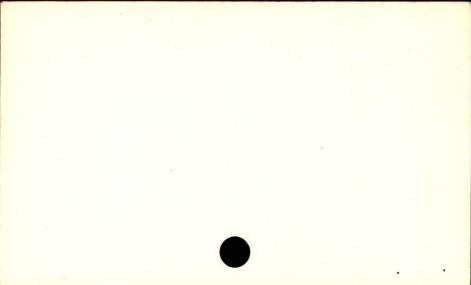
.J3

Jamieson, Robert, 1780?-1844, ed.

Popular ballads and songs, from tradition, manuscripts, and scarce editions; with translations of similar pieces from the ancient Danish language, and a few originals by the editor. By Robert Jamieson ... Edinburgh, A. Constable and co.; [etc., etc.] 1806.

2 v. 22cm.





PR1181

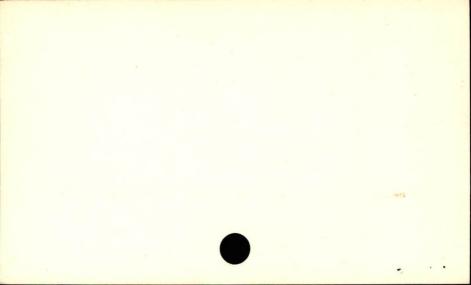
.J3 Jamieson, Robert, 1780?-1844, ed. Popular KEPTIN ballads and songs ... 1806. (Card 2)

\*G.3826.3 — [Another copy]

RARE BOOK

\*K.221.12 — — [Another copy]



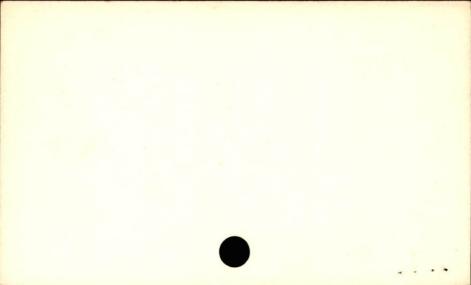


PR1181

Jamieson, Robert, 1780?-1844, ed. Popular ballads and songs ... 1806. (Card 3)

1. Scottish ballads and songs. 2. English ballads and songs. 3. Danish ballads and songs. 4. Danish poetry—Translations into English. 5. English poetry—Translations from Danish. I. Title.

PR1181.J3



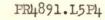
PR4891 .L5P4

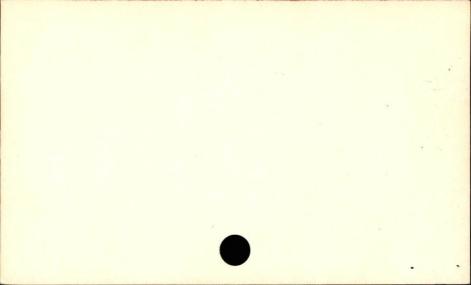
Logan, William Hugh, d. 1883.

A pedlar's pack of ballads and songs. With illustrative notes, by W. H. Logan. Edinburgh, W. Paterson, 1869.

xv, 479, [1] p. illus. 19<sup>cm</sup>.

"Most of the ballads are from original broadsides in the possession of Mr. Maidment."—Pref., p. viii.

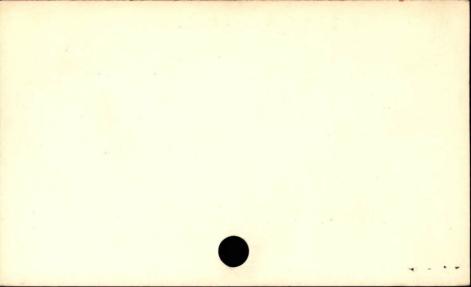




PR4891
.L5P4 Logan, William Hugh, d. 1883. A pedlar's
KEPTIN pack of ballads and songs ... 1869. (Card 2)
RARE BOOK
DEPT.
\*K.178.10 — [Another copy]

1. English ballads and songs. 2. Scottish ballads and songs. I. Maidment, James, 1795?-1879. II. Title.

PR4891.L5P4



SCG . 305 .8

COLLECTIONS Merry drollery compleat being jovial poems. merry songs, &c., collected by W.N., C.B., R.S., & J.G., lovers of wit, both parts: 1661, 1670. 1691. Now first reprinted from the final edition, 1691. Edited, with a special introduction, an appendix of notes ... by J. Woodfall Ebsworth ... Boston, Lincolnshire: Printed by Robert Roberts, Strait Bar-Gate. M, DCCCLXXV. [1875]

> 4p. (..xl, 408p. front. 19cm. Includes reproduction of original title page.



(See next card)

MB-Rev.

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## Merry drollery compleat being jovial poems ... [1875] (Card 2)

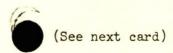
PARE BOOK "400 only, of which this is no. 195. RR": ms. note on verso of half-title.

XG .875

Another issue. 23.5cm.

.Eb7M Large paper issue.

"50 large paper, only, for sale of which this is no. 8. RR": ms. note on verso of half-title.



terminal and the

COLLECTIONS Merry drollery compleat being jovial poems ...
SCG [1875] (Card 3)

.305

1. English poetry--Early modern (to 1700)
2. English ballads and songs. 3. English wit and humor.

I. Ebsworth, Joseph 1908, ed.

gradual and organization

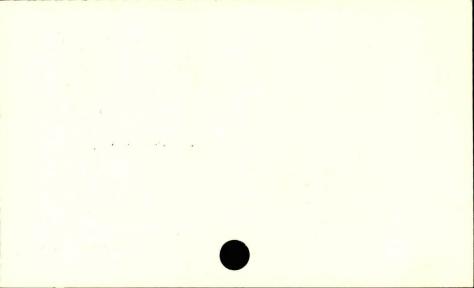
RARE BOOK

XH .808 .Alon ENGLISH BALLADS AND SONGS.

The nightingale; or, Polite amatory songster. A selection of delicate, pathetic, and elegant songs, designed chiefly for the ladies. To which is added an appendix, containing some of the most popular new songs.

Boston: Published and sold by Wm.Blagrove, No. 61, Cornhill. 1808. E.C.Beals, printer.

10,144p. front. 13cm.(24mo) Without music. Shaw/Shoemaker 15773.



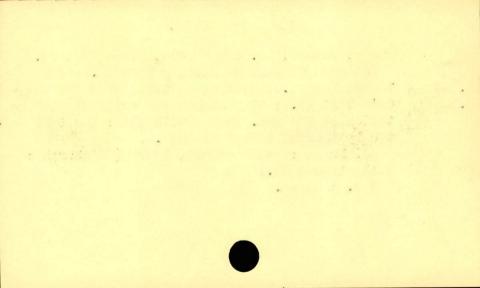
.127

Percy, Thomas, Bp. of Dromore, 1729-1811, ed.
Reliques of ancient English poetry ... / by
Thomas Percy ... Reprinted entire from the author's last ed.; with memoir and critical dissertation by the Rev. George Gilfillan; the text edited by Charles Cowden Clarke ...

Edinburgh: James Nichol, 1864 (Edinburgh: Ballantyne & Co.)

3 v. ; 22 cm.

FOR OTHER EDITIONS see AUTHOR



\*G.3830

Rishop Percy's folio manuscript. Ballads and romances, edited by John W. Hales and Frederick J. Furnivall. London, N. Trübner, 1867-68. 3 v. in 9. 30cm. FOR OTHER EDITIONS see AUTHOR Large paper issue. Ex libris (book label): Thomas Jefferson Coolidge, Jr. FOR OTHER EDITIONS see PUBLIC CATALOG 1. English ballads and songs. 2. English poetry-Early modern (to 1700) I. Hales, John Wesley, 1836-1914, ed. II. Furnivall, Frederick James, 1825-1910, joint ed. Museum Mss. (Additional 27.879) IV. Title. [V. Ex-libris card]

Percy, Thomas, Bp. of Dromore, 1729-1811.



\*G. 3830 . 22

Percy, Thomas, bp. of Dromore, 1729-1811.

Bishop Percy's folio manuscript. Loose and humorous songs. Edited by John W. Hales ... and Frederick J. Furnivall ... London, N. Trübner & co., 1867.

viii, 127, [1] p. 30cm.

From the 17th century manuscript on which Percy based his "Reliques of ancient English poetry", 1765; now Brit. mus. Add. ms. 27879. Ballads omitted from the editors' 3 vol. edition of the manuscript,

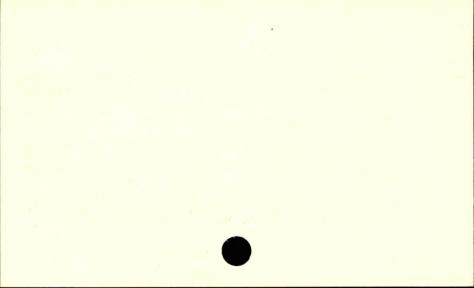
1867-68.

Large paper copy.

1. English ballads and songs. 2. Literature, Immoral. I. Hales, John Wesley, 1836-1914, ed. II. Furnivall, Frederick James, 1825-1910, joint ed. III. British museum. Mss. (Additional 27879) IV. Title.

2-4019

PR1181.P455



.305

Westminster drolleries, both parts, of 1671, 1672; being a choice collection of songs and poems, sung at court & theatres: with additions made by 'A person of quality.' Now first reprinted from the original editions. Edited, with an introduction ... a copious appendix of notes, illustrations and emendations of text ... by J. Woodfall Ebsworth.

R.Roberts, Boston, Lincolnshire. M, DCCCLXXV. [1875]



A Parish of Leading and the same of the sa

#### Westminster drolleries ... [1875] (Card 2)

4p. (., xlivp., 2(., 125p., 3(., 132p., 1(., 1xxivp.

19cm.

RARE BOOK

DEPT

.Eb7W

With reproduction of original title-pages. "No. 209 of 400 copies": ms. note on fly-leaf.

XG .875 Another issue. 23.5cm.

Large paper issue; partially unopened.

1. English wit and humor. 2. English poetry--(to 1700). 3. English Early modern I. Ebsworth, Joseph ballads and songs. Woodfall, 1824-190 ed.

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Compared the Property of the State of the St

## ENGLISH BALLADS AND SONGS\_\_TRANSLATIONS INTO GERMAN.

.1820 [Bodmer, Johann Jakob] 1693-1783, tr.

Altenglische Balladen, Fabel von Laudine, Siegeslied der Francken, Zürich, J. C. Fuessliund H. Steiner, 1780-81.

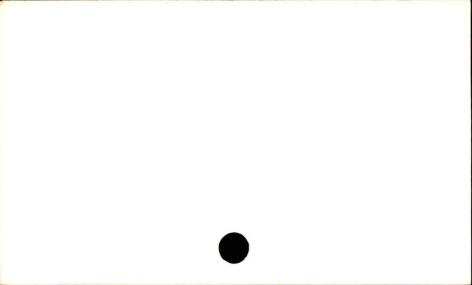
2 ve in 1, 15cm.

TX\*

B8A4

Vol. 2 has special t. p. with title: Altenglische und altschwäbische Balladen ...

1. English ballads and songs—Translations into German. 2. German ballads and songs. 3. German ballads and songs—Translations from English. I. Title.



## ENGLISH BALLADS AND SONGS-TRANSLATIONS INTO GERMAN.

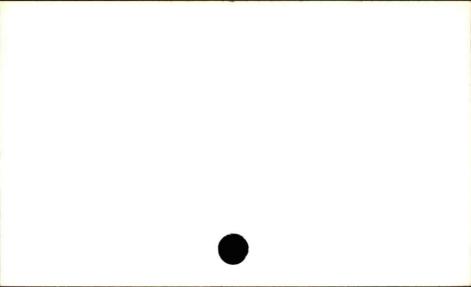
.2428 [Percy, Thomas, <u>Bp. of Dromore</u>] 1729-1811, <u>ed.</u>
.M34P4 Alt-englische und schottische Dichtungen der
Percyschen Sammlung übers. von Adolph von Marées.

Berlin, G. Reimer, 1857. xxxi, 192 p. 19cm.

\*XF

Translator's inscribed presentation copy to Ferdinand Freiligrath.

1. English ballads and songs—Translations into German. 2. German ballads and songs—Translations from English. I. Maršes, Adolph von, tr.



English bards, and Scotch reviewers.

A.1295.43R Byron, George Gordon Noël Byron, baron, 1788–1824.

English bards, and Scotch reviewers; a satire. By Lord Byron ... 4th ed. London, Printed for J. Cawthorn, 1811.

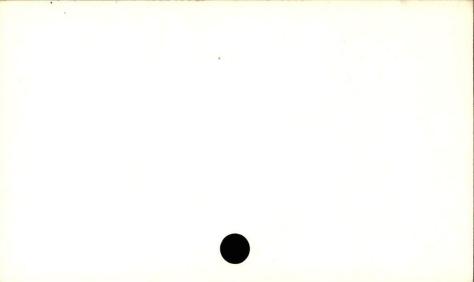
vii, 85 p. 20<sup>cm</sup>.

"Ex libris John A. Spoor."

I. Title.



31b1



#### English bards, and Scotch reviewers.

Byron, George Gordon Noel, 6th Baron Byron, 1788-1824. English bards, and Scotch reviewers; a satire. 3d edition. London. Cawthorn. 1810. vii, 85 pp. Portraits. Plates. Plan. \*\*G.3843.14 21 cm., in 8s. Enlarged by the insertion of many portraits, plates, manuscript notes and

clippings from periodicals.

Same. To which is added, An ode to Bonaparte. Boston. West & Blake. 1814. 49 pp. 131/2 cm., in 12s. 6569a.79 This edition contains no portraits or plates.

The Ode to Bonaparte is catalogued separately.

Same. (In Gifford, William. Baviad and Maeviad. Pp. 139-178. London. 1827.)



Public Library, November 27, 1918.

The English Bible in America.

RARE BOOK Hills, Margaret Thorndike, 1898-

DEPT.

. H55E

\*XZ

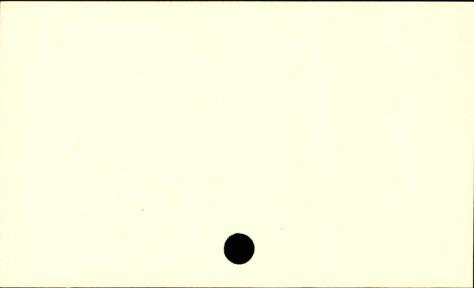
.63

The English Bible in America; a bibliography of editions of the Bible & the New Testament published in America 1777-1957. New York, American Bible Society and The New York Public Library, 1962.

xxxv.475p. facsims. 27cm.

"Reprinted by offset, with corrections & revisions."

Bibliography: p. xxvii-xxviii.



RARE BOOK English bibliographical sources, ser.l, no.l.

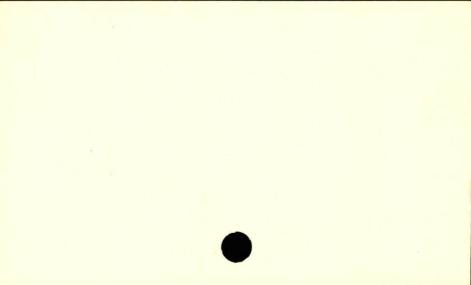
A catalogue of all books, sermons, and pamphlets published in May 1714, and in every .19 month to this time [April 1717] London, B. .En3Sl Lintott. [London, Gregg Press, 1964]

1 v. 29cm. (English bibliographical sources, ser.1, no.1)

Facsimile reproduction of The Monthly catalogue, v.l, no.l-v.3, no.l2; May 1714-April 1717.

Introduction by D.F. Foxon.

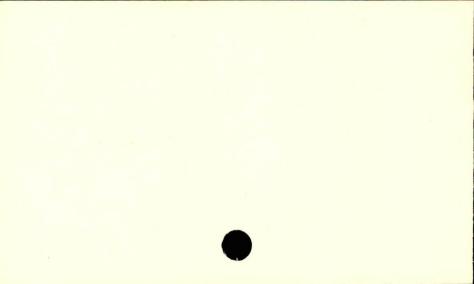
no.1



# A register of books, 1728-1732, extracted from The Monthly Chronicle. [London] Gregg-Archive [1964]

.En3S1 [310] p. 26cm. (English bibliographical no.3 sources. Series 1, no.3.)

Facsimile edition.



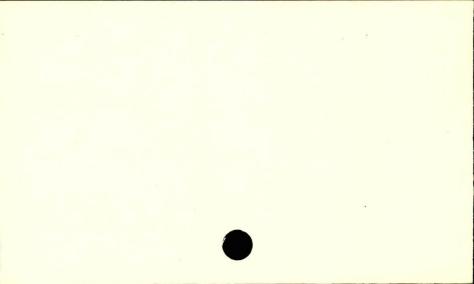
English bibliographical sources, series 1, no.4. RARE BOOK DEPT. Bibliotheca annua: or, The annual catalogue for \*XZ the year 1699-[1703] Being an exact catalogue .19 of all English and Latin books printed in .En3Sl England. [Facsimile reprint. London, Gregg

> 2 v. 26cm. (English bibliographical sources. series 1, no.4)

Press. 1964]

no.4

Originally published by Abel Roper and William Turner, London, 1700-1704.



The Monthly catalogue; containing an exact

XfZ register of all books, sermons, plays, poetry,
and miscellaneous pamphlets, printed and pubEn3S1 lished in London, or the universities, from

LEN3S1 lished in London, or the universities, from the beginning of March 1723 to the end of [February 1730.] With a compleat index to the whole. [Facsimile edition. London, Gregg Press, 1964]

2 v. 29cm. (English bibliographical sources, series 1, no.2)

Originally published by John Wilford, London, 1725-30.

MB

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R-B
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62 .69A mini The English bijou almanac for 1837 ...

-- London: Schloss, [1836?]

[50] p.: ports., plates; 2 cm.

Original gold stamped paper

binding in paper slip case; with

miniature magnifying glass in red

velvet case with brass clasp.

Partially illegible inscription

on front flyleaf "from Grandma".

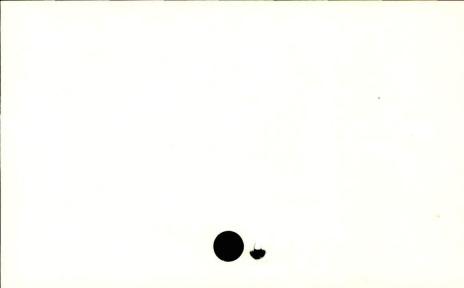
1. Miniature books--Specimens. I.

Schloss (Firm) publisher.

MRGRRBK



ocm24650615



\*Q.55

### English blind-stamped bindings.

Oldham, James Basil, 1882-

English blind-stamped bindings. Cambridge [Eng.] University Press, 1952.

xiii, 72 p. illus., 61 plates. 39 cm. (The Sandars lectures, 1949)

1. Bookbinding—England, 2. Bookbinding—Stamped bindings. r. Title. (Series)

\*655.45

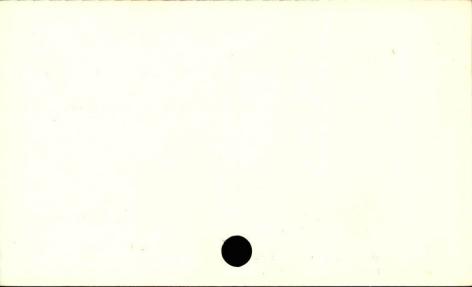
Z270.E5O4 Rochester, Univ. Libr.

55.1 4

A 52-9808

686

for Library of Congress [a55c1]†

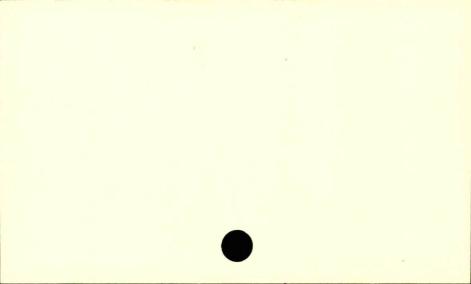


RANE DOOK

English book collectors

XZ .73 .Q21D Quaritch, Bernard, 1819-1899, editor.
Contributions towards a dictionary of
English book-collectors, as also of some
foreign collectors ... [in 14 parts]
London: Bernard Quaritch, 1892-1921.
1 vol. in various pagings: ill.; 26 cm.

Part 14 (index) lacking.
Running title: A dictionary of book collectors.



```
SPECIAL English book illustration 1800-1900.
CELLECTIONS
        James, Philip Brutton, 1901-
          English book illustration 1800-1900. By Philip
SCQ
. 947
        James.
          London and New York, [Penguin Books], 1947.
.J23E
          72.16p. illus.(part col.) 19cm. (The King
c.l
        Penguin Books)
SPECIAL
          "Short bibliography": p.71.
```

COLLECTIONS

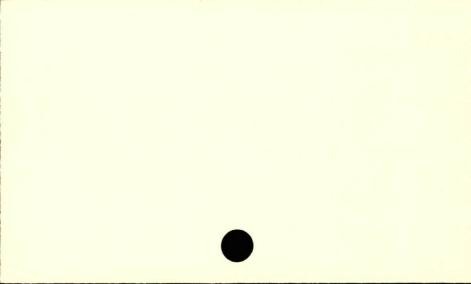
Light pink printed paper over boards.

SCQ Another copy. 18.5cm. . 947

.J23E

c.2

MB



English books & readers, 1475-1557.

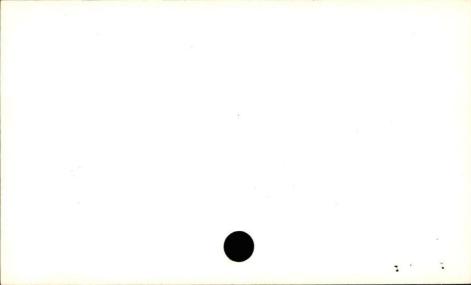
\*Q.59 .112

Bennett, Henry Stanley, 1889-

English books & readers, 1475-1557, being a study in the history of the book trade from Caxton to the incorporation of the Stationers' Company. Cambridge [Eng.] University Press, 1952.

xiii. 336 p. 23 cm.

Appendix. 1. Hnadlist of publications by Wynken de Worde, 1492-1535. 2. Trial list of translations into English printed between 1475-(Continued on next card)



```
English books & readers, 1475-1557.

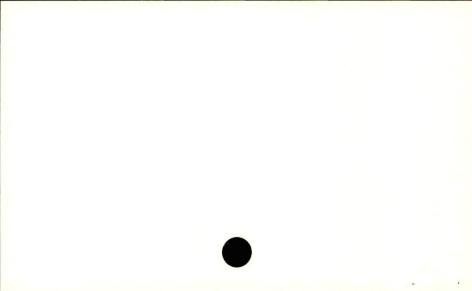
*Q.59
.112 Bennett, Henry Stanley, 1889- English books & readers, 1475-1557... 1952. (Card 2) 1560.
Bibliography: p. 320-322.
```

.B4 ---- cAnother Copys



```
R-B
        English books, 1641-1700 : a partial
2002
          list of Wing numbers. -- Ann
.W522
          Arbor, Mich. : University Microfilms
          International, [19--1-
1961x
            v.; 23 cm.
Suppl.
          Subsequent volumes entitled Early
        English books: 1641-1700.
shelved:
          Vol. 1 covers years 1-5 (ie. reels
Ref.
        1-197) and is a reprinting with
        corrections.
XZ
          A reel index to the microform
.19
        collection.
.W72S32
          OCLC number: ocm08760278.
          1.. Books on microfilm--Microform
        catalogs. 2.. English imprints --
        Microform catalogs. 3.. English
                (cont.
                        next card)
                                   MRG86-608298
```

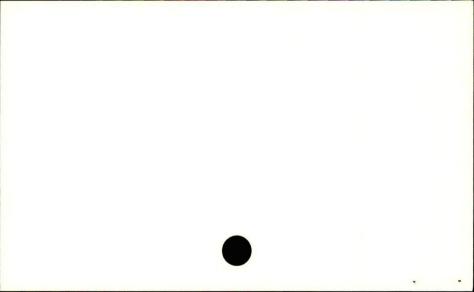
21607



```
English books, 1641-1700: 1900

2002
.W522

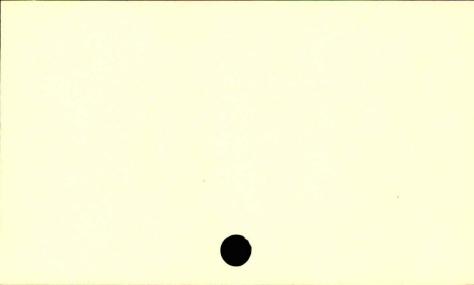
1961x literature-Early modern, 1500-1700--
Suppl. Collected works--Microform catalogs.
I.Wing, Donald Goddard, 1904-
Short-title catalogue of books printed in England ...
```



English books with coloured plates.

Tooley, Ronald Vere, 1898-

Some English books with coloured plates, their points collations & values: art, sport, caricature, topography & travel, first half of the nineteenth century, by R. V. Tooley. London, Ingpen & Grant, 1935.



#### English botany.

RARE BOOK DEPT.

DEPT.

.790

.So9E

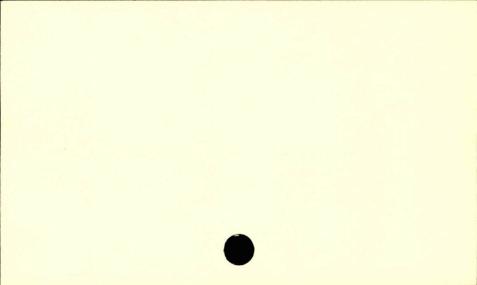
Sowerby, James, 1757-1822.

English botany; or, Coloured figures of British plants, with their essential characters, synonyms, and places of growth. To which will be added, occasional remarks. By James Sowerby, F.L.S.

London: Printed for the author, by J.Davis; and sold at No.2, Mead Place, near the Asylum; by Messrs. White, booksellers, Fleet-street; Johnson, St.Paul's Church-yard; Dilly, in the Poultry; and



(See next card)



# DEPT.

XL

.790 .So9E Sowerby, James, 1757-1822. English botany ... (Card 2)

by all booksellers, &c. in town and country. MDCCXC[-MDCCCXIV] [1790-1814]

36v. 2592 col.plates(incl.front.) 22.5cm.(8vo) Imprint varies.

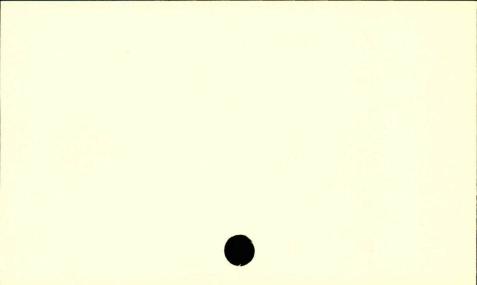
Descriptive text by James Edward Smith,

Descriptive text by James Edward Smith, plates by James Sowerby.

Hunt Bot. Cat., 717; Pritzel 8789; Nissen 2225. Vol. 4 is of a later issue, with t.p. dated

(See next card)

MB



## RARE BOOK

DEPT.

.790

.So9E

7.000

[1790-1814] (Card 3)

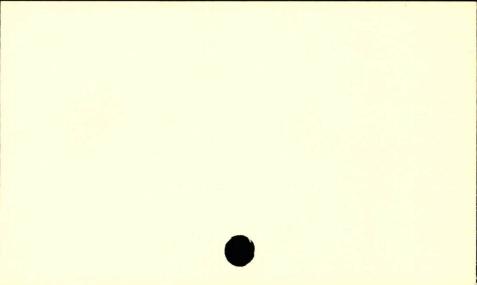
Sowerby, James, 1757-1822.

English botany ...

1803 and preliminary leaves reset. (cf. Plesch, Mille et un livres botaniques, Bruxelles, 1973, p.412)

Incomplete: v.21-36 wanting; imperfect: descriptive text accompanying plates 1136 (v.16) & 1390 (v.20) wanting, plate 1326 (v.19) wanting.

Ex libris (book label): Nathaniel Tucker.



English cathedrals.

See

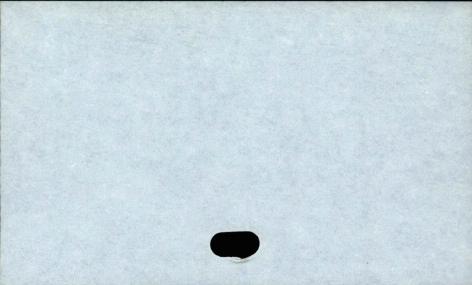
Cathedrals.

This card was printed at the Boston



Public Library, March 20, 1916.

BART



# English Channel No. 7 in \*Atlas 10.4. F2.2

Dicquemare, Jacques François, Abbé.

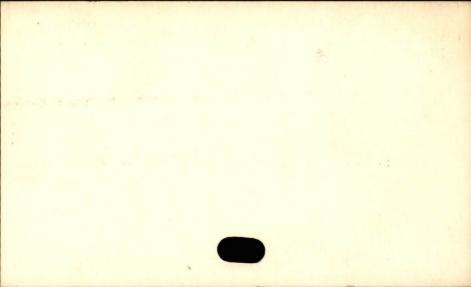
A chart of the British Channel and the Bay of Biscay, with a part of the North Sea, and the entrance of St. George's Channel. With several emendations, and many useful additions, &c., by L. S. de la Rochette.

London. Faden. 1780. Size, 195/8 × 273/10 inches. Scale, none. London. Faden. 1794. Size, 195/8 × 333/4 inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

No. 11 in \*Atlas 10.4.F2.R

Dec. 18, E6672 — Biscay, Bay of. — Sailing charts. — English Channel. — La Rochette, Louis Stanislas d'Arcy de, ed.



# English Channel No. 12 in \*Atlas 10.4.[17-?] López y Vargas Machuca, Tomás. No. 12 in \*Map ro.:

Carta reducida del Canal de la Mancha. Madrid, 1780. Size, 141/4 × 27 inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

Aug. 31,

1903



#### English Channel.

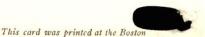
Nichelson, William.

\*\*E.5143.34

A treatise on practical navigation and seamanship, ... and also a full and clear description of the English Channel, with distinct and clear directions for sailing down the Channel from the Downs westward; . . .

 London, printed for the Author, and sold by Messrs. Gilbert and Wright. MDCCXCII. (4), xliv, 328 pp. Plates. L. 8°.

[This work is kept on the Special Libraries Floor.]





#### ENGLISH CHANNEL.

DA625

Stanfield, Clarkson, 1793-1867.

Stanfield's coast scenery. A series of views in the British Channel, from original drawings taken expressly for the work. By Clarkson Stanfield ... London, Smith, Elder and co., 1836.

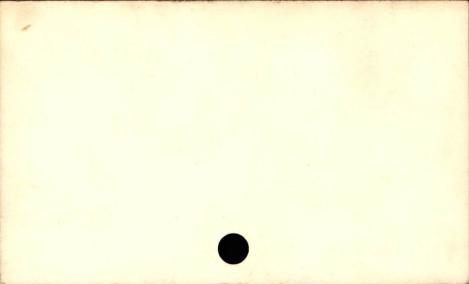
KEPTIN 1836. RARE BOOK VII

DEPT.

viii, 128 p. 38 pl. 23 1/2<sup>cm</sup>. Added t.-p., engr.

\*K.290.15 — [Another copy]

1. English channel.



#### English Channel.

No. 8 in \*Atlas 10.4.[17-?].3

Visscher, Nicolaes. 1649–1709.

Manica, Gallis La Manche, et Belgis Het Canaal, pars Oceani inter Angliam et Galliam, hujus septentrionalem, & illius meridionalem oram rigans, cum adjacentibus, exactissimé in tabulam redacta.

Amst: Bat: [168–?] Size, 18¼ × 21½ inches. Scale (computed), 28.6 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]



## English Channel.

\* Stroke to deal of the stroke of the stroke

This work is kept an the Erech d Libraries Please,

and the second second

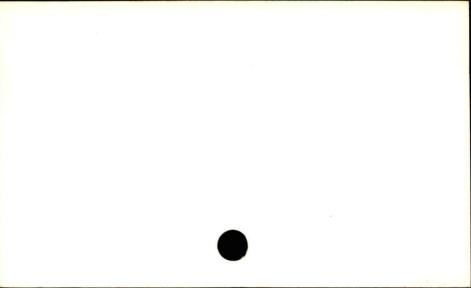
Samuel & Armon - 22 Cil

#### English children's books, 1600-1900.

\*H.99D

Muir, Percival Horace, 1894-English children's books, 1600 to 1900. New York, Praeger [1954] 255 p. illus., facsims. 26 cm.

1. Children's literature -- Hist. & crit. I. Title.



\*2416.64=\*\*G.3713.24

English chronicle, An, of the reigns of Richard II., Henry IV., Henry V., and Henry VI., written before the year 1471. With an appendix . . . and additions from the Cotton MS. chronicle called "Eulogium." Edited by John Silvester Davies.
[London.] 1856. xvi, 228 pp. [Camden Society. No. 64.] 21½

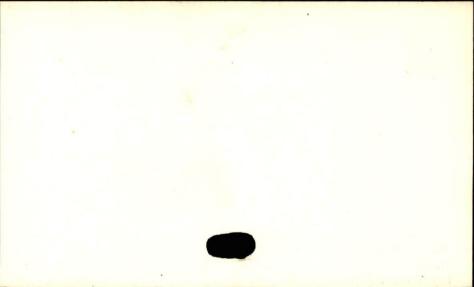
cm., in 4s.

"[This work] is a version of the English chronicle called the Brute, . . . with large and curious additions . . . We are not able to assign [it] either to Canterbury, or to Malmesbury, with any certainty." — Preface. The chronicle begins with the year 1377 and ends with March 4, 1461.

[The second copy is kept on the Special Libraries Floor.]

H2435 — Camden Society. Pub-Davies, John Silvester, ed. — Eulogium, an English chronicle. — Middle English language. Works in Middle English.

April 22, 1910

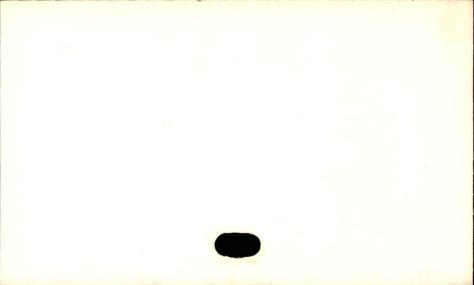


English chronology, The . . . from 1688, to 1696. [Anon.] See Smithurst, Benjamin.

[This work is kept on the Special Libraries Floor.]

1903

July 28,

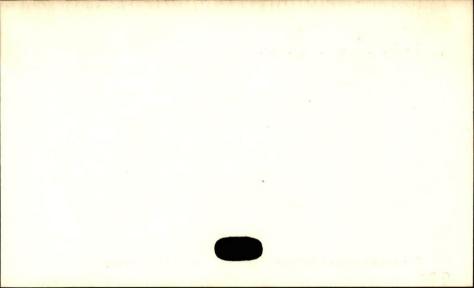


English Church History Exhibition, St. Albans.
See St. Albans, Hertfordshire, Eng. Exhibitions. English Church History Exhibition.

This card was printed at the Boston



Public Library, June 29, 1906.



## English classics.

Shakespeare, William. Works.

[Works.] Edited by William J. Rolfe.

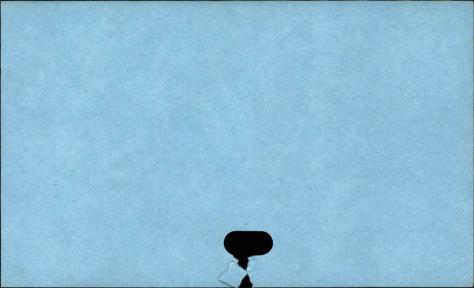
See

Rolfe, William James, editor, 1827–1910.

Shakespeare. [Works.]

The original edition of Rolfe's Shakespeare was included in this series.



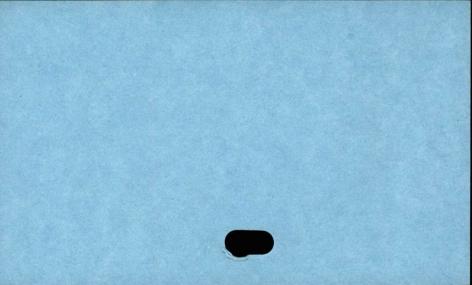


English classics. Clark and Maynard's.

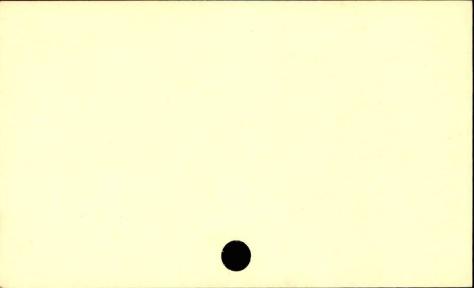
See

English classics with explanatory notes. Maynard's English classic series.





*Q.60 .84R	English collectors of books & manuscripts (1530-1930) and their marks of ownership.  Ricci, Seymour de, 1881-1942.  English collectors of books & manuscripts (1530-1930) and their marks of ownership. Bloomington, Indiana University Press [1960]
Z989 •R48 1960	ix, 203 p. illus., facsims. 21 cm.  A reprint of the author's four lectures, delivered at Cambridge in Nov. 1929, published by the Cambridge University Press in 1930.
	1. Book collectors—Gt. Brit. 2. Books—Owners' marks. I. Title.
	Z989.R48 1960 010 60—2937
	Library of Congress [60f10]



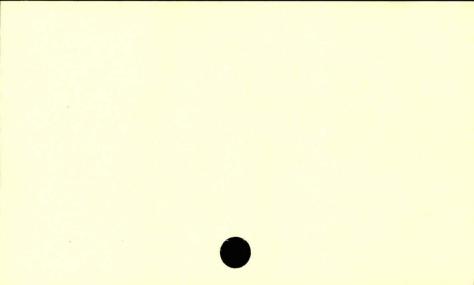
#### English collectors of books & manuscripts.

Ricci, Seymour de, 1881-English collectors of books & manuscripts (1530-1930) and their marks of ownership by Seymour de Ricci ... Cambridge, University Press, 1930. ix, 203 p. 23cm.

×XZ

.73

.R35E



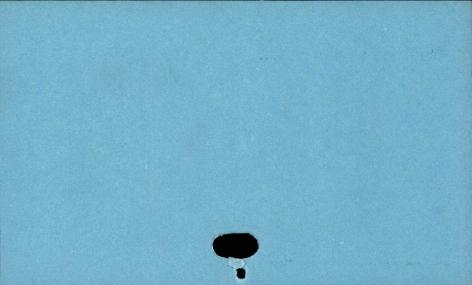
English combatant, An, pseud.

See

C., T. E.

Battle-fields of the South . . .





### English comic dramatists.

4559a.68=\*\*T.38.28

Crawfurd, Oswald John Frederick, editor. 1834-1909.

English comic dramatists.

London. Kegan Paul, Trench & Co. 1883. xxiii, 283, (1) pp.

16 cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.38.28.

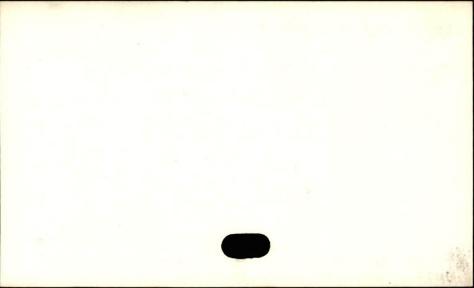
Composed of extracts from various plays.



Public Library, August 11, 1913.

I126 — Comedy. — T.r. — Drama, English, Coll.

This card was printed at the Boston



KEPT IN
RARE BOOK
DEPT. English comic writers.

\*\*G.3922

Hazlitt, William, 1778–1830.

Lectures on the English comic writers. Delivered at the Surry institution. By William Hazlitt ... London, Taylor and Hessey, 1819.

2 p. l., 343 p. 21½ cm.

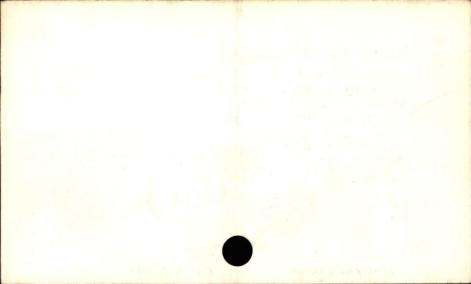
CONTENTS.—1. Introductory. On wit and humour.—2. On Shakspeare and Ben Jonson.—3. On Cowley, Butler, Suckling, Etherege, etc.—4. On Wycherley, Congreve, Vanbrugh, and Farquhar.—5. On the periodical essayists.—6. On the English novelists.—7. On the works of Hogarth.—8. On the comic writers of the last century.

1. English wit and humor. 2. English literature — Early modern (to 1700)—Hist. & crit. 3. Hogarth, William, 1697-1764. 4. English literature—18th cent.—Hist. & crit.

1. Title: English comic writers.



15-8271



#### The English constitution fully stated.

\*Defoe
30 [Harbin, George] fl. 1713.
.710 The English constitution

HOLE

The English constitution fully stated; with some animadversions on Mr. Higden's mistakes about it, in a letter to a friend ... London, Printed, and sold by the booksellers of London and Westminster, 1710.

108 p. 20cm.

1. Higden, William, d. 1715. A view of the English constitution 2. Gt. Brit.—Constitutional hist. I. Ti



English corantos and periodical newsbooks. 1620-1642.

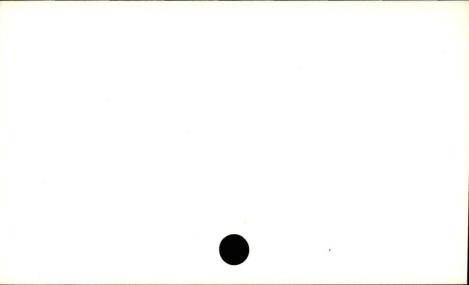
\*Q.32 .22 Dahl. Folke.

A bibliography of English corantos and periodical newsbooks, 1620-1642. London, Bibliographical Society, 1952.

283 p. facsims. 23 cm. (Bibliographical Society publication for the year 1951)

An expansion of the author's Short-title catalogue of English corantos and newsbooks, 1620-1642, which appeared in the Library in June 1938.

"Works of reference": p. 10-13.



The English counties delineated.

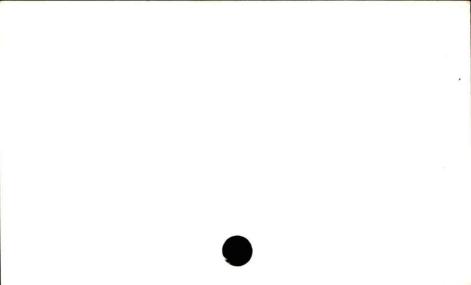
\*G.150

Moule, Thomas, 1784-1851.

The English counties delineated; or, A topographical description of England. Illustrated by a map of London and a complete series of county maps. London, George Virtue, 1839.

2 v. front., pls., maps (part fold.) 30 cm. Added t.-p. engraved.

1. England-Descr. & trav. I. Title.



### English court hand, A.D. 1066 to 1500.

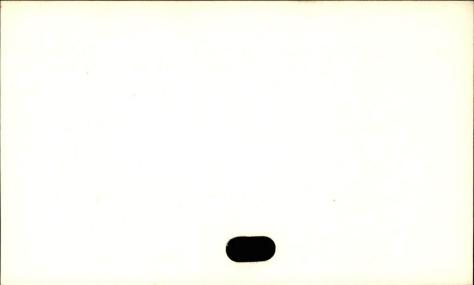
Johnson, Charles, and Hilary Jenkinson. \*Cab.21.13.9
English court hand, A.D. 1066 to 1500. Illustrated chiefly from the public records.

Oxford. At the Clarendon Press. 1915. Text, xlviii, 250, (1) pp. Illus. 24 cm., in 8s; Atlas, (4) pp. 45 plates. 51½ × 38 cm. Bibliography, pp. xl-xliv.

This card was printed at the Boston

Public Library, September 15, 1916.

K9377 — T.r. — Jt. auth. — Paleography. — Court hand.



# English craft bookbinding technique.

\*Q.55

Middleton, Bernard C 1924-

A history of English craft bookbinding technique. Foreword by Howard M. Nixon. New York, Hafner Pub. Co. 1963

xv, 307 p. illus. 24 cm.

Bibliographical footnotes.

1. Bookbinding — England.

Z270 .E5M47 ---- [Another copy]

bookbinding technique.

Z270.E5M47

655.70942

3-25448

I. Title. II. Title: English craft

Library of Congress

(5)

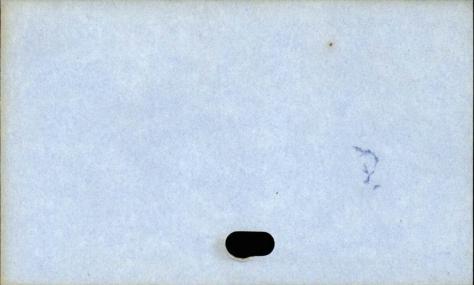
English critic, An, pseud.

See
Townsend, George Henry.

-1869.



Barto



#### English crusaders. The.

Dansey, James Cruikshank.

The English crusaders; containing an account of all the English knights who formed part of the expeditions for the recovery of the Holy Land. Illustrated by three hundred coats of arms and various embellishments illuminated in gold and colours.

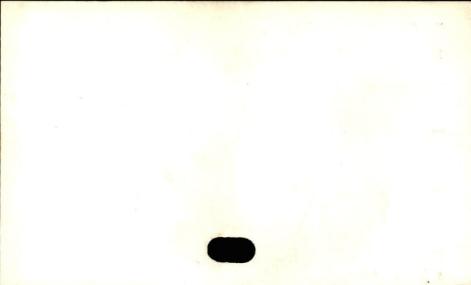
London. Dickinson & Co. 1850. (183) ff. Illus. Plates. Coats of arms. Autograph facsimile. Ornamental capitals. 31 cm.

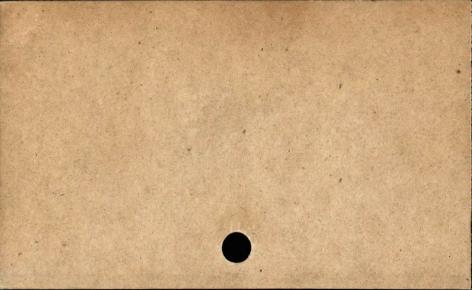
This card was printed at the Boston

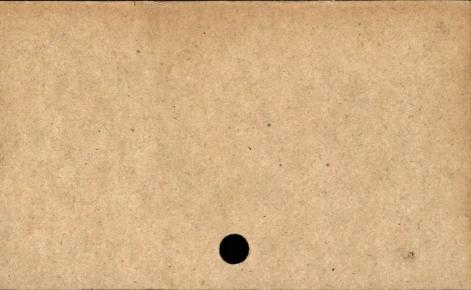
Public Library December 26, 1935.

\*\*G.382.77

Do378 — T.r. — Coats of arms. — Heraldry. — Crusades.







\*A.1850.1 [Combe, William] 1741-1823.

The English dance of death, from the designs of Thomas

Rowlandson, with metrical illustrations, by the author of "Doctor Syntax" ... London, Printed by J. Diggens, pub. at R. Ackermann's repository of arts, 1815–16.

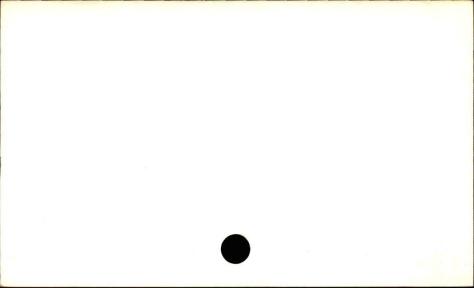
Added t.-p., engraved.
Originally published in 24 monthly parts, 1814-16.
Ex libris Cortlandt F. Bishop.

1. Dance of death. I. Rowlandson, Thomas, 1756-1827, illus. II. Title.

26 - 11602

Library of Congress PR3359.C5E5 1815



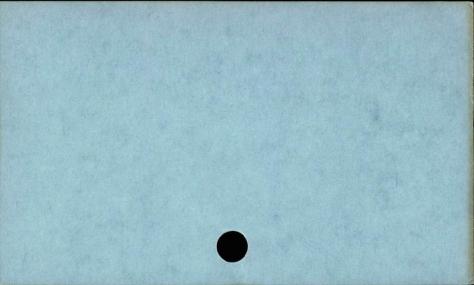


English drama

see also

Drama. English.

Bart LC TEMP.

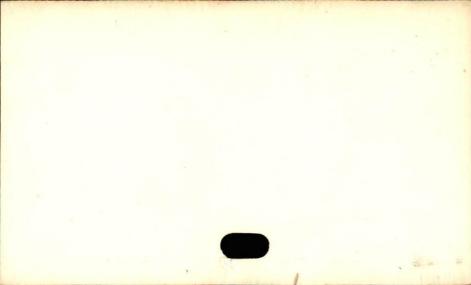


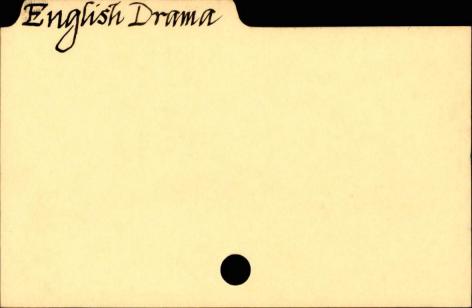
English drama. See Drama. English.



Public Library, December 27, 1910

This card was printed at the Boston H4253







#### ENGLISH DRAMA.

PR631 .W5 1922

Winslow, Ola Elizabeth.

... Low comedy as a structural element in English drama from the beginnings to 1642 ... by Ola Elizabeth Winslow ... [Menasha, Wis., 1926]

xi, 186 p. 23cm.

Thesis (PH. D.)—University of Chicago, 1922.

"Private edition, distributed by the University of Chicago libraries, Chicago, Illinois."

"Play list": p. 171-186.

(Continued on next card)

PR631.W5 1922

#### ENGLISH DRAMA.

PR631 .W5 1922

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DEPT.

Winslow, Ola Elizabeth. as a structural element in English drama ...

Low comedy

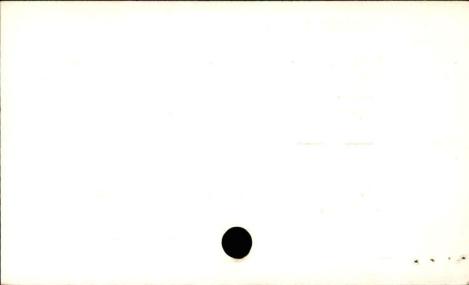
1926. (Card 2)

Bibliographical footnotes.

\*G.3962 - [Another copy] .25

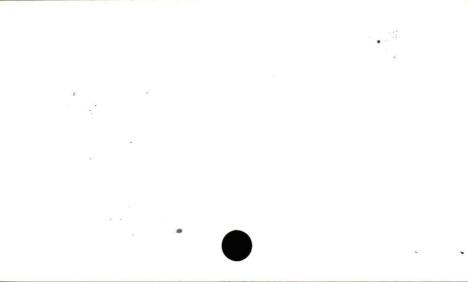
> 1. English drama. 2. English drama (Comedy) I. Title.

> > PR361.W5 1922



\*T.37

The British drama. Illustrated. London, J. Dicks, 1867 [v.3, 1865] 4 v. fold. ports. (v.1) 19cm. CONTENTS .-- v. 1. The gamester, by Edward Moore. Jane Shore, by Nicholas Rowe. The man of the world, by Charles Macklin. Love in a village, by Isaac Bickerstaff. Pizarro, by H. B. Sheridan. She stoops to conquer, by Oliver Goldsmith. Douglas, by John Home. The devil to pay, by C. Coffey. The adopted child, by Samuel Birch. The castle spectre, by M. G. Lewis. (Continued on next card)



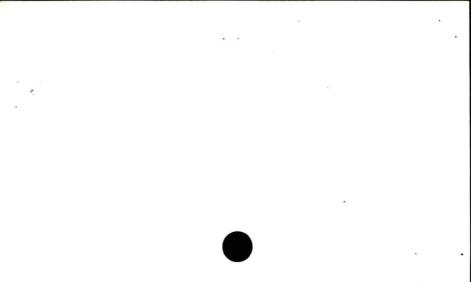
\*T.37A

The British drama ... 1867. (Card 2)

CONTENTS—Continued.

The mayor of Garrett, by Samuel Foote. The road

to ruin, by Thomas Holcroft. The inconstant, by George Farquhar. The revenge, by Edward Young. The jealous wife, by George Coleman. The rivals. by H. B. Sheridan. Midas, by Kane O'Hara. The stranger, by Benjamin Thompson. Venice preserved, by Thomas Otway. Guy Mannering, by Daniel Terry. Fatal curiosity, by George Lillo. -- v. 2. A new way to pay old debts, by Philip (Continued on next card)



\*T.37 .137A The British drama ... 1867. (Card 3) CONTENTS \_\_Continued. Massinger. The Grecian daughter, by Arthur Mura phy. The miller and his men, by I. Pocock. The

honeymoon, by John Tobin. The school for scandal, by H. B. Sheridan. The iron chest, by George Colman. George Barnwell, by George Lillo Rob Roy Macgregor, by I. Pocock. Cato, by Joseph Addison. The pilot, by E. Fitzball. The fair penitent, by Nicholas Rowe. The provoked husband, by Vanbrugh and Cibber. A tale of my-

(Continued on next card)



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\*T.37

.1371

The British drama ... 1867. (Card 4) CONTENTS -- Continued. stery, by Thomas Holcroft. The wonder, by Mrs. Centlivre. The castle of Sorrento, by Henry Heartwell. Isabella, or the Fatal marriage, by T. Southern. The lord of the manor, by Charles Dibdin, Jun. Arden of Feversham, by George Lillo. The siege of Belgrade, by James Cobb .- v.3.

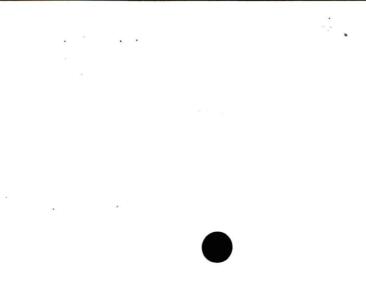
In the siege of Belgrade, by James Gobb.—v.3.

Edward the Black Prince, by William Shirley.

The critic; or, A tragedy rehearsed, by Richard

B. Sheridan. Bertram, by Rev. Charles Maturin.

(Continued on next card)

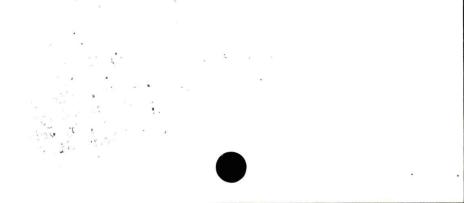


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\*T.37

The British drama ... 1867. (Card 5)
CONTENTS—Continued.

The foundling, by Edward Moore. The castle of Andalusia, by John O'Keefe. Tancred and SigisC munda. John Bull, By George Colman. Cymon, by David Garrick. Werner, by Lord Byron. Paul and Virginia, by James Cobb. Brutus; or the Fall of Tarquin, by John H. Fayne. Giovanni in London, by W. T. Moncrieff. Damon and Pythias, by John Banim. The beggar's opera, by John Gay. The three black seals, by Edward Stirling. Bragan-(Continued on next card)



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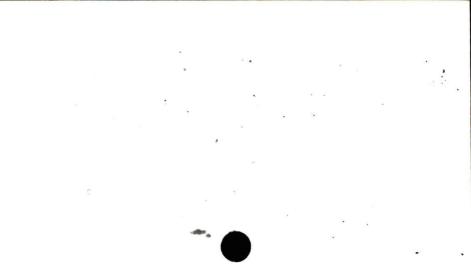
\*T.37
.137A The British drama ... 1867. (Card 6)
CONTENTS -- Continued.

za, by Robert Jephson. The lily of the desert,
by Edward Stirling. A trip to Scarborough, by
R. B. Sheridan. -- v.4. Lady Jane Grey, by Nichol
Rowe. The gold mine: or, the Miller of Grenob

by Edward Stirling. A trip to Scarborough, by R. B. Sheridan .-- v.4. Lady Jane Grey, by Nicholas Rowe. The gold mine; or, the Miller of Grenoble by E. Stirling. Fazio; or. the Italian wife. by Rev. H. H. Milman. The orphan of the frozen sea, by E. Stirling. The hypocrite, by Isaac Bickerstaff. Prisoner of state, by E. Stirling. The duenna, by R. B. Sheridan. The Roman father, by on next card) (Continued

\*T.37 The British drama ... 1867. (Card 7) .1371 CONTENTS \_\_Continued. William Whitehead. The provoked wife, by Sir John Vanbrugh. The waterman, by Charles Dibdin.

The maid of honour, by Philip Massinger. The curfew, by John Tobin. Every man in his humour, by David Garrick. The Quaker, by Charles Dibdin. John Felton, by Edward Stirling. The turnpike gate, by T. Knight. Evadne; or, the Statue, by R. L. Sheil. The merchant of Bruges, by D. Kinnaird. Speed the plough, by Thomas Morton. (Continued on next card)



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.137A The British drama ... 1867. (Card 8)

CONTENTS—Continued.

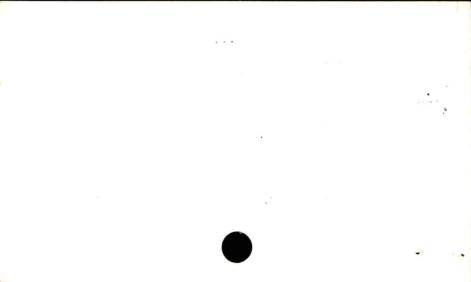
No song no supper, by Prince Hoare. The courier of Lyons, by Edward Stirling. Barbarossa, by \*T.37 John Brown.

Incomplete: v.1 and 3 wanting.

1. English drama (Collections) I. Dicks,
John, publisher.

.137

\*T.37



#### ENGLISH DRAMA (COMEDY)

PR631 .W5 1922

Winslow, Ola Elizabeth.

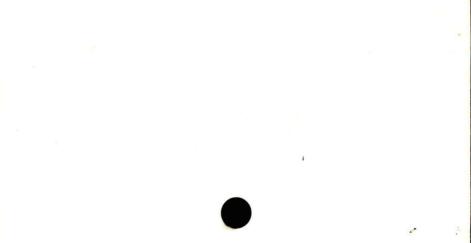
... Low comedy as a structural element in English drama from the beginnings to 1642 ... by Ola Elizabeth Winslow ... [Menasha, Wis., 1926]

xi, 186 p. 23cm.
Thesis (PH. D.)—University of Chicago, 1922.
"Private edition, distributed by the University of Chicago libraries, Chicago, Illinois."
"Play list": p. 171-186.

(Continued on next card)







#### ENGLISH DRAMA (COMEDY)

PR631 .W5

RARE BOOK DEPT. \*G.3962

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Winslow, Ola Elizabeth. 1926. (Card 2)

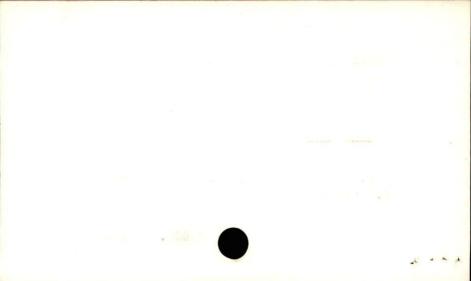
Low comedy as a structural element in English drama ...

Bibliographical footnotes.

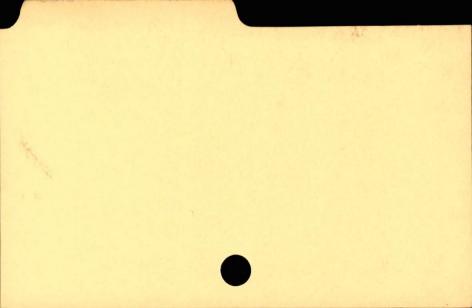
- [Another copy]

1. English drama. 2. English drama (Comedy) I. Title.

PR631.W5 1922



# Bibliography



Bergquist, G. William, ed.

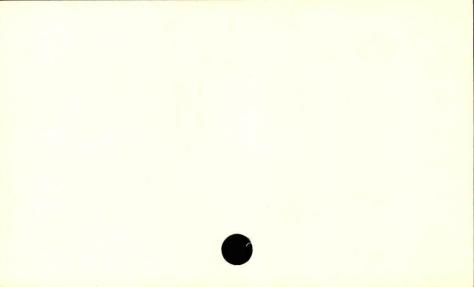
Three centuries of English and American plays: 59 a checklist. England: 1500-1800; United States: .B45T 1714-1830. New York, Readex Microprint Corp., 1963.

xii, 281 p. facsims. 29cm.

Imprint covered with slip containing same information but no date.

Compiled to serve as an index to the Microprint edition of the Three Centuries of English and American Plays, edited by H. W. Wells.





RARE BOOK

ENGLISH DRAMA--BIBLIOGRAPHY.

\*XZ

.E12S

[Eldredge, H J ] comp.

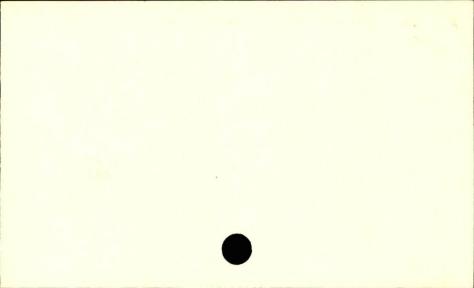
"The Stage" cyclopaedia; a bibliography of plays. An alphabetical list of plays and other stage pieces of which any record can be found since the commencement of the English stage, together with descriptions, authors' names, dates and places of production, and other useful information, comprising in all nearly 50,000 plays, and extending over a period upwards of

500 years. Compiled by Reginald Clarence [pseud.]

London, "The Stage", 1909. 503 p. 22.5cm.

I. Title.

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### ENGLISH DRAMA--BIBLIOGRAPHY.

DEPT.

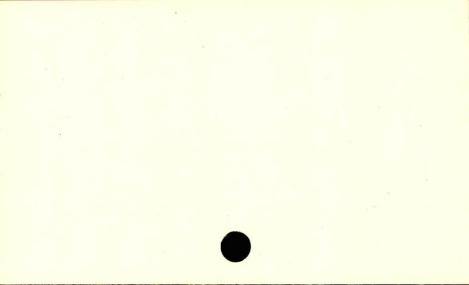
Greg, Sir Walter Wilson, 1875-1959.

\*XfZ A .59 to t

A bibliography of the English printed drama to the Restoration. London, Printed for the Bibliographical Society at the University Press, Oxford, 1939-59.

4 v. illus., facsims. 28.5cm. (Bibliographical Society, London. Illustrated monographs, 24.)

The list of plays has been arranged according to the supposed date of publication of the earliest surviving edition.



## ENGLISH DRAMA -- BIBLIOGRAPHY.

\*Z2014 .D7H1

Halliwell-Phillipps, James Orchard, 1820-1889.

A dictionary of old English plays, existing either in print or in manuscript, from the earliest times to the close of the seventeenth century; including also notices of Latin plays written by English authors during the same period. London, J. R. Smith, 1860.

viii, 296 p. 22cm.

"Grounded on the list of plays given in the last and best edition of the 'Biographica (Continued on next card)



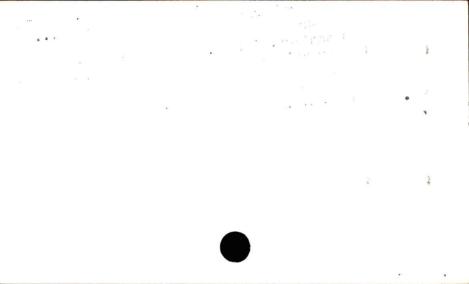
# ENGLISH DRAMA -- BIBLIOGRAPHY.

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*Z2014
.D7H1 Halliwell-Phillips, James Orchard, 1820-1889.
A dictionary of old English plays ... 1860.
(Card 2)
dramatica, '1812, though with such numerous corrections, additions, and alterations, it has been promoted to the dignity of bearing the title of a new work."
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(Continued on next card)

- Another copys

\*T.66



# ENGLISH DRAMA -- BIBLIOGRAPHY.

D7H1 Halliwell-Phillips, James Orchard, 1820-1889.

RABE BOX:

A dictionary of old English plays ... 1867.

(Card 3)

Another copys
No. 1 of an edition of 25 printed on thick

\*Z2011

₩¥G.3950

paper.

-11

Two autograph letters from the author inserted.

1. English drama—Bibl. 2. Latin drama, Medieval and modern—Bibl. I. Baker, David Erskine, 1730-1767. Biographia dramatica.

. . C . . . O.F. 1.20 Lover

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Nicoll, Allardyce, 1894-

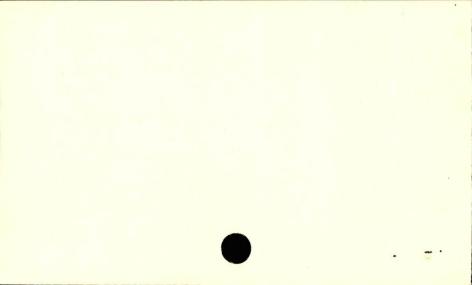
A history of English drama, 1660-1900.

Cambridge [Eng.] University Press, 1952-59. 6 v. 23cm.

Includes bibliographies. Bibliographical footnotes.

CONTENTS. -- v.1. Restoration drama, 1660-1700. v.2. Early eighteenth century drama. -- v.3. Late eighteenth century drama. 1750-1800.--v.4. Early nineteenth century drama, 1800-1850 .-- v.5. Late

(See next card)



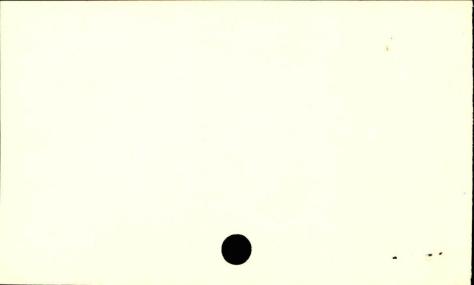
RARE BOOK

\*XZ

.59

.N54H

Nicoll, Allardyce, 1894— A history of English drama ... 1952-59. (Card 2) nineteenth century drama, 1850-1900.--v.6.A short-title alphabetical catalogue of plays produced or printed in England from 1660-1900.



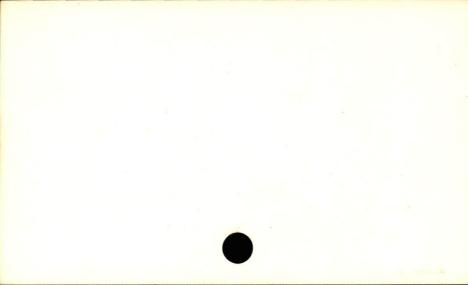
## ENGLISH DRAMA-BIBLIOGRAPHY-CATALOGUES.

\*T.66

British Drama League. Library.

The player's library; the catalogue of the library of the British Drama League, with an introd. by Frederick S. Boas. [London] Faber and Faber [1950] xvi, 1115 p. 23 cm.

1. English drama-Bibl.--Catalogs. 2. Drama--Bibl.--Catalogs. 3. Theater--Bibl. I. Title.



## ENGLISH DRAMA--BIBLIOGRAPHY--CATALOGS.

\*G.3971

. 50

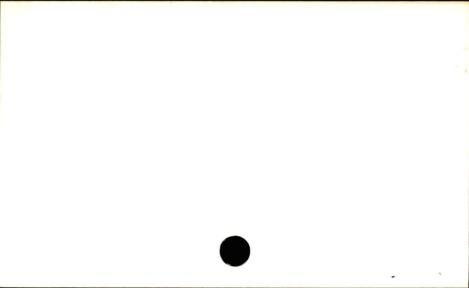
[Goffe, Thomas] 1591-1629.

The careless shepherdes. A tragi-comedy acted before the King & Queen, and at Salisbury-court, with great applause. Written by T. G. mr. of arts... With an alphabeticall catologue of all such plays that ever were printed. London, Printed for Richard Rogers and William Ley, 1656. 1 p.1., 76, [6] p. 19cm.

Pages 66-67 and 70-71 misrumbored 65 66 and

Pages 66-67 and 70-71 misnumbered 65-66 and 69-70.

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\*G.3971

[Goffe, Thomas] 1591-1629. The careless shepherdes ... 1656. (Card 2)
In some copies the reading "careles" appears in the title.

Wing G1005: Woodward and McManaway 603.

Ex libris: John Ker, duke of Roxburgh (book stamp); William Holgate (armorial bookplate)

1. English drama-Bibl.--Catalogs. I. Title.

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PARE BOOM

ENGLISH DRAMA -- BIBLIOGRAPHY -- CATALOGS .

Wise, Thomas James, 1859-1937.

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.W75A

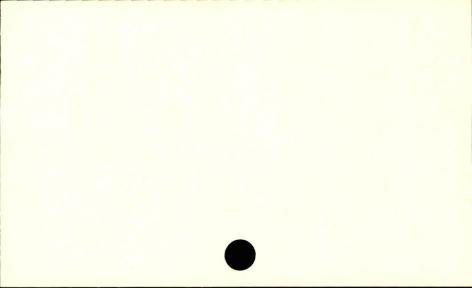
The Ashley library, a catalogue of printed books, manuscripts and autograph letters, collected by Thomas James Wise. London, Printed

for private circulation only, 1922-30. 10v. ports., facsims. 27cm.

One of 200 copies.

"Mr. Wise's aim ... has been to form a library of the first editions of the famous English poets and dramatists, in perfect state, from Elizabethan times until the present."--Pref.

Ex libris (bookplate, v.1): George H. Sargent.

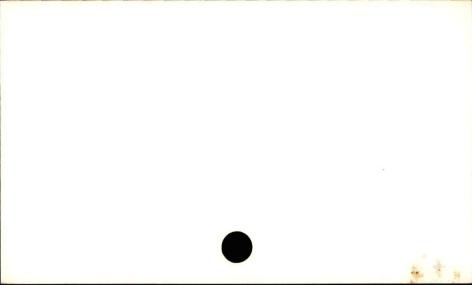


### 6257.424 = \*\*T.46.66

ENGLISH DRAMA - HISTORY & CRITICISM.

Archer, William, 1856-1924. The old drama and the new; an essay in re-valuation ... Boston, Small, Maynard and company [c1923]

viii, 396 p. 21 1/2 cm.



# English drama-History and criticism.

Chambers, Sir Edmund Kerchever, 1866- \*\*G.3951.58.\*4574.213 'The Elizabethan stage' and 'William Shakespeare: a study of facts and problems.' An index compiled by Beatrice White.

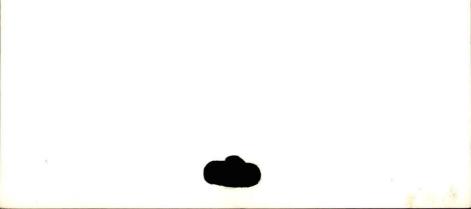
Oxford. The Clarendon Press. 1934. (7), 161 pp. 21½ cm., in 4s. Published by arrangement with The Shakespeare Association.

This card was printed at the Easten D<sub>7</sub>828 — Shakespeare Association, 1

- England. Theatres. Hist. - Shak William. Theatre of. - Drama. Eng-

Public Library, May 15. 1,35 on. Pubs. - Elizabethan stage, The.

lish. Hist. and crit. - Shakespeare, William. Crit. - White, Beatrice, indexer.



PR3347

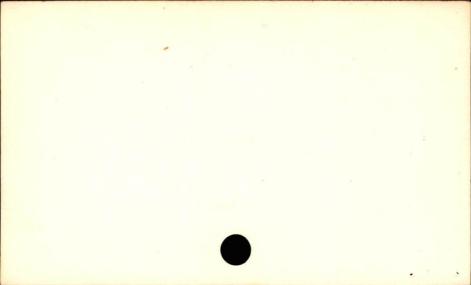
.A8

1822

Cibber, Colley, 1671-1757.

An apology for the life of Mr. Colley Cibber, comedian and patentee of the Theatre Royal, written by himself; and interspersed with characters and anecdotes of his theatrical contemporaries; the whole forming a complete history of the stage for the space of forty years. A new ed., with many critical and

(Continued on next card)



PR3347

.A8 Cibber, Colley, 1671-1757. An apology for 1822 the life of Mr. Colley Cibber, comedian and patentee of the Theatre Royal ... (Card 2)

explanatory notices, by Edmund Bellchambers.

KEPT IN London, W. Simpkin and R. Marshall, 1822.

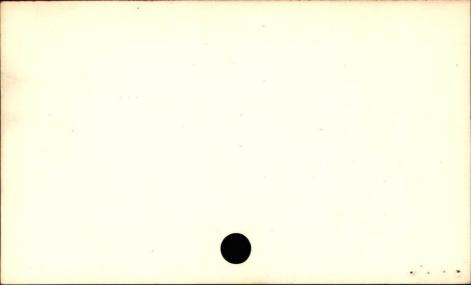
RARE BOOK

EDEPT. xxiii, 514, vii p. 22cm.

\*G.3933.3 — [Another copy] \*T.56.214 — [Another copy]

1. English drama—History and criticism.
2. Theater—Gt. Brit. I. Bellchambers, Edmund, ed. II. Title.

PR3347.A8 1822



PN2594

.C63

Cook, Dutton, 1829-1883.

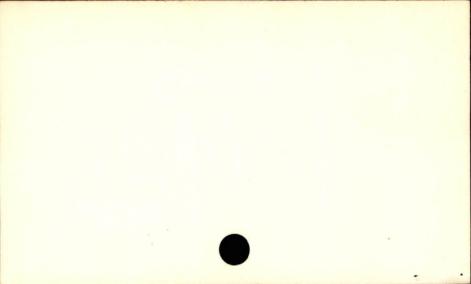
Nights at the play; a view of the English stage, by Dutton Cook ... London, Chatto and Windus, 1883.

2 v. 19 1/2cm.

Theatrical reviews ... contributed during the last fifteen years ... to the Pall mall gazette and ... the World newspaper."—Introd.

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PN2594.C63



PN2594

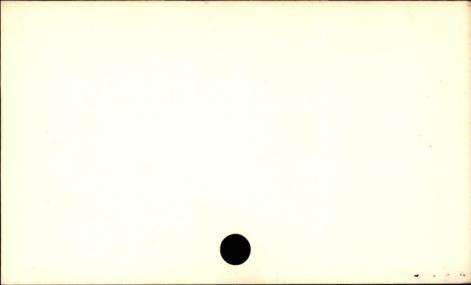
.C63 Cook, Dutton, 1829-1883. Nights at the KEPTIN play ... 1883. (Card 2)

RARE BOOK

\*T.47.50 — [Another copy] Clippings inserted.

1. Theater—England—Hist. 2. English drama—Hist. & crit. I. Title.

PN2594.C63



\*PN2605 •E3D5

Dibdin, James C.

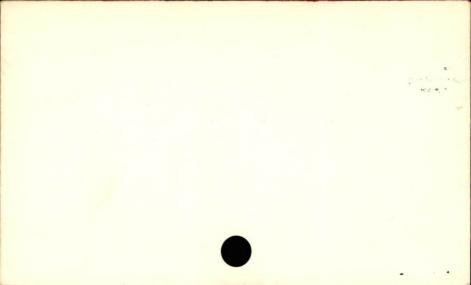
The annals of the Edinburgh stage with an account of the rise and progress of dramatic writing in Scotland, by James C. Dibdin. Edinburgh, R. Cameron, 1888.

viii, 511 p. front., pl., ports., facsims.  $26 \times 19 \, 1/2^{\text{cm}}$ .

Errata slip inserted before p. [1].

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\*PN2605.E3D5



### ENGLISH DRAMA-HISTORY AND CRITICISM.

\*PN2605

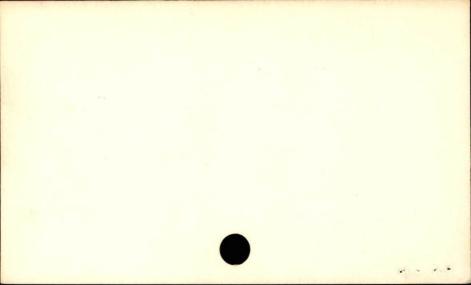
.E3D5 Dibdin, James C. The annals of the Edinburgh KEPTIN stage ... 1888. (Card 2)

RARE BOOK

\*T.74.12 — [Another copy]

1. Theater—Edinburgh—Hist. 2. Scottish drama—Hist. & crit. 3. English drama—Scottish authors. I. Title.

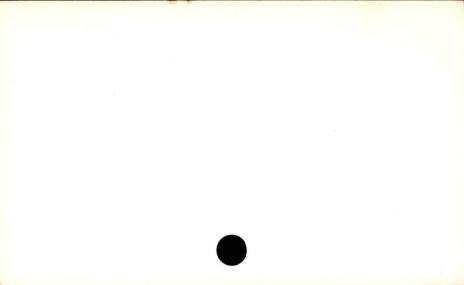
\*PN2605.E3D5



### ENGLISH DRAMA -HISTORY AND CRITICISM.

\*A.2603

Poetry and drama. Cambridge, Harvard University Press, 1951. 44 p. 20 cm. (The Theodore Spencer memorial tecture, 1950)



### ENGLISH DRAMA-HISTORY AND CRITICISM.

PN1623

.L3 Lamb, Charles, 1775-1834.

The art of the stage as set out in Lamb's dramatic essays; with a commentary by Percy Fitzgerald ... London, Remington & co., 1885.

3 p. l., v, 276 p., 1 l. front. (port.) 190

KEPT IN RARE BOOK DEPT.

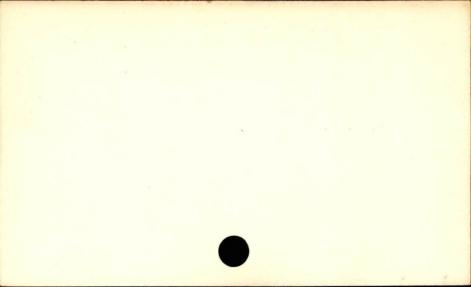
\*T.77.75 — [Another copy]

1. Drama — Addresses, essays, lectures.

2. English drama-Hist. & crit. 3. Theater.

I. Fitzgerald, Percy Hetherington, 1834-1925.

PN1623.L3



### ENGLISH DRAMA-HISTORY AND CRITICISM.

PN2594

Morley, Henry, 1822-1894.

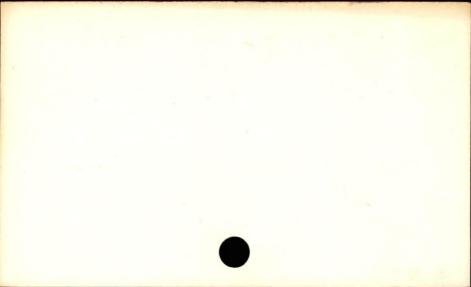
The journal of a London playgoer from 1851 to 1866. By Henry Morley ... London, G. Routledge & sons, 1866.

RARE BOOK 384 p. 17 1/2cm.

\*T.48.2 — [Another copy]

1. Theater—London—Hist. 2. English drama—Hist. & crit. I. Title.





DEPT.

Nicoll, Allardyce, 1894-

XZ

A history of English drama, 1660-1900.

.N54H 6 v. 23cm.

Cambridge [Eng.] University Press, 1952-59.

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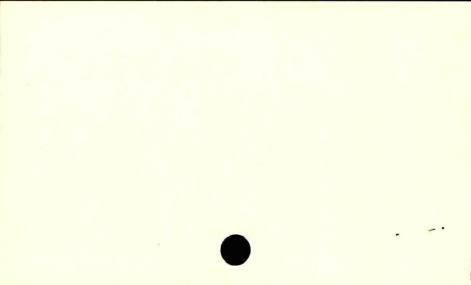
Includes bibliographies. Bibliographical footnotes.

CONTENTS. -- v.1. Restoration drama, 1660-1700.

v.2. Early eighteenth century drama. --v.3. Late eighteenth century drama, 1750-1800. --v.4. Early nineteenth century drama, 1800-1850. --v.5. Late

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MB



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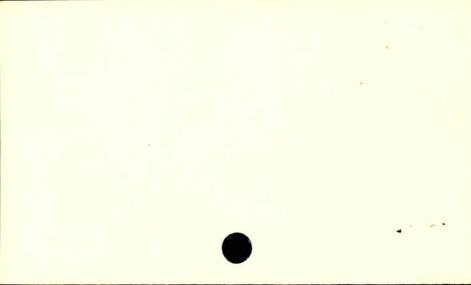
DEPT.

\*XZ

.59

.N54H

Nicoll, Allardyce, 1894— A history of English drama ... 1952-59. (Card 2) nineteenth century drama, 1850-1900.--v.6.A short-title alphabetical catalogue of plays produced or printed in England from 1660-1900.



London: Printed for Richard Tonson at his shop under Grays-Inn Gate, next Gray-Inn Lane, 1678. [16],144p.; 18cm, FOR OTHER EDITIONS see AUTHOR

RARE BOOM DAME.

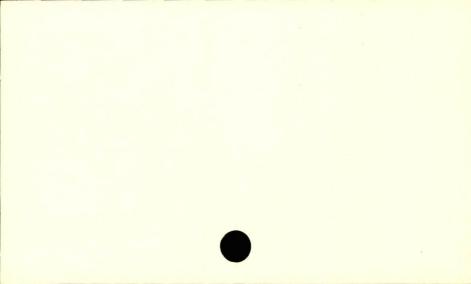
Publisher's ad at foot of p.144. Wing R2430.

XG

Another copy.

.4076 .16A

18cm.



### ENGLISH DRAMA—HISTORY AND CRITICISM.

\*PN2585

.T5 Thaler, Alwin. Shakspere to Sheridan; a book about the

theatre of yesterday and to-day. With illustrations from the Harvard theatre collection. Cambridge, Harvard Univer-

Rare sity Press, 1922.

Book xviii, 339 p. plates, ports., facsims.

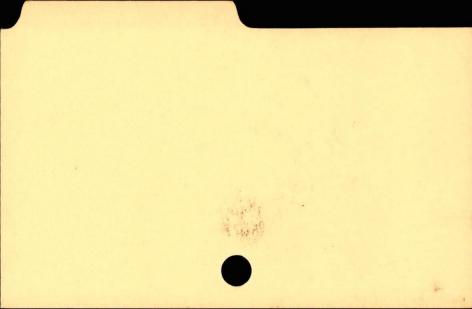
Dept. 23 cm. [Another copy]

1. Theater—England—Hist. 2. English drama—Hist. & crit. 3. Actors, English.

LCS 4. London—Thea- ters. I. Title.

9 8

# Irish Authors

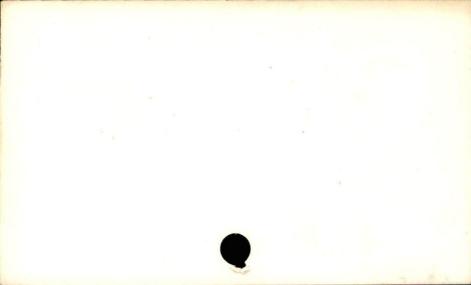


Kavanagh, Peter.

T. 75

99

The story of the Abbey Theatre from its origins in 1899 to the present. Illustrated. New York, Devin-Adair, 1950.
ix. 243 p. illus., plates. 24 cm.



PR59014 .P47 1924

Yeats, William Butler, 1865-1939.

Plays and controversies, by W. B. Yeats.

New York. The Macmillan company, 1924.

vi p., 3.1., 3-474 p. front. (port.) plates.

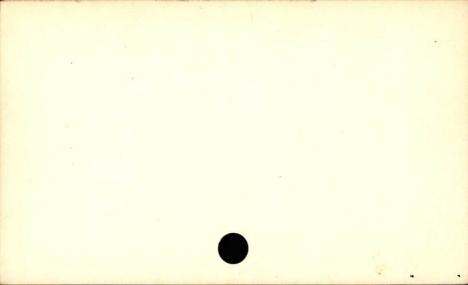
"New and revised edition."

Each play is followed by notes, those to "The Countess Cathleen" giving its French source.

(Continued on next card)



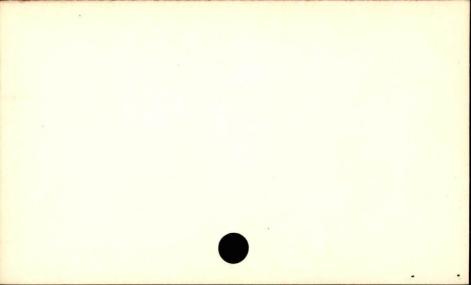
PR5904.P47 1924



PR5904 .P47 Yeats, William Butler, 1865-1939. Plays and controversies ... 1924. (Card 2) 1924 CONTENTS .- The Irish dramatic movement (p. 3-218) - The Countess Cathleen . - The land of heart's desire. - Four plays for dancers: At the hawk's well. The only jealousy of Emer. The KEPT IN dreaming of the bones. Calvary .- Music for RARE BOOK"At the hawk's well" .- Music for "The dreaming DEPT. of the bones".

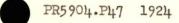
\*A.9929.12 — [Another copy] (Continued on next card)

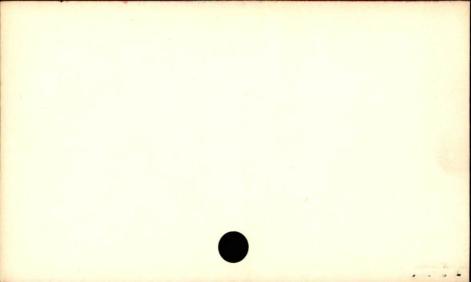
PR5904.P47 1924



PR5904
.P47 Yeats, William Butler, 1865-1939. Plays and 1924 controversies ... 1924. (Card 3)

1. Theater—Ireland—Hist. 2. Dublin. Abbey theatre. 3. Irish drama (English)—Hist. & crit. 4. English drama—Irish authors.





## Translations



KEPTIN RARE BOOK DEPT: ENC

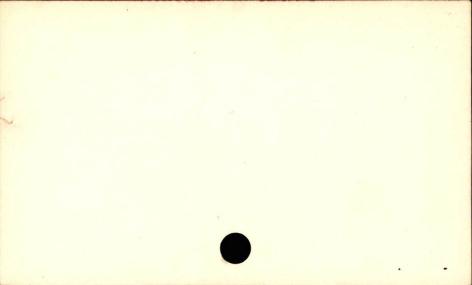
ENGLISH DRAMA-TRANSLATIONS FROM GERMAN.

\*\*G.38.54

Thompson, Benjamin, 1776?-1816, tr.

The German theatre, translated by Benjamin Thompson. [London] Vernor, Hood, & Sharp, 1806. 6 v. 15 1/2cm.

CONTENTS.—Vol.I. The stranger. Rolla; or, The virgin of the sun. Pizarro; or, The death of Rolla. By A. von Kotzebue.—Vol.II. Lovers' vows; or, The natural son. Adelaide of

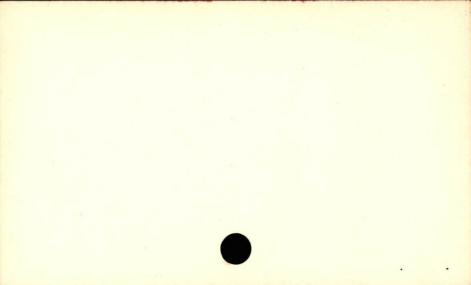


RARE BOOK ENGLISH DRAMA—TRANSLATIONS FROM GERMAN.

Thompson, Benjamin, 1776?-1816, tr. The German theatre ... 1806. (Card 2)

CONTENTS—Continued.

Wulfingen. Count Benyowsky; or, The conspiracy of Kamtschatka. By A. von Kotzebue.—Vol.III. Deaf and dumb; or, The orphan. The Indian exiles. False delicacy. The happy family. By A. von Kotzebue.—Vol.IV. Otto of

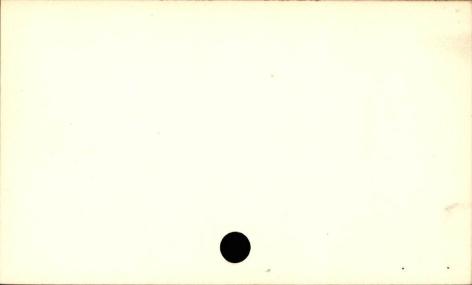


RARE BOOK ENGLISH DRAMA—TRANSLATIONS FROM GERMAN.
\*\*G.38.5h

Thompson, Benjamin, 1776?-1816, tr. The German theatre ... 1806. (Card 3)

CONTENTS—Continued.

Wittelsbach; or, The choleric count. Dagobert, king of the Franks. By J. M. Babo. Conscience, by A. W. Iffland.—Vol.V. The robbers. Don Carlos, infant of Spain. By F. Schiller.—Vol.VI. The ensign, by F. L. Schroeder.—Count



KEPT IN RARE BOOK DEPT.

ENGLISH DRAMA—TRANSLATIONS FROM GERMAN.

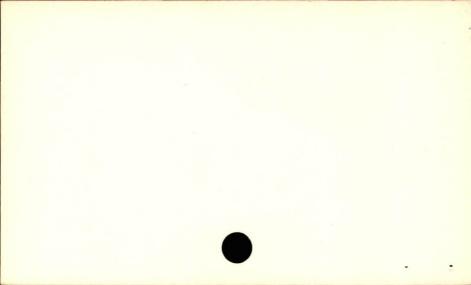
\*\*G.38.54

Thompson, Benjamin, 1776?-1816, tr. The German theatre ... 1806. (Card 4)

CONTENTS—Continued.

Koenigsmark, by C. von Reitzenstein. Stella, by J. W. von Göthe. Emilia Galotti, by G. F. Lessing.

For other editions see Thompson, Benjamin, 1776?-1816, tr. The German theatre.



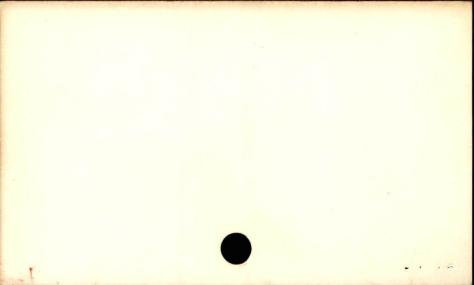
RARE BOOK ENGLISH DRAMA—TRANSLATIONS FROM GERMAN.

\*\*G.38.54

Thompson, Benjamin, 1776?-1816, tr. The German theatre ... 1806. (Card 5)

#### FOR OTHER EDITIONS see AUTHOR

- 1. German drama—Translations into English.
- 2. English drama—Translations from German.
- I. Title.



#### ENGLISH DRAMA -- TRANSLATIONS FROM SPANISH.

\*D.140b

-4

Calderon de la Barca, Pedro, 1600-1681. Six dramas of Calderon. Freely translated by

Edward Fitzgerald. London, W. Pickering, 1853. viii, 273 p. 18cm.
CONTENTS.—The painter of his own dishonor.—

Keep your own secret. -- Gil Perez, the Gallician. -- Three judgments at a blow. -- The Mayor of Zalamea.

-Beware of smooth water.
Inscribed: To George Ticknor Esq Boston - U S
With the Translators respects.

1. Spanish drama ranslations into English.
2. English drama —Translations from Spanish.

I. Fitzg erald, Edward, 1809-1883,

\* . . .

Mediæval



#### ENGLISH DRAMA-MEDIEVAL.

.P7 Pollard, Alfred William, 18591890 English miracle plays, moralities and interludes; specimens of the pre-Elizabethan drama,
ed., with an introd., notes, and glossary.

RARE BOOK Oxford, Clarendon Press, 1890.

DEPT. lx, 250 p. 21cm.

\*\*T.37

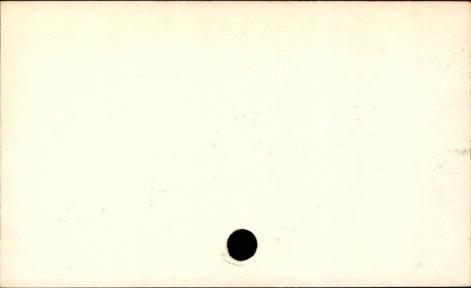
LCA

PR1260

——— [Another copy]

FOR OTHER EDITIONS see AUTHOR

Mysteries and miracle-plays, English.
 Moralities, English.
 English drama--Medieval.



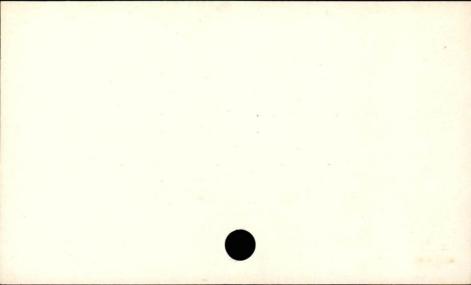
\*T.45

Gardiner, Harold C

Mysteries' end; an investigation of the last days of the medieval religious stage, by Harold C. Gardiner, S.J. New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1946.

xiv p., 1 1., 142 p. 24 1/2 cm. (Half-title: Yale studies in English... v.103)

Bibliography: p.[125]-135.



# PR641 .B4 Bates, Katharine Lee, 1859-1929. The English religious drama. New York, Macmillan, 1893.

York, Macmillan, 1893.

254 p. 20cm.

CONTENTS.—Latin passion plays and saint plays.—Miracle plays: description, enumeration, dramatic values.—

Moralities.—Appendix: topical outline and references. FOR OTHER EDITIONS See AUTHOR

\*T.47.96 ———[Another copy]

C.47.96 — [Another copy]
Clippings inserted.
(Continued on next card)
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# PR641 Bates, Katharine Lee, 1859-1929.

(Card 2)

1. English drama—Medieval—Hist.

The English religious drama ... 1893.

& crit. 2. Mysteries and miracleplays, English—Hist. & crit. 3. Mysteries and miracle-plays, English— Bibl. I. Title.

LC

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PR643

1823

ENGLISH DRAMA - MEDIEVAL - HISTORY AND CRITICISM.

Hone, William, 1780–1842.

Ancient mysteries described, especially the English miracle plays, founded on apocryphal New Testament story, extant among the unpublished manuscripts in the British museum; including notices of ecclesiastical shows ... By William Hone

... London, W. Hone, 1823. FOR OTHER EDITIONS SEC AUTHOR

1 p. l., x, (2), 13-299 p. front., illus., plates. 23cm.

RARE BOOK DEPT.

Imperfect: plate wanting.

\*T.45.8 \_\_\_\_ [Another copy]

1. Mysteries and miracle-plays, English. 2. English drama—Medieval—Hist, & crit.

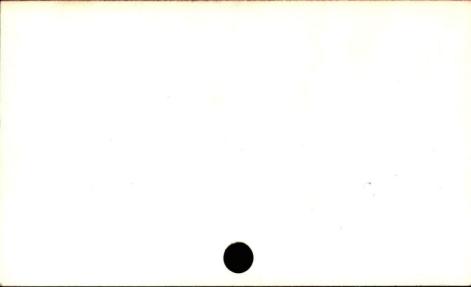
31-19124

Library of Congress

PR643.M8H6 1823 a

32b1

822.1



#### Rare Book Dept. ENGLISH DRAMA—MEDIEVAL—HISTORY & CRITICISM.

Hudson, Henry Norman, 1814-1886.

Shakespeare: his life, art, and characters.
With an historical sketch of the origin and growth
of the drama in England. By the Rev. H. N. Hud-

son... Boston, Ginn brothers, 1872.

2 v. 19 1/2 cm.

\*G.77.4

1. Shakespeare, William, 1564-1616. 2. English drama—Medieval—Hist. & crit. 3. Shakespeare, William—Characters.

#### Shake

#### ENGLISH DRAMA-MEDIEVAL-HISTORY AND CRITICISM.

PR641

Jusserand, Jean Adrien Antoine Jules, 1855-1932.

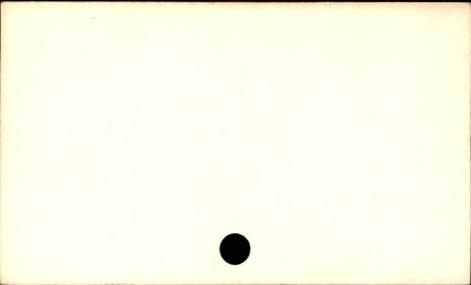
Le théâtre en Angleterre depuis la conquête
jusqu'aux prédécesseurs immédiats de Shakespeare;
par Jules Jusserand ... Paris, Hachette et cie,
RARE BOOK 1878.

DEPT. 4 p. 1., 322 p., 1 1. 20cm.

\*T.46.51 — [Another copy]

1. English drama-Medieval-Hist. & crit.





# Early Modern



DEPT. Greg, Sir Walter Wilson, 1875-1959. XXXZ

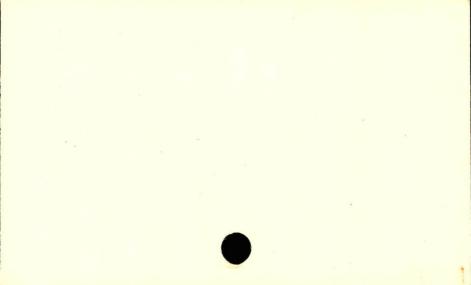
RARE BOOK

.59

A bibliography of the English printed drama to the Restoration. London, Printed for the .G86B Bibliographical Society at the University Press, Oxford, 1939-59.

> 4 v. illus., facsims. 28.5cm. (Bibliographical Society, London. Illustrated monographs. 24.)

The list of plays has been arranged according to the supposed date of publication of the earliest surviving edition.



## ENGLISH DRAMA—EARLY MODERN AND ELIZABETHAN—HISTORY AND CRITICISM.

PR651 .B3

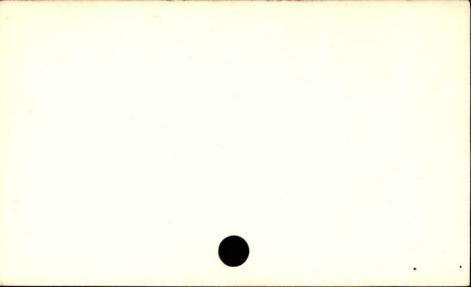
Bayley, Harold.

The Shakespeare symphony, an introduction to the ethics of the Elizabethan drama; by Harold Bayley. London, Chapman and Hall, ltd., 1906. ix, 393 p. 23cm.

"I do not maintain that Bacon was the concealed author of all the plays from which I have quoted extracts; but for many of them he

(Continued on next card)





PR651 .B3

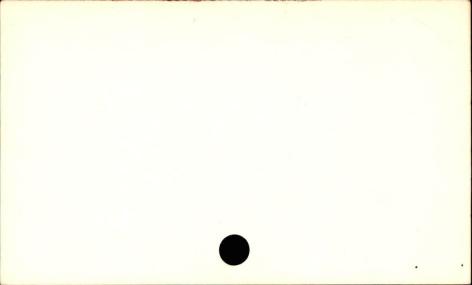
Bayley, Harold. The Shakespeare symphony ... 1906. (Card 2)

will I believe ultimately be found to have been responsible; and for others his disciples could probably have rendered some account."—p. 355.

CONTENTS.—London's Parnassus.—The sweetness and gravity of the dramatic mind.—The state of learning.—Ecclesiasticism.—Religion.—

(Continued on next card)





## ENGLISH DRAMA—EARLY MODERN AND ELIZABETHAN—HISTORY AND CRITICISM.

PR651 .B3

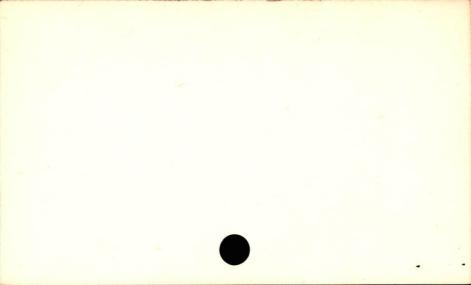
Bayley, Harold. The Shakespeare symphony ... 1906. (Card 3)

CONTENTS—Continued.

Educational purpose.—Medicine and physiology.— Elizabethan audiences.—Classicisms.—The wordmakers.—Problematic manuscripts.—Miscellaneous similitudes.—Error, wit, and metaphor.—Traits and idiosyncrasies.—Conclusion.—Appendices.

(Continued on next card)





## ENGLISH DRAMA—EARLY MODERN AND ELIZABETHAN—HISTORY AND CRITICISM.

PR651

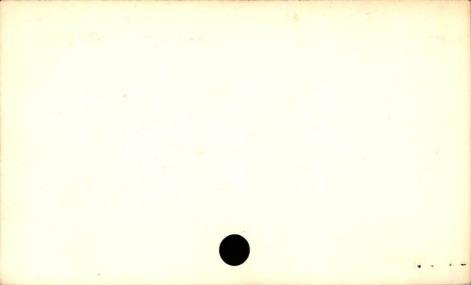
.B3 Bayley, Harold. The Shakespeare symphony ...

KEPT IN 1906. (Card 4)

DEPT.

\*G.4016.46 — — [Another copy]

1. English drama—Early modern and Elizabethan—History and criticism. 2. Shakespeare,
William—Contemporary England. 3. Shakespeare,
William—Authorship—Baconian theory (Pro)
4. Bacon, Francis, viscount St. Albans, 15611626. I. Title.



#### ENGLISH DRAMA-EARLY MODERN AND ELIZABETHAN-HISTORY AND CRITICISM.

.C4 Chambers, Sir Edmund Kerchever, 1866-

The Elizabethan stage, vol. 1, 2, 4. Oxford, RARE BOOK Clarendon Press, 1923.

3 v. illus., plans. 23cm. \*G.72

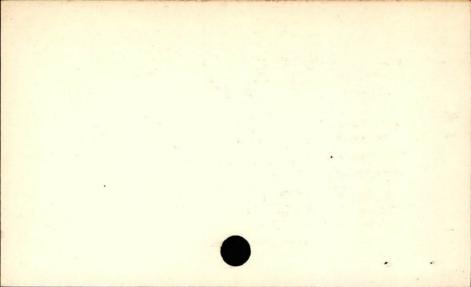
Another copy v. 1-4. 4v. .25

CONTENTS .- I. Preface. List of authorities. The court. The control of the stage. - II. The companies: Introduction; The boy companies; The adult companies: International companies. Actors. The play-houses .- III. Staging at court. Staging in the theatres. Plays and playwrights. on next card)

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PN2589

DEPT.



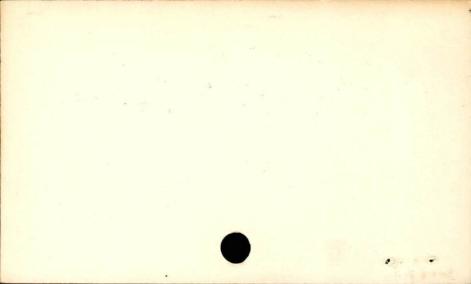
# ENGLISH DRAMA-FARLY MODERN AND ELIZABETHAN-HISTORY AND CRITICISM.

PN2589

Chambers, Sir Edmund Kerchever, 1866- The Elizabethan stage... 1923. (Card 2)

-IV. Anonymous work; Plays; Masks; Receptions and entertainments. Appendices: A-N. Indexes: Plays; Persons; Places; Subjects.

1. Theater—England—Hist. 2. London—Theaters. 3. English drama—Early modern and Elizabethan—Hist. & crit. 4. Shakespeare, William—Stage history—To 1625. 5. Actors, English. I. Title.



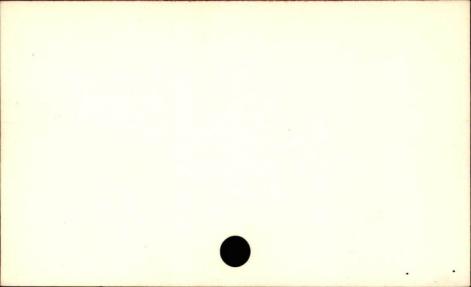
PN2589

Kelly, William, of Leicester.

Notices illustrative of the drama, and other popular amusements, chiefly in the sixteenth and seventeenth centuries, incidentally illustrating Shakespeare and his cotemporaries; extracted from the chamberlains' accounts and other manuscripts of the borough of Leicester. With an introduction and notes by William Kelly. London,

(Continued on next card)

FN2589.K4



PN2589

·Kh Kelly, William, of Leicester. Notices illustrative of the drama ... (Card 2)

KEPT IN J. R. Smith, 1865.

RARE BOOK viii, 310 p. fold. front. (plan) 20 1/2 cm. DEPT.

\*T. 76.166 - [Another copy]

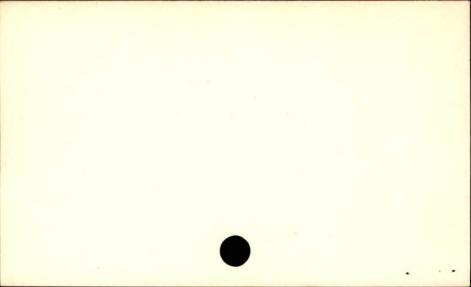
KEPT IN RARE BOOK

DEPT.

\*G.60a.33 — [Another copy] 25cm.

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PN2589.KL

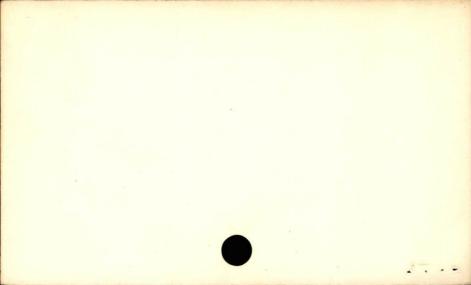


PN2589

Kelly, William, of Leicester. Notices illustrative of the drama ... 1865. (Card 3)

1. Theater—Leicester, Eng. 2. English drama— Early modern and Elizabethan—Hist. & crit. 3. Amusements—England. 4. Leicester, Eng.— Hist. I. Title.

PN2589.K4



PR651

Lowell, James Russell, 1819-1891.

The old English dramatists, by James Russell Lowell. Boston and New York, Houghton, Mifflin and company, 1892.

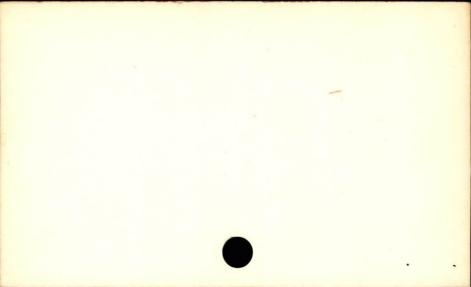
4 p. 1., 132 p. front. (port.) 20cm.

First edition?

Prefatory note signed: Charles Eliot Norton. Six lectures delivered at the Lowell institute

(Continued on next card)

PR651.L6



PR651

Lowell, James Russell, 1819-1891. The old English dramatists ... 1892. (Card 2) in Boston, 1887; appeared in Harper's magazine from June to November, 1892.

CONTENTS. —Introductory. —Marlowe. —Webster. — Chapman. —Beaumont and Fletcher. —Massinger and

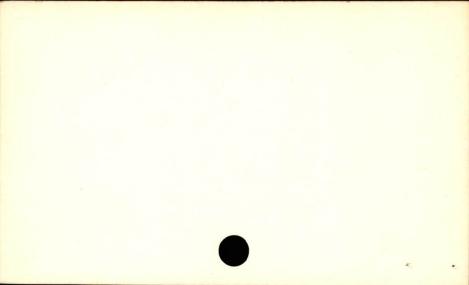
RARE BOOK

DEPT.

\*A.5351.13 — [Another copy]

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PR651.L6

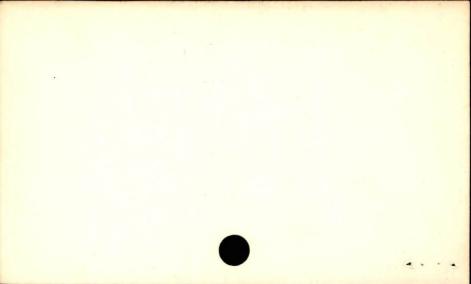


PR651

Lowell, James Russell, 1819-1891. The old English dramatists ... 1892. (Card 3)

1. English drama—Early modern and Elizabethan—Hist. & crit. I. Norton, Charles Eliot, 1827-1908. II. Title. III. Lowell institute lectures, 1887.

PR651.L6



# Restoration



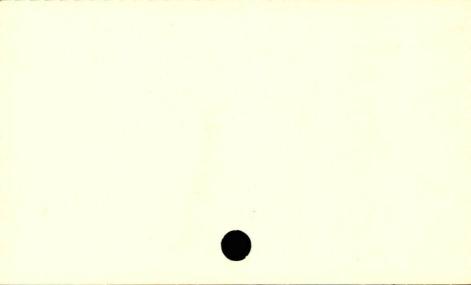
## RARE BOOK ENGLISH DRAMA--RESTORATION--BIBLIOGRAPHY.

Bowers, Fredson Thayer.

XZ A supplement to the Woodward & McManaway .59 check list of English plays, 1641-1700.

.W87C2 Charlottesville, Bibliographical Society of the University of Virginia, 1949. 22 p. 28cm.

Cover title.



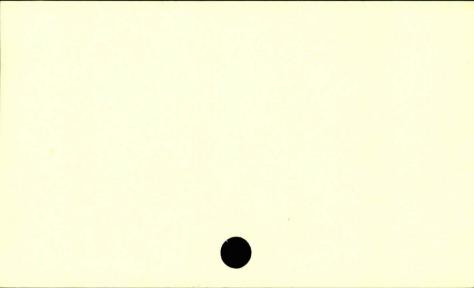
#### ENGLISH DRAMA--RESTORATION--BIBLIOGRAPHY.

Woodward, Gertrude (Loop) 1899-A check list of English plays, 1641-1700, compiled by Gertrude L. Woodward and James G. McManaway. Chicago, Newberry Library, 1945. 155 p. 23cm.

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.W87C



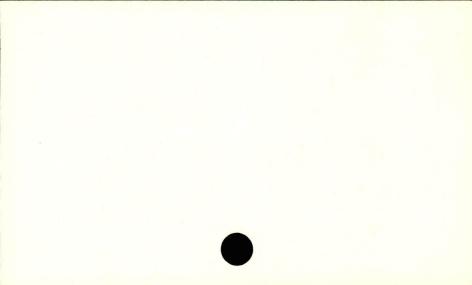
### ENGLISH DRAMA -- 18TH CENTURY.

DEPT. \*XG .3821 .11 no.14

A letter to My Lord \*\*\*\*\*\*\* on the present diversions of the town. With the true reason of the decay of our dramatic entertainments ...

London, Printed for J.Roberts, near the Oxford-Arms in Warwick-Lane. M.DCC.XXV. [1725]

30p. 18cm.(8vo)
Pages 25-30 comprise an untitled poem, beginning "Retir'd from noise."



\*T.64

ENGLISH DRAMA—18TH CENTURY—BIBLIOGRAPHY.

Henry E. Huntington library and art gallery, San Marino, Calif.

Catalogue of the Larpent plays in the Huntington library, compiled by Dougald MacMillan ... San Marino, Calif., 1939.

1. English drama—18th cent.—Bibl. 2. English drama—19th cent.—Bibl. 1. Larpent, John, 1741—1824. п. \*MacMillan, Dougald, 1897—

xv. 442 p. 27<sup>cm</sup>. (Half-title: Huntington library lists. no. 4)

Bibl. I. Larpent, John, 1741–1824. II. \*MacMillan, Dougald, 1897–

39—4673

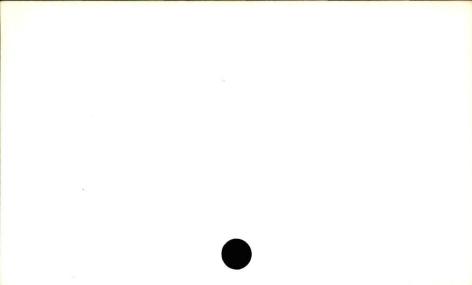
Library of Congress Z2014.D7H525

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## ENGLISH DRAMA--18th CENTURY--HISTORY & CRITICISM.

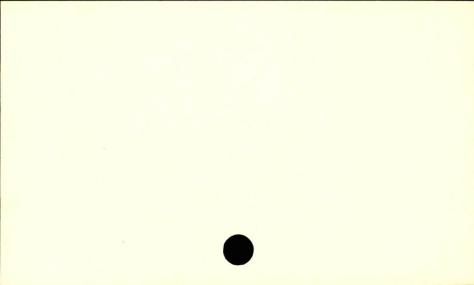
Visits from the shades: or, Dialogues serious, \*XDefoe comical, and political. Calculated for these 30 times ...

London, Printed in the year 1704.

.704 .Alov

2 p.1., 70 p. (8vo) . "Errata": p.70.

A second part was published in 1705. Imaginary conversations on the theater, politics, etc.



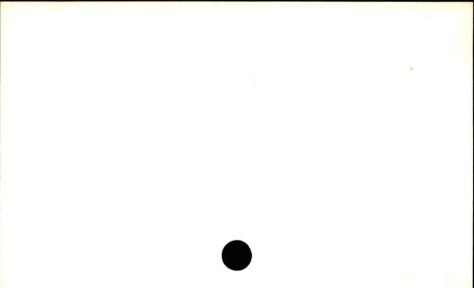
### ENGLISH DRAMA-19TH CENTURY-BIBLIOGRAPHY. \*T.64 Henry E. Huntington library and art gallery, San Marino. .22 Calif. Catalogue of the Larpent plays in the Huntington library, compiled by Dougald MacMillan ... San Marino, Calif., 1939. xv. 442 p. 27<sup>cm</sup>. (Half-title: Huntington library lists. no. 4) 1. English drama—18th cent.—Bibl. 2. English drama—19th cent.—

I. Larpent, John, 1741-1824. II. \*MacMillan, Dougald, 1897-Bibl. 39 - 4673Z2014 D7H525 Library of Congress

— Copy 2.

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016.82



### \*R.14

.19

### ENGLISH DRAMA-19TH CENTURY- BIBLIOGRAPHY.

Nicoll, Allardyce, 1894-

A history of early nineteenth century, drama, 1800–1850, by Allardyce Nicoll ... Cambridge [Eng.] The University press, 1930.

2 v. 23 cm.

CONTENTS.—v. 1. The theatre. The dramatic conditions of the age. The illegitimate drama. The legitimate drama. The still-born drama. Conclusion. Appendix: The theatres, 1800–1850.—v. 2. Hand list of plays produced between 1800 and 1850.

1. English drama—19th cent.—Hist. & crit. 2. English drama—19th cent.—Bibl. 3. Theater—England—Hist.

Full name: John Ramsay Allardyce Nicell.

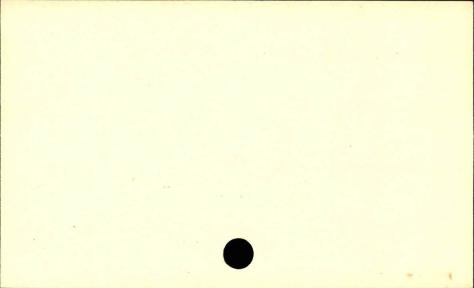
PR721.N5

822.09

31-6402

Library of Congress

[a58t1]



### ENGLISH DRAMA-19TH CENTURY-HISTORY AND CRITI-CISM.

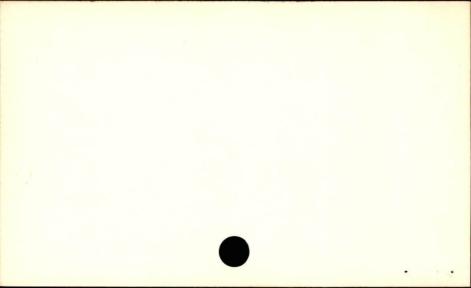
PN2594 Filon, Pierre Marie Augustin, 1841-1916. .F5 The English stage, being an account of the Victorian drama, by Augustin Filon; translated from the French by Frederic Whyte; with an introduction by Henry Arthur Jones. London, KEFTIN J. Milne; New York, Dodd, Mead, & company, 1897.

319, [1] p. 23 1/2<sup>cm</sup>

\*T.16.1 — [Another copy] Clippings inserted.

(Continued on next card)

PN2594.F5



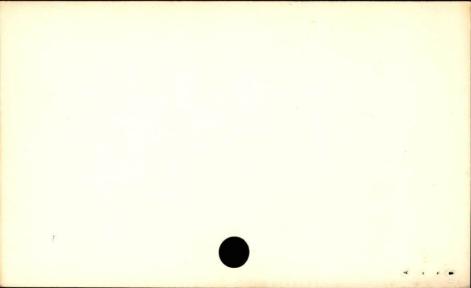
### ENGLISH DRAMA-19TH CENTURY-HISTORY AND CRITI-CISM.

PN2594

.F5 Filon, Pierre Marie Augustin, 1841-1916. The English stage ... 1897. (Card 2)

> 1. Theatre-England-Hist. 2. Actors, English. 3. English drama-19th cent.-Hist. & crit. I. Whyte, Frederic, 1867-II. Title.

> > PN2594.F5



# ENGLISH DRAMA-19TH CENTURY-HISTORY AND CRITICISM.

PR627

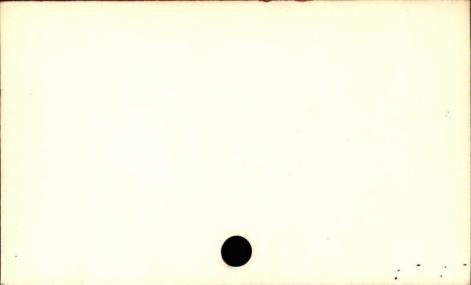
Jones, Henry Arthur, 1851-1929.

The renascence of the English drama; essays, lectures, and fragments relating to the modern English stage, written and delivered in the years 1883-94, by Henry Arthur Jones ... London and New York, Macmillan and co., 1895.

xiv, 343 p. 20cm.

(Continued on next card)





# ENGLISH DRAMA-19TH CENTURY-HISTORY AND CRITICISM.

PR627

.J6

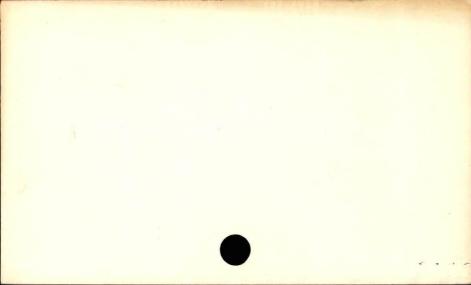
Jones, Henry Arthur, 1851-1929. The renascence of the English drama ... 1895. (Card 2)

KEPT IN RARE BOOK DEPT.

\*T.47.43 -- [Another copy]

1. English drama—19th cent.—Hist. & crit. I. Title.





## ENGLISH DRAMA-19TH CENTURY-HISTORY AND CRITICISM.

\*R.14

Nicoll, Allardyce, 1894-

A history of early nineteenth century, drama, 1800–1850, by Allardyce Nicoll ... Cambridge [Eng.] The University press, 1930.

2 v. 23 cm.

CONTENTS.—v. 1. The theatre. The dramatic conditions of the age. The illegitimate drama. The legitimate drama. The still-born drama. Conclusion. Appendix: The theatres, 1800–1850.—v. 2. Hand list of plays produced between 1800 and 1850.

1. English drama—19th cent.—Hist. & crit. 2. English drama—19th cent.—Bibl. 3. Theater—England—Hist.

Full name: John Ramsay Allardyce Nicell.

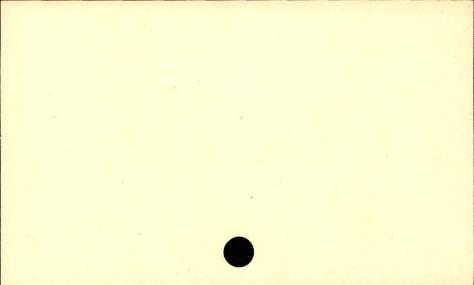
PR721.N5

822.09

31-6402

Library of Congress

[a58t1]



### ENGLISH DRAMA-19TH CENTURY-HISTORY AND CRITICISM.

PR724 [Purnell. Thomas] 1834-1889.

.P7

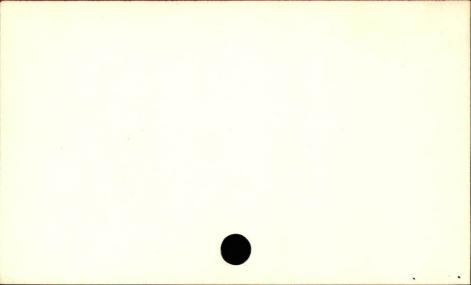
Dramatists of the present day, by "Q": reprinted from "The Athenaeum". London, Chapman and Hall, 1871.

vi p., 1 1., 140 p. 19 1/2cm.

CONTENTS .- The drama of the present day .- Lord Lytton. - Dr. Westland Marston. -- Mr. F. C. Burnand .- Mr. Dion Boucicault .- Mr. John Oxen-

(Continued on next card)





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ENGLISH DRAMA-19TH CENTURY-HISTORY AND
                                  CRITICISM.
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[Purnell, Thomas] 1834-1889. Dramatists of the present day ... 1871. (Card 2) CONTENTS-Continued.

ford .- Mr. T. W. Robertson .- Mr. Tom Taylor .-Mr. Charles Reade .- Mr. Tom Taylor's reply RARE BOOK (correspondence) -Mr. Charles Reade's defence

DEPT. of Mr. Taylor (letter)

\*T.47.14 --- [Another copy]

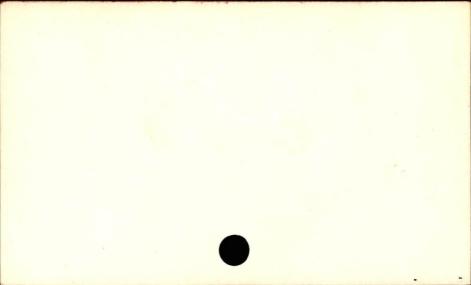
PR724

KEPT IN

.P7

(Continued on next card)

PR724.P7



# ENGLISH DRAMA-19TH CENTURY-HISTORY AND CRITICISM.

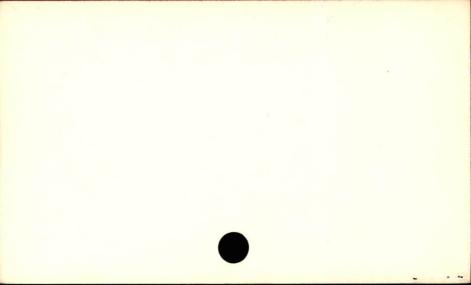
PR724

.P7

[Purnell, Thomas] 1834-1889. Dramatists of the present day ... 1871. (Card 3)

1. English drama—19th cent.—Hist. & crit. 2. Taylor, Tom, 1817-1880. I. Title.

PR724.P7



\*T.76

ENGLISH DRAMA—19TH CENTURY—HISTORY AND
CRITICISM

Rowell, George.

The Victorian theatre; a survey. London, New York, Oxford University Press, 1956.

xiii, 203 p. illus. 23 cm.

"Play-list, 1792–1914": p. 151–157. "A bibliography of the English theatre, 1792–1914": p. 159–189.

1. Theater—England—Hist. 2. English drama—19th cent.—Hist. & crit. 3. Theater—England—Bibl. 1. Title.

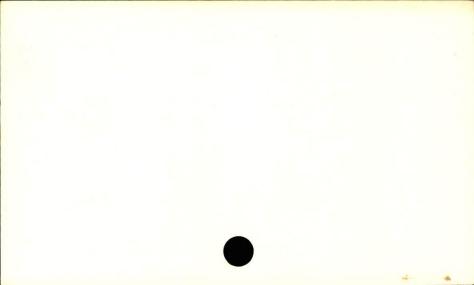
PN2594.R65

792.0942

56-58249

Library of Congress

[57k10]



#### ENGLISH DRAMA-19TH CENTURY-HISTORY AND

PN2594 .S46

Shaw, George Bernard, 1856-

1932 Sh

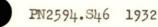
Our theatres in the nineties, by Bernard Shaw ... London, Constable and company limited [1932]

3 v. 21cm.

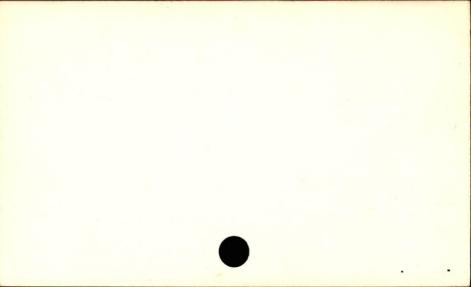
"Revised and reprinted for this Standard edition 1932."

"These criticisms were contributed week by

(Continued on next card)



CRITICISM.



### ENGLISH DRAMA-19TH CENTURY-HISTORY AND

PN2594
.S46 Shaw, George Bernard, 1856- Our theatres
1932 in the nineties ... [1932] (Card 2)
week to the Saturday review from January 1895 to
May 1898."

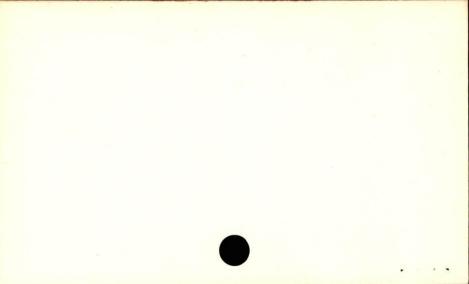
A selection from the criticisms, edited by KEPTIN Huneker, was published in 2 volumes in 1906 RARE BOOkunder title: Dramatic opinions and essays.

DEPT.

\*T.46.81 — [Another copy]

(Continued on next card)

PN2594.S46 1932



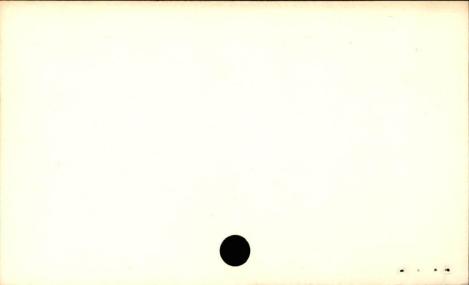
# ENGLISH DRAMA—19TH CENTURY—HISTORY AND CRITICISM. Shaw, George Bernard, 1856— Our theatres

1932 in the nineties ... [1932] (Card 3)

PN2594 .S46

1. Theater—London. 2. English drama—19th cent.—Hist. & crit. 3. Acting. I. Title.

PN2594.S46 1932

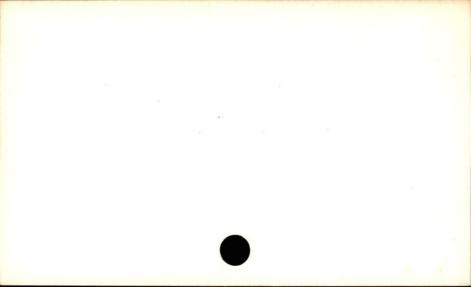


# ENGLISH DRAMA - 20TH CENTURY - HISTORY AND CRITICISM.

\*T.76

Short, Ernest Henry, 1875-Sixty years of the theatre. London, Eyre & Spottiswoode, 1951. 402 p. illus. 22 cm.

"Includes material from the author's two previous books, Theatrical cavalcade and Fifty years of vaudeville."



\*T.46 CRITICISM.

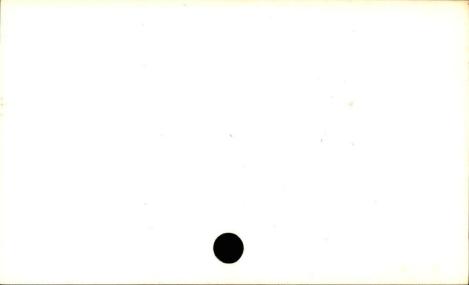
\*T.46 CRITICISM.

\*By Dramatists of today. London, New York, Staples press [1953]

RARE BOOK

239 p. ports. 22cm.
"Play lists": p.217-228.
"Book list": p.229-230.

English drama—20th cent.—Hist. and crit.
 Title.



English drama, The, and stage under the Tudor and Stuart princes.

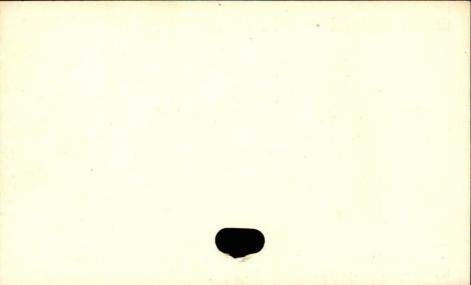
Roxburghe Library, publisher.

\*\*T.46.77

The English drama and stage under the Tudor and Stuart princes, 1543–1664. Illustrated by a series of documents, treatises and poems.

[London.] The Roxburghe Library. 1869. 7, (1), xvi, 289 pp.
 Facsimiles. 22 cm., in 4s.





## English dramatists, The.

Peele, George. 1558?-1597?

4606.13=\*\*T.36.27

Works. Edited by A. H. Bullen.

London. Nimmo. 1888. 2 v. [The English dramatists.] 21 cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.36.27.

750 copies printed.

Contents. — 1. Introduction. — The arraignment of Paris. — Edward the First. — The battle of Alcazar. — The old wives' tale. — The device of the pageant, etc. — Descensus Astrææ. 2. David and Bethsabe. — Sir Clyomon and Sir Clamydes. — A farewell to Sir John Norris and Sir

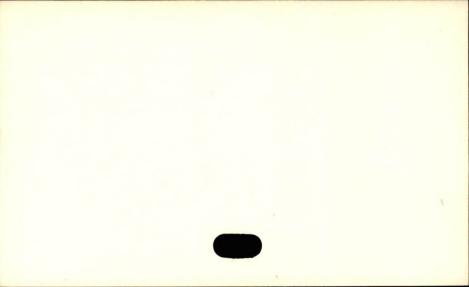
[Continued on the next card.]



Public Library, March 5, 1914.

This card was printed at the Boston

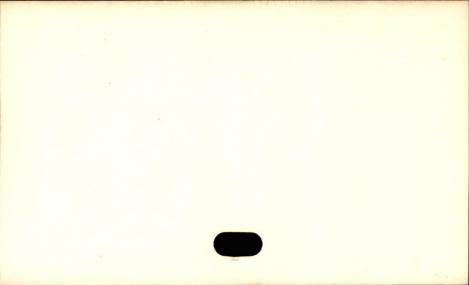
J470 - S.r. - Bullen, Arthur Henry, ed. 1857.



## English dramatists, The.

Peele, G. 1558?—1597? Works. (Continued.) 4606.13=\*\*T.36.27 Francis Drake, etc.; and a tale of Troy. — An eclogue gratulatory. — Polyhymnia. — Speeches to Queen Elizabeth at Theobald's. — The honour of the Garter. — Anglorum feriæ, England's holidays. — Miscellaneous poems. — Merry conceited jests of George Peele. — Index.





## English dramatists of to-day.

Archer, William. 1856-

2554.63=\*\*T.47.30

English dramatists of to-day.

London. Sampson Low, Marston, Searle, & Rivington. 1882.

(3), 387, (1) pp. 18 cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.47.30.

Contents. — Introduction. — Playwrights of yesterday. — James Albery. — Frederick W. Broughton. — F. C. Burnand. — Henry J. Byron. — W.

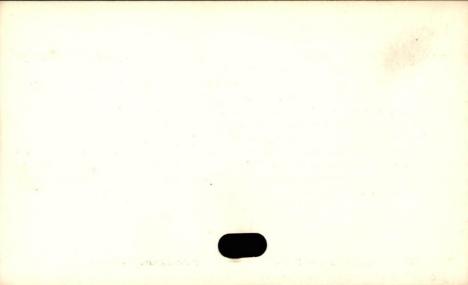
S. Gilbert. — Sydney Grundy. — Bronson Howard. — H. A. Jones. — Paul

Meritt. — Herman Charles Merivale. — Arthur W. Pinero. — Robert Reece. — George R. Sims. — S. Theyre Smith. — Alfred Tennyson. —

W. G. Wills.



Public Library, July 7, 1913.



English emblem books.

\*Q.59

Freeman, Rosemary.

English emblem books. London, Chatto & Windus, 1948.

xiv, 256 p. illus. 23 cm.
"Bibliography of English emblem books to
1700": p. 229-240.



The English empire in America.

eCrouch, Nathaniel= 1632?-1725?

\*XH .720D .C88Ee

The English empire in America: or, A view of the dominions of the crown of England in the West-Indies. Namely, Newfoundland, New-England. New-York, Pensilvania, New-Jersey, Maryland, Virginia, Carolina, Bermudas, Berbuda, Anguilla, Monserrat, Dominica, St. Vincent. Antego, Mevis. or Nevis, St. Christophers, Barbadoes, Jamaica. With an account of the discovery, situation. product, and other excellencies and rarities of (Continued on next card)



The English empire in America.

eCrouch, Nathaniel = 1632?-1725? The English empire in America ... (Card 2)

these countries. To which is prefix'd a Relation of the first discovery of the new world, call'd America, by the Spaniards. And of the remarkable voyages of several English-men to divers places therein. ... By R. B. The fifth edition.

London: Printed for Nath. Crouch, at the Bell against Grocers-Alley in the Poultry, near Cheapside, 1711.

ROR OTHER EDITIONS SEE AUTHOR

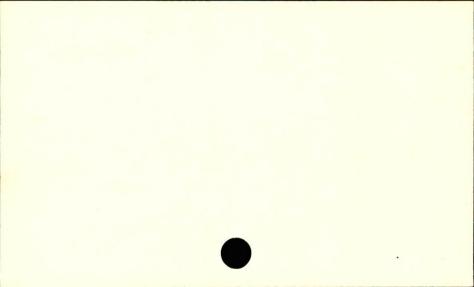
(Continued

\*XH

.720D

-C88Ee

on next card)



The English empire in America.

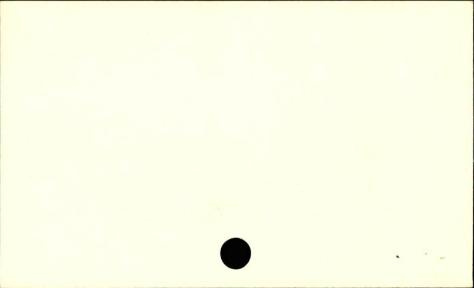
\*XH

.720D -C88Ee Crouch, Nathaniel: 1632?-1725? The English empire in America ... 1711. (Card 3)

191 p. front. (map) illus. 15cm.

The initials "R. B." in the title designate the pseudonymns Robert Burton or Richard Burton, under both of which Crouch wrote. They have been mistakenly believed to represent Richard Blome.

I. B., R., pseud. II. Blome, Richard, d. 1705, supposed author. III. Title.



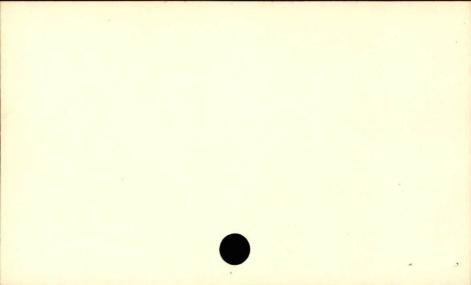
\*G.3721 Chalmers, Alexander, 1759-1834, ed.

The British essayists; with prefaces, historical and biographical, by A. Chalmers ... Boston, Little, Brown and company, 1866.

37 v. fronts. (ports.) 20 cm.

CONTENTS.-v.1-4. Talter.-v.5-12. Spectator:-v.13-15. Guardian.-v.16-18. Rambler.-v.19-21. Adventurer.-v.22-24. The World.-v.25-26. Connoisseur.-v.27. Idler.-v.28-29. Mirror.-

(Continued on next card)

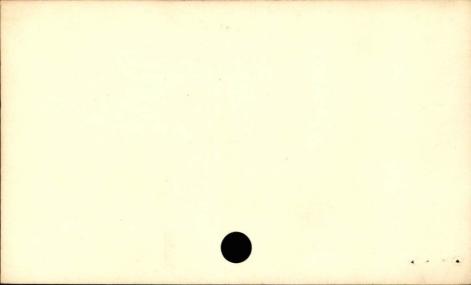


RARE BOOK ENGLISH ESSAYS.
DEPT.

\*G.3721 Chalmers, Alexander, 1759-1834, ed. The

.6 British essayists ... 1866. (Card 2)
v.30-31. Lounger.—v.32-34. Observer.—v.35-37
Looker-on.

1. English essays. 1. Title.



The English Euclide.

Euclides. Elementa. English.

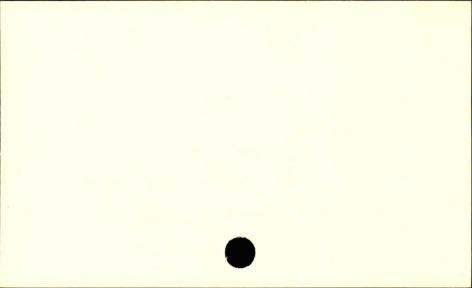
XYTE .705 .Eu2E

The English Euclide, being the first six elements of geometry, translated out of the Greek, with annotations and useful supplements. By Edmund Scarburgh ...

Oxford, Printed at the Theater. 1705.

6 p. (., 282 p. illus. (diagrs.) 36cm. (fol.) Title vignette: view of Sheldonian Theater. engraved by "MB".

"Errata": verso of 6th prelim. leaf.



## Blakey, Dorothy.

The Minerva press, 1790–1820, by Dorothy Blakey, PH. D. London, Printed for the Bibliographical society at the University press, Oxford, 1939 (for 1935)

4 p. l., 339 p. illus., 1x pl. (incl. facsims., 1 double) 22½ cm. [Bibliographical society, London. Publications]

Contents.—William Lane: his life and activities 1745?–1814.—Printing and publishing at the Minerva 1773–1859.—Forgotten favourites 1790–1820.—Book production at the Minerva 1790–1820.—The circulating library.—Appendixes: I. Chronological list of publications 1773–1820. II. Chronological list of novels. III. Supplementary list of publications. IV. A Minerva prospectus of 1798.—Index of titles.—Index of authors.

1. Minerva press, London. 2. Lane, William, 1745?–1814. 3. English fiction—Bibl.

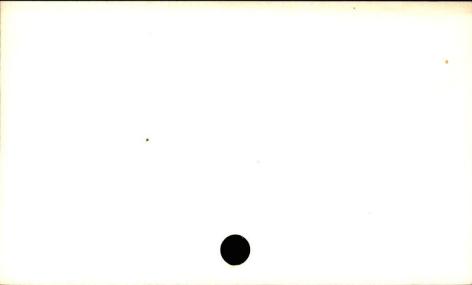
40-4241

Library of Congress

Z232.M66B6

655.4421

[10]



### ENGLISH FICTION -- BIBLIOGRAPHY. \*Gen.Ref.

Z2014 FLB6 1961

cluding prose romances, short stories, and translations of foreign fiction. With introductions by John Crow and Ernest A. Baker. New and rev. . i.e. 2d, ed. - London, Dawsons of Pall Mall.

The English novel, 1740-1850; a catalogue in-

1961. xv, 349 p. 25cm.

lations from forei

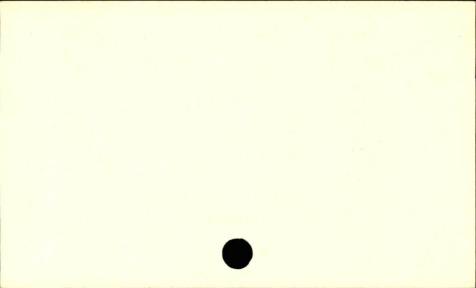
Block, Andrew, 1892-

\*XZ -21 ---- cAnother copys .B62E

I. Title.

fiction--Bibl. 3.

1. English fiction--18th cent. -- Bibl. 2. English English fiction--Transgn literature--Bibl.



#### ENGLISH FICTION--BIBLIOGRAPHY--CATALOGS.

RARE BOOK

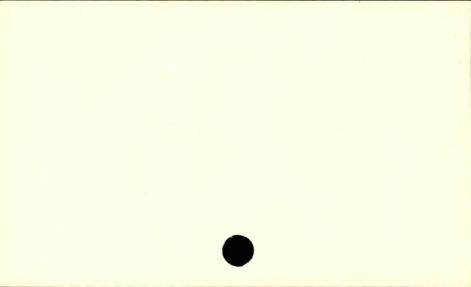
Pennsylvania. University. Library.

\*XZ

English fiction to 1820 in the University of

.21 .P38E Pennsylvania Library, based on the collections of of Godfrey F. Singer and John C. Mendenhall. Compiled by Sidney Gecker, with the assistance of Eva Schmalbach and Ruth Duncombe. Philadelphia, 1954.

xvi,116p. 28cm.
Bibliography: p.xiii-xvi.
Errata slip inserted.



# ENGLISH FICTION--18TH CENTURY--BIBLIOGRAPHY.

TARE BOOM

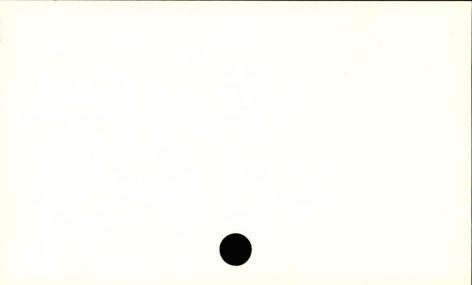
McBurney, William Harlin.

XZ

A check list of English prose fiction, 1700-1739. Cambridge, Harvard University Press,

.M12C 1960.

x,154p. 22cm. Includes bibliography.



#### ENGLISH FICTION--19th CENT.--BIBLIOGRAPHY.

RARE BOOK DEPT.

\*XZ

.21

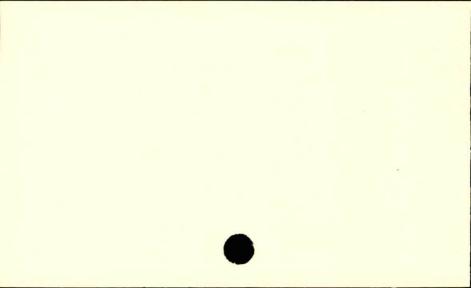
.Sa2N

Sadleir, Michael, 1888-1957.

XIX century fiction, a bibliographical record based on his own collection, by Michael Sadleir.

Cambridge, University Press [1951] 2v. illus. 29cm.





# ENGLISH FICTION--TRANSLATIONS FROM FOREIGN LITERATURE--BIBLIOGRAPHY.

DEPT.

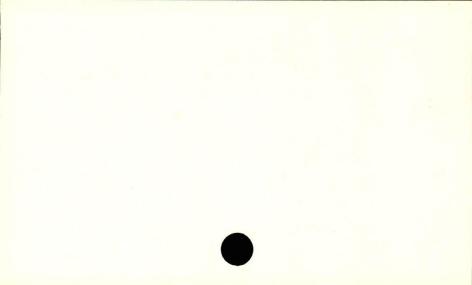
McBurney, William Harlin.

XZ

A check list of English prose fiction, 1700-1739. Cambridge, Harvard University Press,

.M12C 1960.

x,154p. 22cm. Includes bibliography.



## English fiction to 1820.

PARE BOOK

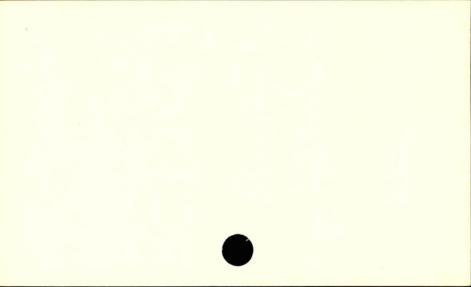
Pennsylvania. University. Library.

\*XZ

English fiction to 1820 in the University of

.21 .P38E Pennsylvania Library, based on the collections of of Godfrey F. Singer and John C. Mendenhall. Compiled by Sidney Gecker, with the assistance of Eva Schmalbach and Ruth Duncombe. Philadelphia, 1954.

xvi,116p. 28cm.
Bibliography: p.xiii-xvi.
Errata slip inserted.



English flower garden, The

Robinson, William, F. L. S.

The English flower garden: style, position and arrangement; followed by a description of all the plants best suited for its embellishment. By W. Robinson, with the co-operation of many of the best gardeners of the day. 2d ed. London. Murray. 1889. x, 832 pp. Illus. 80.

(Continued)

\*L.32.19

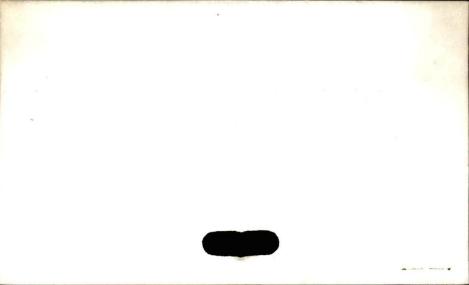


#### English flower garden. The

Robinson, W., F. L. S. The English flower garden: . . . (Continued)

Same. 3d edition. 1893. xxii, 751 pp. 3844.79

Same. 10th edition. Murray. 1906. xii, 974 pp. Plates. Plans. 3844.100



The English garden: a poem. Book the first.

Mason, William, 1725-1797.

×XL

.778

.M38E

no.1

The English garden: a poem. Book the first.

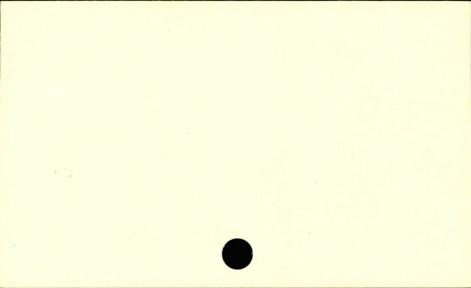
By W. Mason, M.A. The third edition ...

London printed: And sold by J. Dodsley, in
Pall-Mall; T. Cadell, in the Strand; G. Riley,
in Curzon-Street; and H. Denoyer, in LisleStreet; also by J. Todd, in York. M.DCC.LXXVIII.

[1778]

FOR OTHER EDITIONS see AUTHOR

2 p.l., 35, [1] p. 25cm. (4to)



The English garden: a poem. Book the second.

Mason, William, 1725-1797.

The English garden: a poem. Book the second.

By W. Mason, M.A. The second edition.

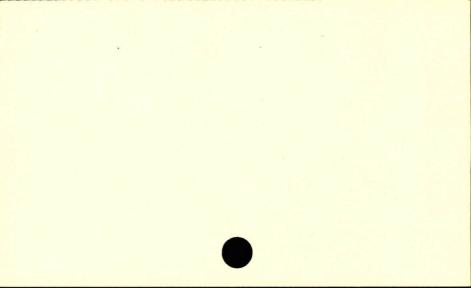
York: Printed by A. Ward; and sold by J. Dodsley, Pall-Mall; T. Cadell, in the Strand; and H. Denoyer, in Lisle-street, London: also by J. Todd, in Stonegate, York. M.DCC.LXXVII.

2 p.l., 33 p., 1 l. 25cm. (4to)
In this copy the final leaf (p.[35]) has been bound following the half-title.

MB

\*XL

.M38E



The English garden: a poem. Book the third.

Mason, William, 1725-1797.

XXL

.778

.M38E

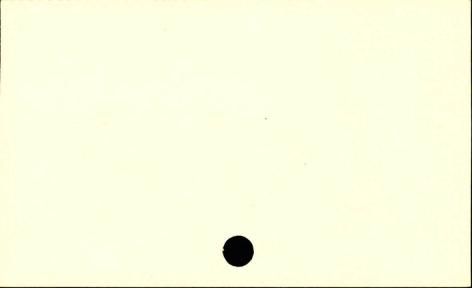
no.3

The English garden: a poem. Book the third. By W. Mason, M.A.

London: Printed by H. Goldney, for J. Dodsley in Pall-Mall, and T. Cadell in the Strand, and sold by J. Todd, in Stonegate, York, MDCCLXXIX. [1779]

2 p.l., 32 p. 25cm. (4to) In this copy the half-title has been bound following p.32.

MB



The English garden: a poem. Book the fourth.

Mason, William, 1725-1797.

The English garden: a poem. Book the fourth. .778 By W. Mason, M.A.

York Printed by A. Ward: and sold by J. Dodsley, Pall-Mall; T. Cadell, in the Strand; and R. Faulder, in New Bond-Street, London; and J. Todd, in York. M.DCC.LXXXI. [1781]

2 p.l., 54 p. 25cm. (4to)

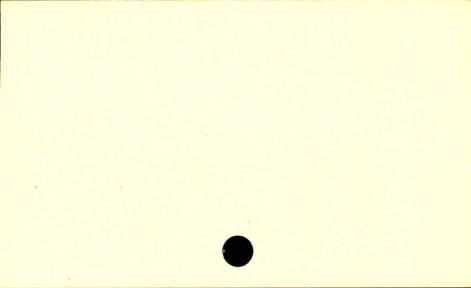
"Erratum": p.54.

.M38E

no.4

The 1st prelim. leaf is a general t. p. for the four books, with imprint as above.

MB

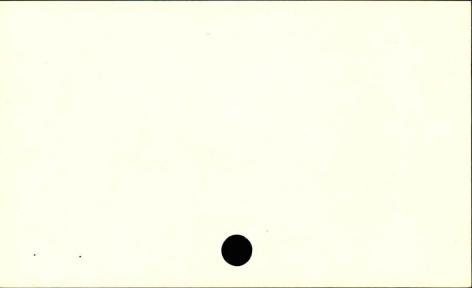


The English gardener.

Cobbett, William, 1763-1835.

The English gardener; or, A treatise on the situation, soil, enclosing and laying-out of kitchen gardens; on the making and managing of hot-beds and green-houses; and on the propagation and cultivation of all sorts of kitchengarden plants, and of fruit-trees whether of the garden or the orchard. And also on the formation of shrubberies and flower-gardens; and on the propagation and cultivation of the several sorts of shrubs and flowers: concluding with a (Continued on next card) MB

\*XL .829 .C63E



The English gardener.

\*XL

.829

.C63E

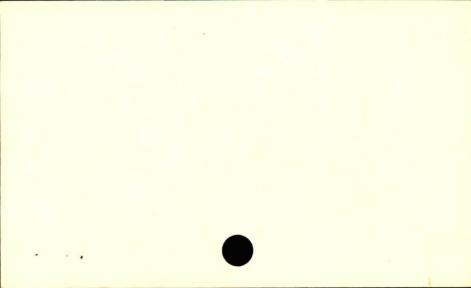
Cobbett, William, 1763-1835. The English gardener ... (Card 2)

kalendar, giving instructions relative to the sowings, plantings, prunings, and other labours, to be performed at the gardens, in each month of the year. By William Cobbett ...

Printed by B. Bensley, Andover, and published by the author, 183, Fleet Street, London; and sold by all booksellers. 1829.

el79: p. illus. (incl. plans) 19.5cm. Signatures: eA.2, B-Ul2, XlO.

Fx libris (book plate): H. H. Peach.MB



The English gardener.

Meager, Leonard, 1624?-1704?

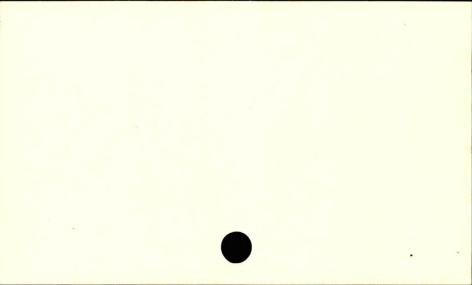
\*XL .683

DEPT.

The English gardener: or, A sure guide to young planters and gardeners in three parts. The first shewing the way and order of planting and raising all sorts of stocks, fruit-trees, and shrubs ... The second, how to order the kitchingarden ... The third, the ordering of the garden of pleasure, with varietie of knots and wilderness-work after the best fashion ... By Leonard Meager ...

London, Printed for J. Wright at the Crown on

(See next card) MB



Meager, Leonard, 1624?-1704? The English

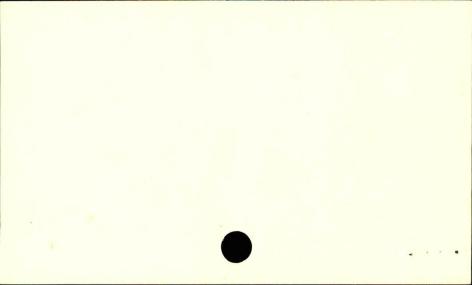
XL gardener ... (Card 2)

Ludgate Hill, 1683.

.683 .M46E

4 p. f., 144 p. 24 numb.pl. 20.5cm. (4to) Wing M1570.

Ex libris (armorial bookplate): Sir William Stirling-Maxwell.



## ENGLISH FICTION—HISTORY AND CRITICISM.

Jusserand, Jean Adrien Antoine Jules, 1855-1932.

Le roman anglais et la réforme littéraire de
Daniel Defoe; conférence faite à Bruxelles, le
16 mars 1887. Bruxelles, Imprimerie F. Larcier,
1887.
35 p. 25cm.

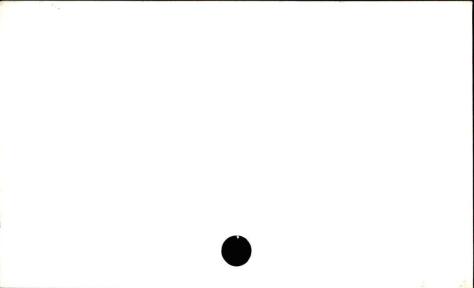
1. English fiction--Hist. & crit. 2. Defoe, Daniel, 1660-1731. I. Title.



\*Defoe

.J98R

25



\*A.5017

ENGLISH FICTION—HISTORY AND CRITICISM.

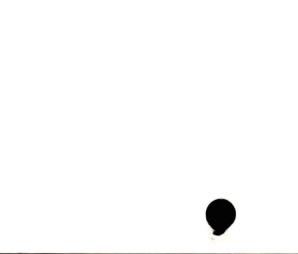
.7.

Lanier, Sidney, 1842-1831.

The English novel and the principle of its development. New York,
C. Scribner's Sons, 1883.

293 p. 21 cm.

1. English fiction—Hist. & crit. LCS PR826.L3 1883



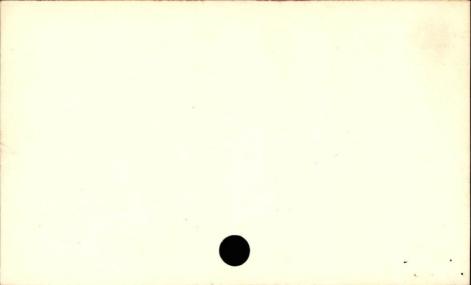
KEPT IN RARE BOOK DEPT. ENGLISH FICTION—EARLY MODERN (TO 1700)—
HISTORY AND CRITICISM.

\*T.97.192 Jusserand, Jean Adrien Antoine Jules, 1855-1932.

The English novel in the time of Shakespeare, by J. J. Jusserand ... translated from the French by Elizabeth Lee; rev. and enl. by the author ... London, T. E. Unwin, 1899.

2 p. 1., 433, [1] p. incl. illus., plates. front., ports. 18 1/2cm.
First edition, May, 1890.

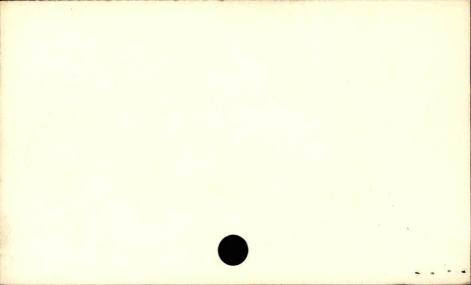
(Continued on next card)



# RARE BOOK HISTORY AND CRITICISM. DEPT.

\*T.97.192 Jusserand, Jean Adrien Antoine Jules, 1855-1932. The English novel in the time of Shakespeare ... 1899. (Card 2)

1. English fiction—Early modern (to 1700)—Hist. & crit. I. Lee, Elizabeth, tr. II. Title.



\*Gen.Ref. ENGLISH FICTION--18th CENT.--BIBLIOGRAPHY.

Z2014 Block, Andrew, 1892
F4B6 The English novel, 1740-1850; a catalogue inl961 cluding prose romances, short stories, and trans-

lations of foreign fiction. With introductions by John Crow and Ernest A. Baker. New and rev., i.e. 2d, ed. London, Dawsons of Pall Mall, 1961.

xv. 349 p. 25cm.

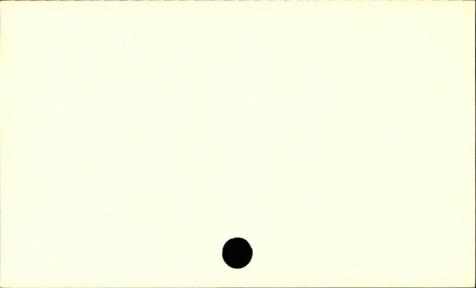
---- EAnother copys

\*XZ

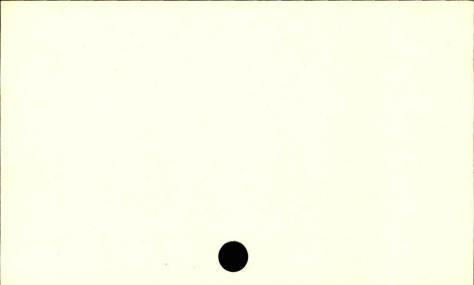
-21

-B62E

1. English fiction--18th cent.--Bibl. 2. English fiction--Bibl. 3. English fiction--Translations from forei gn literature--Bibl. I. Title.



	ENGLISH FICTION-TRANSLATIONS FROM FOREIGN
*A.4	LITERATUREBIBLIOGRAPHY.
.92	Block, Andrew, 1892–
	The English novel, 1740–1850; a catalogue including prose
	romances, short stories, and translations of foreign fiction.
	With introductions by John Crow and Ernest A. Baker.
	[New and rev., i. e. 2d, ed.] London, Dawsons of Pall Mall,
Gen.Ref.	1961.
Z2014	xv, 349 p. 25 cm.
F4B6	Another Copy
1961	1. English fiction — 18th cent. — Bibl. 2. English fiction — 19th cent. — Bibl. 3. English fiction — Translations from foreign literature—Bibl. 1. Title.
	Z2014.F4B6 1961 016.8236 61—3325
	Library of Congress [61h5]



# ENGLISH FICTION--TRANSLATIONS FROM FOREIGN LITERATURE--BIBLIOGRAPHY.

Z2014 Block, Andrew, 1892-FhB6 The English novel.

\*Gen.Ref.

1961

\*XZ

.21

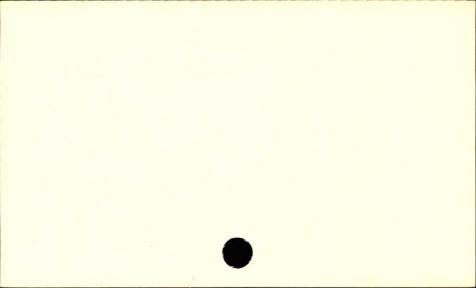
. B62E

The English novel, 1740-1850; a catalogue including prose romances, short stories, and translations of foreign fiction. With introductions by John Crow and Ernest A. Baker. New and rev., i.e. 2d, ed. London, Dawsons of Pall Mall, 1961.

xv, 349 p. 25cm.

---- EAnother copys

1. English fiction--18th cent.--Bibl. 2. English fiction--Bibl. 3. English fiction--Trans-lations from foreign literature--Bibl. I. Title.



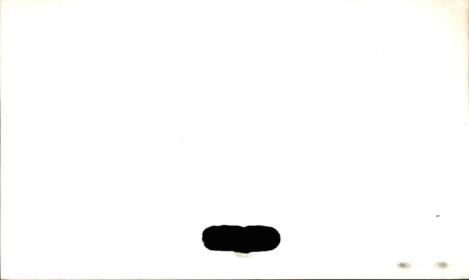
English flower garden, The.

Bright, Henry Arthur. 5999.62 = \*L.34.9
The English flower garden, with notes.

London. Macmillan & co. 1881. x, (1), 94 pp.

Sm. 80.





English forests and forest trees. Historical, legendary, and descriptive.
London. 1853. Illus. 8°.

- Gr. Brit. Foreign

relations. Treaties.

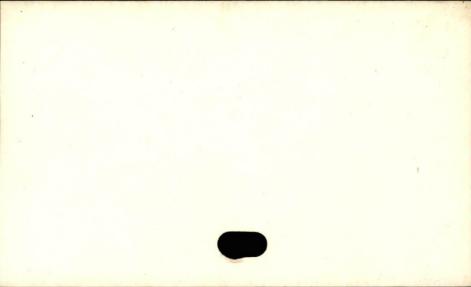


# English frier, The. Comedy.

Crowne, John, -1703? No. 2 in \*\*G.3970.7

The English frier: or, the town sparks. A comedy. As it is acted by Their Majesty's Servants.

London: Printed for James Knapton, . . . 1690. (12), 53, (1) pp. 23 cm., in 4s.



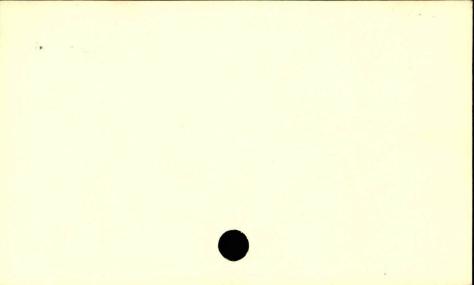
The English garden.

Hyams, Edward S
The English garden [by] Edward
Hyams, Photos, by Edwin Smith, London, Thames and Hudson [1964]
287 p. illus. (part col.) 33 cm.
"Bibliographical notes": p. 281-283.

1. Gardens—Gt. Brit. 2. Gardens—Pictorial works. 3. Landscape gardening—Gt. Brit. 1. Title.

LCA

MB



PART BOOK The English garden.

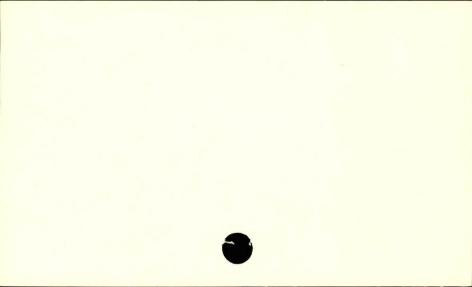
Mason, William, 1724-1797.

XL The English garden: a poem. In four books. By .782 W. Mason...

.M38E Dublin: Printed for S. Price, W. and H. Whitestone, W. Sleater, R. Moncrieffe, T. Walker, H. Chamberlaine, J. Beatty, L. White, R. Burton,

and P. Byrne. M, DCC, LXXXII. [1782]

2 p.f., 156 p. 18.5cm. (8vo)

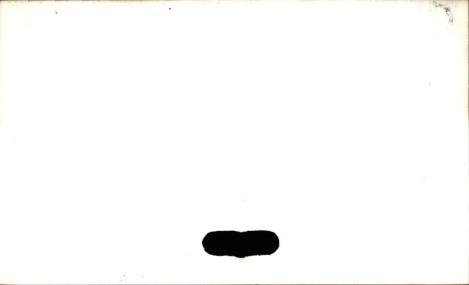


Mason, William. 1725-1797.

\*L.66.3 The English garden: a poem. New edition. Added a commentary and notes by W. Burgh.

York. Ward. 1783. ix, 243 pp. 80.





#### The English garden.

RARE BOOM

DEPT. Mason, William, 1725-1797.

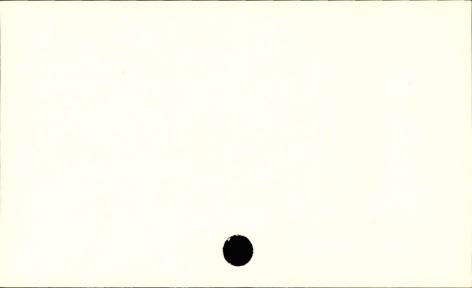
\*XL The English garden: a poem. in four books. By

W. Mason, M.A. A new edition, corrected. To which .786 .M38E

are added, A commentary and notes, by W. Burgh

Dublin: Printed by P.Byrne, No. 108, Grafton-Street. M.DCC.LXXXVI. [1786]

ix.254p. 18cm.(12mo) Imperfect: all after p.254 wanting.



### The English garden.

\*Defoe
30 Mason, William, 1724-1797.

.772 The English garden: a poem. Book the first.

.M38E London Printed: and sold by R. Horsfield; and
H. Dunoyer: also by W. Tessyman, in York, 1772.

30 p. 21cm.

1. Gardens-England. I. Title.



English garden flowers. \*L.56 .55 Nash, John Northcote, 1893-English garden flowers. London, Duckworth, 1948. RARE BOOK DEPT. 30 p. col. illus. 29 cm.

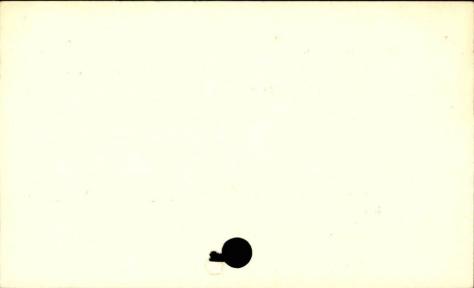
> 1. Flowers-Pictorial works. 2. Plants, Ornamental-Gt. Brit. I. Title.

> > 635,9084

SB407.N3

49-21205\*

Library of Congress



RARE BOOK DEPT.

The English gardener.

Cobbett, William, 1763-1835.

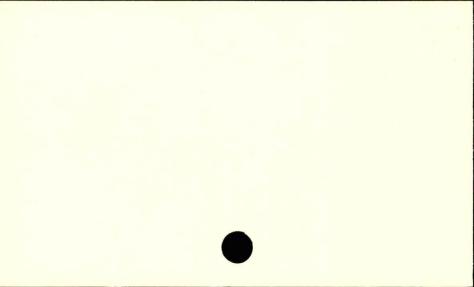
XI

.838 . C63E

The English gardener; or, A treatise on the situation, soil, enclosing, and laying-out, of kitchen gardens; on the making and managing of hot-beds and green-houses; and on the propagation and cultivation of all sorts of kitchengarden plants, and of fruit-trees whether of the garden or the orchard. And also, on the formation of shrubberies and flower-gardens; and on the propagation and cultivation of the several sorts of shrubs and flowers. Concluding with a kalendar,



(See next card)



DEPTA

.838

.C63E

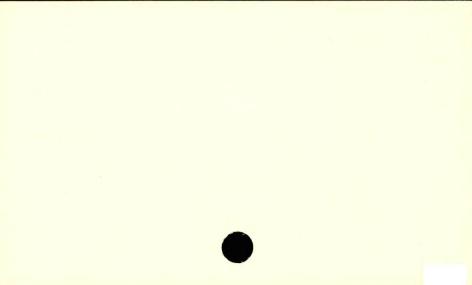
Cobbett, William, 1763-1835. The English gardener ... (Card 2)

giving instructions relative to the sowings, plantings, prunings, and other labours, to be performed in the gardens, in each month of the year. By William Cobbett ...

London: Published by A.Cobbett, 137, Strand. And may be had of all booksellers. 1838.

2p./.,338p. fold.plan,illus. 23.5cm.





English garner, An.

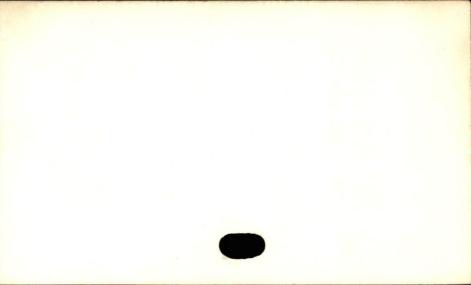
Stuart tracts, 1603-1693. With an introduction by C. H. Firth. [Edited by Thomas Seccombe.]

— Westminster. Constable & Co. 1903. xxxvi, 514 pp. 8°. These tracts are reprinted with slight alterations from An English garner, issued in eight volumes, by Professor Arber, London, 1877-1890 [\*4557.62]. Contents. — Account of the death of Queen Elizabeth. By Sir Robert Carey. - The true narration of the entertainment of his Majesty from his departure from Edinburgh till his receiving at London. By T. M. - King James, his entertainment at Theobald's. By John Savile. - Time triumphant. By

(Continued on the next card.)

1903

F865 — Seccombe, Thomas, ed. — Firth, Charles Harding, ed. — England. Hist. Period of the Stuarts.

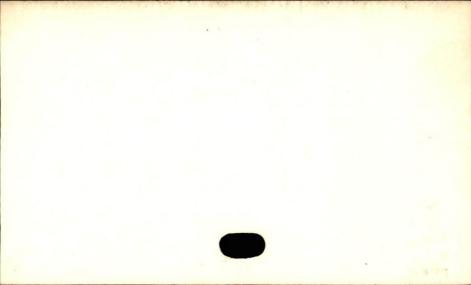


4557.65

English garner, An. Stuart tracts, 1603–1693. (Continued, I.)
Gilbert Dugdale. — The commentaries of Sir Francis Vere. Published by
William Dillingham. — Sir Thomas Overbury, his observations . . . upon
the state of the Seventeen Provinces, etc.—The interpreter.—The famous
and wonderful recovery of a ship of Bristol, called the Exchange, from the
Turkish pirates of Argier. — Three to one: being an English-Spanish combat. By Richard Peeke. — A true relation of a brave stratagem practised
upon a sea-town in Galicia. — The sequestration of Archbishop Abbot from
all his ecclesiastical offices in 1627. By John Rushworth. — Thomas Lord

(Continued on the next card.)





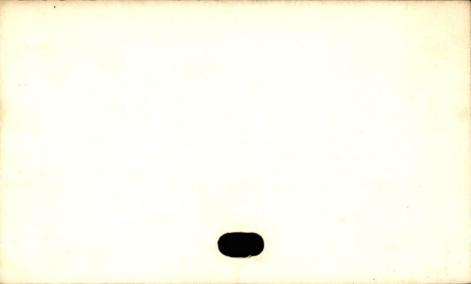
4557.65

English garner, An. Stuart tracts, 1603-1693. (Continued, 2.)

Fairfax. Short memorials of some things to be cleared during my command in the army . . . Added An epitaph on Lord Fairfax by George Duke of Buckingham. — A true relation of Major-General Sir Thomas Morgan's progress in France and Flanders with the six thousand English in 1657 and 1658. — England's Joy, or a relation of the most remarkable passages from his Majesty's arrival at Dover to his entrance at Whitehall, 1660. — A relation of the great sufferings and strange adventures of Henry Pitman. — A true and exact account of the retaking of a ship called the Friend's Adventure . . . By Robert Lyde.

Same. New York.Dutton & Co.[19-?] 21 1/2cm., in 8s. \*\*G.3977.68

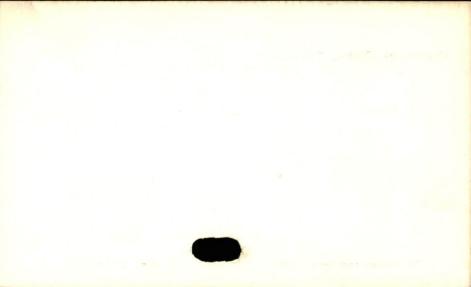
pt. 3.



English gentleman, An, pseud. See Kirke, Thomas. 1650–1706.

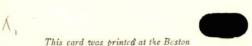
Sie

Public Library, July 1, 1904.

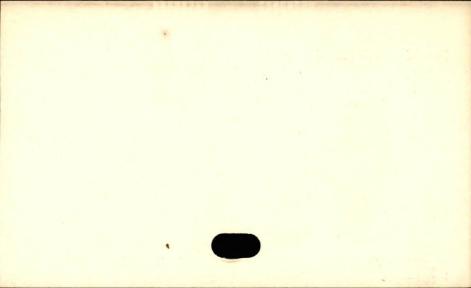


English gentleman, An, pseud. No. 4a in \*\*G.3822.4.2 Memoirs of the public and private life of Madame Vestris . . . New York. [1838.] 48 pp. 22 cm., in 4s.

Madame Vestris later became Mrs. Charles Mathews.



Public Library, May 14, 1915.



## English gentleman, The.

Brathwaite, Richard, 1588?-1673. \*\*G.3846.18

The English gentleman. Containing sundry excellent rules, or exquisite observations, tending to direction of every gentleman...how to demeane or accommodate himselfe in the manage of publike or private affaires. 2d edition, enlarged.

London. Bostocke. 1633. (20), 456, (4) pp. Engraved titlepage. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 15, 190
E5510 — T.r. — Manners and minor morals.



\*Defoe

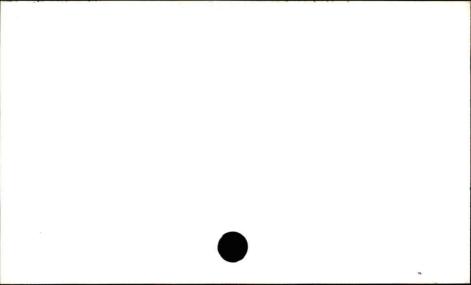
30

.701 The English gentleman justified. A poem.
.A10E4 Written on the occasion of a late scurrilous
satur. intituled. The true-born Englishman

satyr, intituled, The true-born Englishman [by Daniel Defoe]. London, Printed for J. Nutt. 1701.

63 p. 22cm.

1. National characteristics, English. 2. Defoe, Daniel, 1660-1731. The true-born Englishman.



English gentle woman, The . - -

\*\*G.3846.17

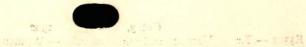
Brathwaite, Richard, 1588?-1673. The English gentlewoman . . . expressing, what habilliments doe best attire her, what ornaments doe best adorne her, what complements doe best accomplish her. London. Sparke. 1631. (48), 221, (12) pp. Engraved titlepage. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

E5512 - T.r. - Manners and minor morals. - Women. English.

And the Arms of the State of th 

[Cities work is kept on the Special Libraries Wicor.]



English Gentlewoman, The; or hints to young ladies on their entrance into society.

London. Colburn. 1845. ix, 257 pp. 80.



-Manners and minor

morals.



## English Grammars.

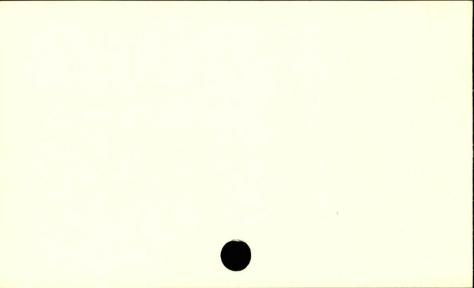
Alston, R

\*XZ English grammars written in English and English grammars written in Latin by native .21 .Al7G

speakers. Leeds, printed for the author by

E.J. Arnold, 1965.

xxvii, 118 p. 28cm. (A bibliography of the English languages from the invention to the year 1800, v.1)



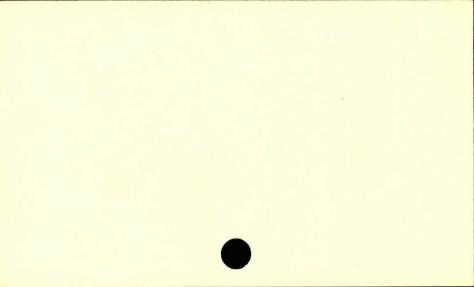
The English hermit.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



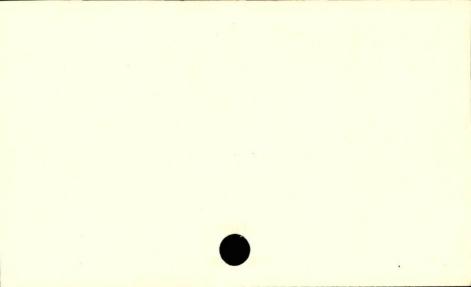


The English hermit.

\*Longueville, Peter: fl. 1727, supposed author. \*Defoa The English hermit; or, The adventures of 30 Philip Quarll, who was discovered by a Bristol .727 merchant, upon an uninhabited island; where he -L86Ek had lived above fifty years, without any human assistance ... London: Baldwin, Cradock, and Joy cetc. 1816. 92 p. incl. front., illus., map. 16cm. Also ascribed to Alexander Bicknell. First part signed (p. 32): Edward Dorrington.

"Deservedly popular books for children", p.

85-92. (Continued on next card)



The English hermit.

\*Defoe The English hermit ... 1816. (Card 2)

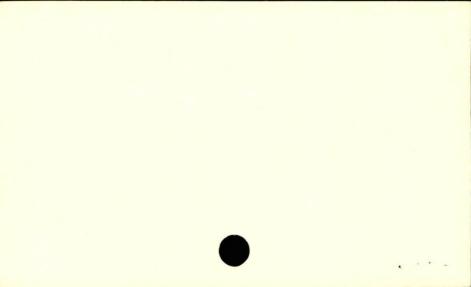
30

.727 Printed paper label on front cover: Life and

adventures of Philip Quarll.

EOR OTHER EDITIONS see AUTHOR.

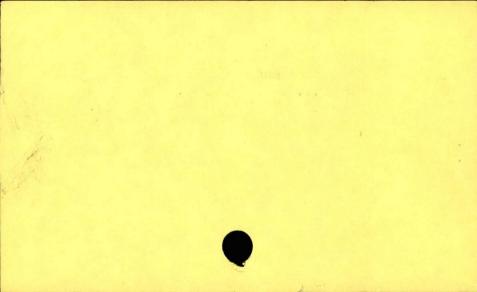
I. Quarll, Philip. II. Bicknell, Alexander, d. 1796, supposed author. III. Title.



English High School. Annual Declamation for the Lawrence prizes: Acc. [program]...June 1st, 1877. 83-

Boston: Rockwell & Churchill, 1877. 33

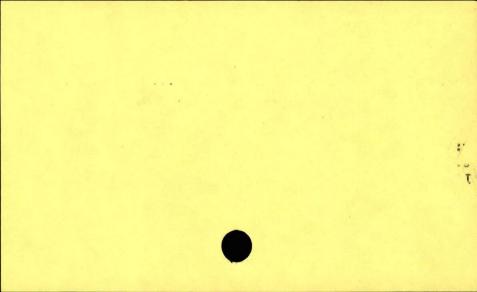
g. Lissner



English High School.
Catalogue of the scholars... 1875-1878.
Boston: v.n., 1875-1877.
3 vols.

g: e. Lissner

Acc. 83-



```
English High School.

Acc. [Graduation program].

Annual exhibition...Tuesday, June 25th...

1878.

Boston: Rockwell & Churchill Printers,

g. 1878.

E.

Lissner
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A

# English High School.

Order of exercises, annual prize drill of the first battalion ... : [program] Boston: Rockwell & Churchill, 1876-7. 2 vols.

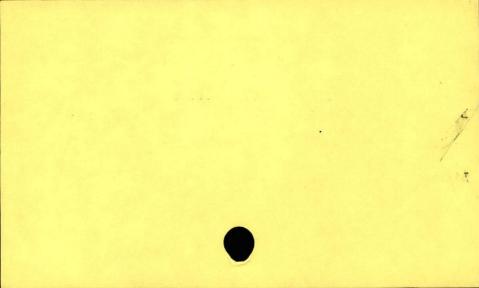
g:

32

Acc. 83-

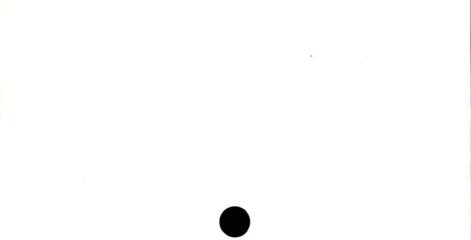
E.

Lissner



K.255.24

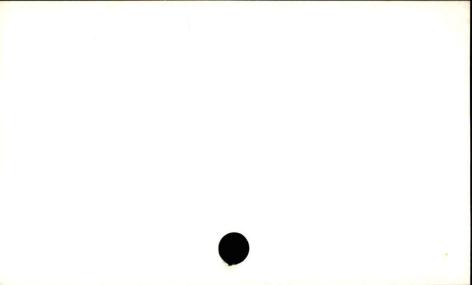
- Gr. Brit. Bibliography.



James, Henry, 1843-1916

English hours; with illustrations by Joseph Pennell. Boston and New York, Houghton, Mifflin company [c1873-1905]

viii p., 1 1., 336 p. front. illus. 19 cm. (The Park Street Library)



### English houses and gardens in the 17th and 18th centuries.

Macartney, Mervyn Edmund.

\*L. 35.9

English houses & gardens in the 17th and 18th centuries. A series of bird's-eye views reproduced from contemporary engravings by Kip, Badeslade, Harris and others.

- London. Batsford. 1908. (9), xvi, 34 pp. Illus. 61 plates.

Plans. Engraved title-page. 8°, obl.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G9467—Landscape gardening.—

T.r. — Badeslade, Thomas, illus. — Engrand. Fine arts. Arch. — Architecture.—

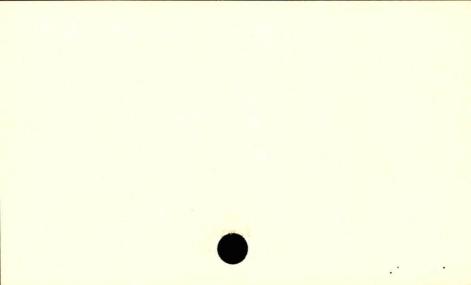
Harris, John, engraver, illus. 1680–1741.

#### The English house-wife.

Markham, Gervase = 1568?-1637.

\*XG •389A •233 no•4

The English house-wife, containing the inward and outward vertues which ought to be in a compleat woman. As her skill in physick, surgery, cookery, extraction of oyles, banqueting stuffe, ordering of great feasts, preserving of all sorts of wines, conceited secrets, distillations, perfumes, ordering of wooll, hemp. flax, making cloth, and dying, the knowledge of dayries, office of malting, of oates, their excellent uses in a family, of brewing, baking, (Continued on next card)



### The English house-wife.

\*XG

.389A

.233

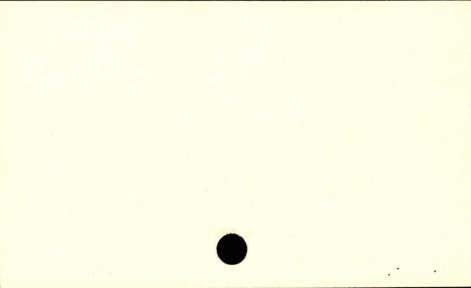
no.4

Markham, Gervase, 1568?-1637. The English house-wife ... (Card 2) and all other things belonging to an houshold. A work generally approved, and now the fifth time much augmented, purged, and made most profitable and necessary for all men, and the generall good of this kingdome. By G. M.

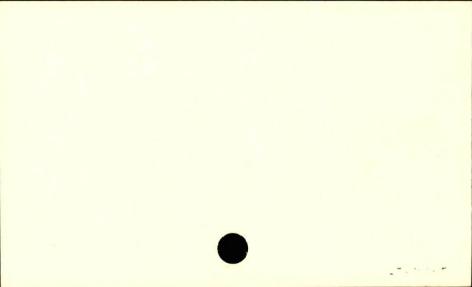
London. Printed by B. Alsop for John Harison, and are to be sold at his shop in Pauls church-yard, 1649.

EOR OTHER EDITIONS see AUTHOR

(Continued on next card)



#### The English house-wife.



**English housewife,** The, in the seventeenth & eighteenth centuries.

Bradley, Rose M.

\*P.31.111

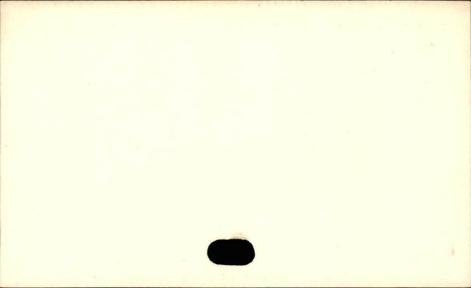
The English housewife in the seventeenth & eighteenth centuries.

London. Arnold. 1912. xi, 336 pp. Portrait. Plates. 22 cm., in 8s.

This card was printed at the Boston

Public Library, June 5, 1925.

N1123 - T.r. - England. Manners and customs. - Domestic economy.



The English humorists of the eighteenth century.

Thackeray, William Makepeace, 1811-1863.

The English humourists of the eighteenth century; a series of lectures. New York, Harper, 1853.

297 p. 19cm.

CONTENTS.—Swift.—Congreve and Addison.— Steele.—Prior, Gay, and Pope.—Hogarth, Smollett, and Fielding.—Sterne and Goldsmith.—Charity and humour.

\*A.8803 Charity and humour.
.19 —— [Another copy]

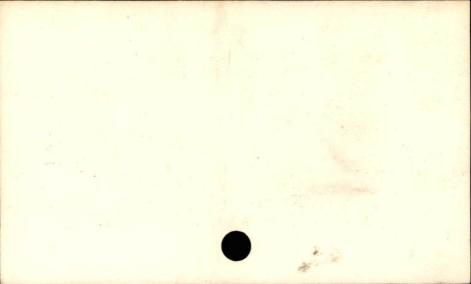
\*PR935

1853a

.T5

TC

1. Humorists, English. 2. English literature—18th cent.—Hist. & crit. I. Title.



The English husbandman.

RARE BOOK

XL

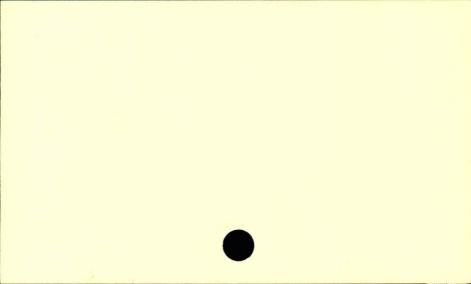
.613 .M34E

Markham, Gervase, 1568?-1637.

The English husbandman. The first part: contayning the knowledge of the true nature of euery soyle within this kingdome: how to plow it; and the manner of the plough, and other instruments belonging thereto. Together with the art of planting, grafting, and gardening after our latest and rarest fashion. A worke neuer written before by any author: and now newly compiled for the benefit of this kingdome. By Garuis Markham ...



(See next card)
MB-Rev.



RARE BOOK

XL

.613 .M34E

DEPT,

Markham, Ger

Markham, Gervase, 1568?-1637. The English

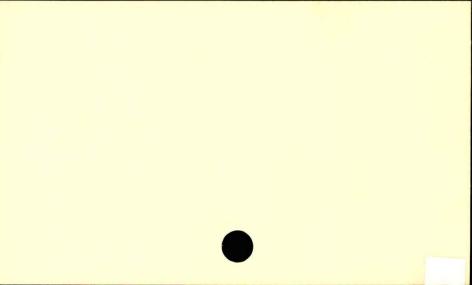
husbandman ... (Card 2)

London: Printed by T.S.for Iohn Browne, and are to be sould at his shop in Saint Dunstanes Church-yard in Fleetestreete. 1613.

38p./.,132p. illus. 17.5cm.(4to) STC 17355.

Pages [1]-4 slightly mutilated, affecting text.





English illumination.

Saunders, O. Elfrida.

Pegasus Press, 1928.

R-B XfO

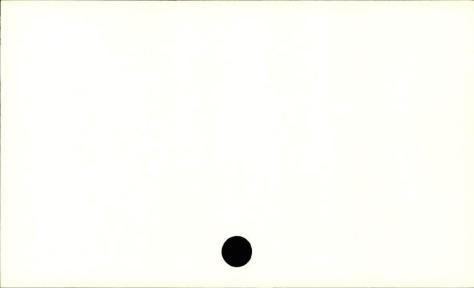
.929

.Sa8E

2v. : ill. ; 32cm. 129 plates; Each plate accompanied by a guard sheet with descriptive letterpress. ''Issued in the United States...by the David McKay company ... Philadelphia''. Bibliography: v.l, p. [121] - 124. 1. Illumination of books and manuscripts--Gt.Brit. 2.Illumination of books and manuscripts -- Specimens, reproductions, C. I.T. RG85-500402 r AACR2 MRG85-500402 R-B23531

English illumination / by O. Elfrida Saunders. -- [Florence] Firenze:

Pantheon, Casa Editrice : Paris : The



#### ENGLISH IMPRINTS -- MICROFORM CATALOGS.

R-B Z English books, 1641-1700 : a partial 2002 list of Wing numbers. -- Ann Arbor, Mich. : University Microfilms .W522 International, [19--1-1961x v.: 23 cm. Suppl. Subsequent volumes entitled Early shelved: English books: 1641-1700. Vol. 1 covers years 1-5 (ie. reels Ref. 1-197) and is a reprinting with XZ corrections.

.19

.W72S32

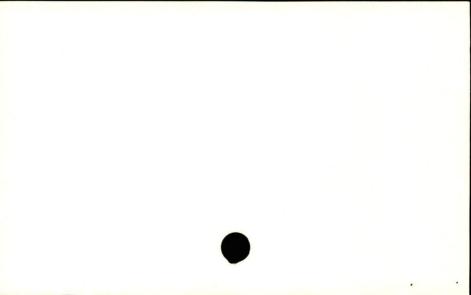
A reel index to the microform collection.

OCLC number: ocm08760278.

1..Books on microfilm--Microform catalogs. 2..English imprints-Microform catalogs. 3..English

(cont. next card)

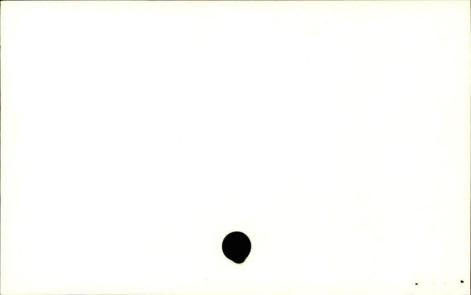
MRG86-608298



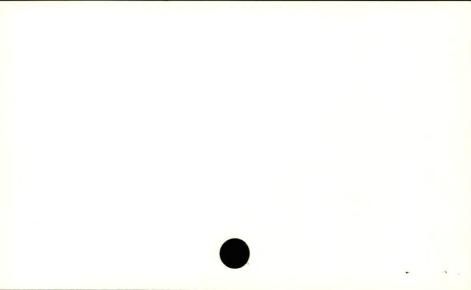
## ENGLISH IMPRINTS -- MICROFORM CATALOGS.

R-BEnglish books, 1641-1700: 1900 Z 2002 .W522 (card literature--Early modern, 1500-1700--1961x Collected works -- Microform catalogs. Suppl. I.Wing, Donald Goddard, 1904-Short-title catalogue of books printed in England ...

AACR2



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ENGLISH IMPRINTS--TRANSLATIONS INTO
           FOREIGN LANGUAGES.
 R-B
 Z
         Nineteenth century short-title
 2001
           catalogue. -- Newcastle-upon-Tyne,
 .N65
           England: Avero; Teaneck, NJ,
 1984
           U.S.A. : Distributed by Chadwyck-
           Healey, c1984-<c1985 >
shelved:
             v. <ser. 1, v. 1-5 > ; 31 cm.
Ref.
           ''Extracted from the catalogues of
         the Bodleian Library, the British
XfZ.
         Library, the Library of Trinity
.19
         College, Dublin, The National Library
. P77N
         of Scotland, and the University
         Libraries of Cambridge and
         Newcastle.'
           Includes indexes.
           CONTENTS. -- Ser. 1, phase 1. 1801-
         1815. 5 v.
                          next card)
                 (cont.
                                    84-189505 //
                       16357
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### ENGLISH IMPRINTS--TRANSLATIONS INTO FOREIGN LANGUAGES.

title catalogue.

RG85-135369 r 72001.N65 1984

R-BZ

2001

.N65

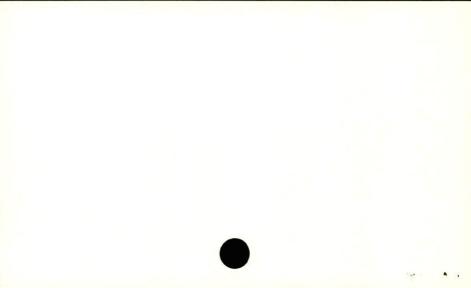
1984

Nineteenth century short-title catalogue. 1984 (card ISBN 0-907977-10-3 (set): £175.00 1. English imprints -- Union lists. 2. Catalogs, Union--Great Britain. 3.Bibliography--Early printed books--19th century--Union lists. 4. English imprints -- Translations into foreign languages. I.T:19th century short



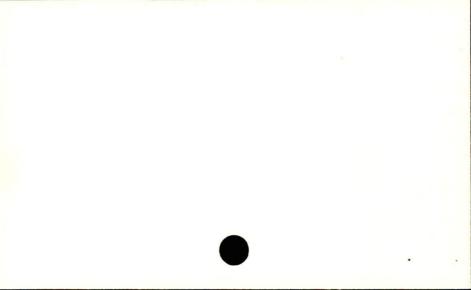
AACR2 84-189505 011/.221

16358



### ENGLISH IMPRINTS--UNION LISTS.

R-BNineteenth century short-title 2001 catalogue. -- Newcastle-upon-Tyne, .N65 England: Avero; Teaneck, NJ, 1984 U.S.A.: Distributed by Chadwyck-Healey, c1984-<c1985 v. <ser. 1, v. 1-5 > ; 31 cm. shelved: ''Extracted from the catalogues of Ref. the Bodleian Library, the British XfZ Library, the Library of Trinity . 19 College, Dublin, The National Library of Scotland, and the University .P77N Libraries of Cambridge and Newcastle.'' Includes indexes. CONTENTS. -- Ser. 1, phase 1. 1801-1815. 5 v. next card) (cont. 84-189505 // 16351



# ENGLISH IMPRINTS--UNION LISTS.

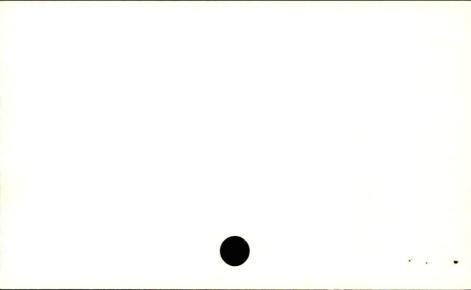
R-BNineteenth century short-title catalogue. 1984 2001 .N65 (card ISBN 0-907977-10-3 (set): £175.00 1984 1. English imprints -- Union lists. 2. Catalogs, Union--Great Britain. 3. Bibliography -- Early printed books --19th century--Union lists. 4. English imprints--Translations into foreign languages. I.T:19th century short title catalogue.

RG85-135369 r Z2001.N65 1984



AACR2 84-189505 011/.221

16352



RARE BOOM DEPT, XfZ .19 .P76S4

ENGLISH IMPRINTS--UNION LISTS.
Pollard, Alfred William, 1859-1944, comp.

A short-title catalogue of books printed in England, Scotland, & Ireland and of English books printed abroad 1475-1640. First compiled by A.W. Pollard & G.R. Redgrave. Second edition, revised & enlarged Begun by W.A. Jackson & F.S. Ferguson, completed by Katharine F. Pantzer. London, The Bibliographical Society, 1976-v. 32cm.

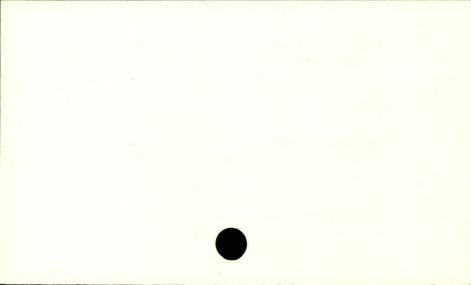
v. 32cm.

1. Gt. Brit. -- Imprints. 2. English imprints--



(See next card)

MB



RARE BOOM DEPT.

XfZ

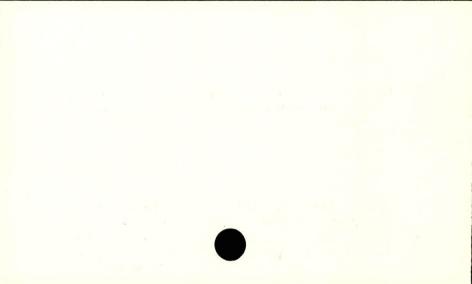
.19 .P76S4

Pollard, Alfred William, 1859-1944, comp.

A short-title catalogue of books ... 1976-(Card 2)

Union lists. 3. Bibliography -- Early printed books -- Union lists. 4. Incunabula -- Bibliography --Union lists. 5. Catalogs, Union--Great Britain. 6. Catalogs, Union--United States. I. Redgrave, b.1844. joint author. Gilbert Richard.

(See next card)



RARE BOOM

XfZ

.P76S4

.19

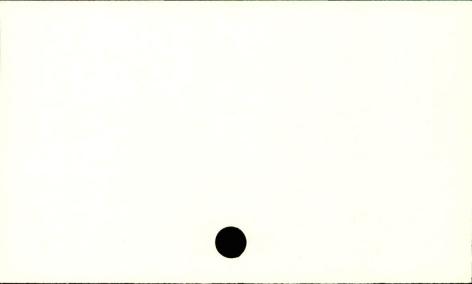
Pollard, Alfred William, 1859-1944, comp. A short-title catalogue of books ... 1976-(Card 3)

II. Jackson, William Alexander, 1905-1964.

III. Ferguson, Frederic Sutherland, 1878-1967.

IV. Pantzer, Katharine F. V. Title: A shorttitle catalogue of books printed in England. VI.

Title: Shortbooks 1475-1640.



The English improover.

Blith, Walter, fl. 1649.

\*XG

.406

-62

The English improover, or a new survey of husbandry. Discovering to the kingdome, that some land, both arrable and pasture, may be advanced double or treeble ... By Walter Blith a lover of ingenuity ...

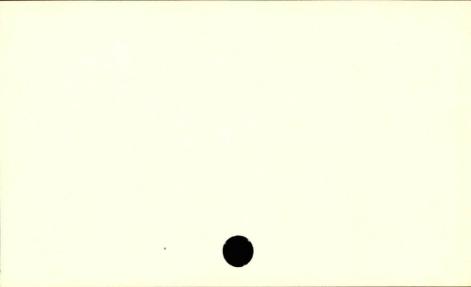
London, Printed for I. Wright at the Kings

Head in the Old-Bayley. 1649.

8 p.l., 98, 60 p. 19.5cm. (4to) Wing B3193.

Ex libris (dup Museum, 1787.

licate stamp): British
MB



The English improver improved.

Blith, Walter, fl. 1649.

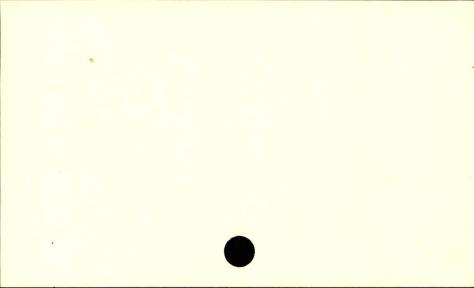
\*XL The English improver improved or the Svrvey
.652 of hysbandry svrveyed discovering the improveableness of all lands ... By Wa: Blith ...
Lordon Printed for John Wedshit

London, Printed for John Wright, at the Kings-head in the Old-Bayley. 1652.

27 p.1., 230, =23, 231-248, =23, 249-256, =23, 261-264, 752 (i.e., 257)-262, =203 p. 1 illus., 4 pl. (1 fold.) 19.5cm. (4to) Title on two leaves, the first engraved,

(Continued on next card)

MB



The English improver improved.

Blith, Walter, fl. 1649. The English improver improved ... 1652. (Card 2)

with ornamental border, the second, beginning BOLE

"All clearly demonstrated" printed.

Numerous errors in paging.

First published, 1649, under title: The English improver ...

Engraved t. p. signed "F.", i.e., William

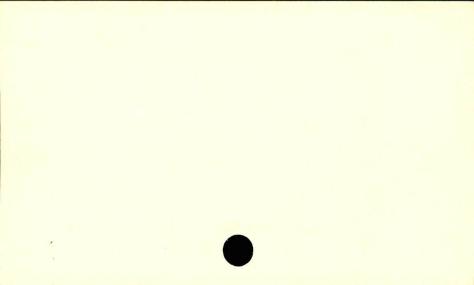
Faithorne.

\*XL

.652

Errata: verso of 27th prelim. leaf. Wing B3195; cf. Hunt bot. cat., 245.

Ex libris: Ernest Ridley Debenham (pictorial bookplate); James T. Bell (signature) MB



# English, The, in Ireland in the eighteenth century.

Froude, James Anthony. 1795–1881.

The English in Ireland in the eighteenth century.

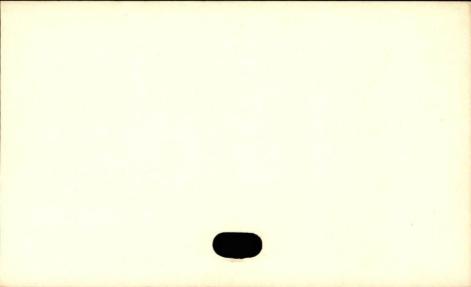
London. Longmans, Green, & Co. 1872-74. 3 v. 22 cm., in 8s.

4514.9=\*A.3177.2

Same. New York. Scribner, Armstrong & Co. 1873-74 3 v. 19 cm., in 8s. 4518.181



Public Library, June 1, 1915.



Brief discovrs tovchant le svcces des entreprinses nagveres attemptez par les Anglois en Espaigne, & Portugal, au moys de May l'an, M.D.LXXXIX. A Anvers, chez Ioachim Trognæsius, anno, M.D.LXXXIX. [Boston, Massachusetts historical society, 1938]

1 p. 1., [14] p. 19cm. (Massachusetts historical society. Photostat Americana. Ser. 2, no. 58)

Inserted is a typewritten description, with bibliography. OCT 13 1938

l.English in Spain. 2.English in Portugal. 3. Spain—History—Hortugal—History—H

Erier discoves tovoment le svoses des entreprinces negveres ettemptes par les Anglois en Espaigne, à Portugal, au moys de May l'an, M.D.[XXXIX. A Anvers, chos lonchim Trogameius, anno, M.D.[XXXIX. Éspaton, Massachurette his-

torical society, 1988; I p. 1., [14] p. 19em. (Massachusetta historical society. Photostat Americana. Ser. 2, no. 58)

Inserted is a typowritton description, with bibliography.

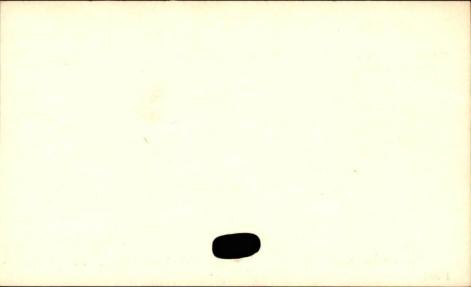
The state of the s

English in . . . Subject heading. See British in . . .

Bail



Public Library, August 31, 1909.



# **English.** The, in the West Indies.

Froude, James Anthony, 1818-1894.

The English in the West Indies, or the bow of Ulysses. With illustrations engraved . . . . by G. Pearson after drawings by the author.

London. Longmans, Green, & Co. 1888. x, (1), 373 pp. Plates. 221/2 cm., in 8s. 2316.67=\*A.3177.4 2316.66

Same, New York, Scribner, Two copies.

Same. 1897. 18 cm., in 8s.

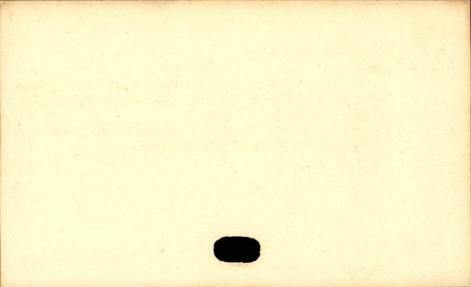
2316.73

This card was printed at the Boston



Public Library, May 17, 1923.

M6237 — T.r. (2) — West Indies. British. Pol. hist. — West Indies. British. Geog.

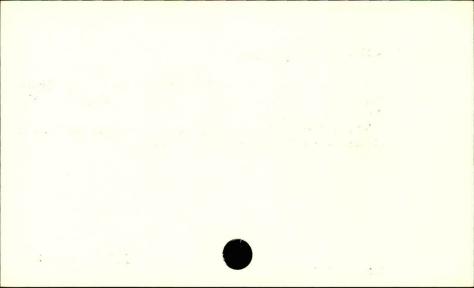


### The English independant.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE DOOK DEPT.

X7.

.35

.St3E

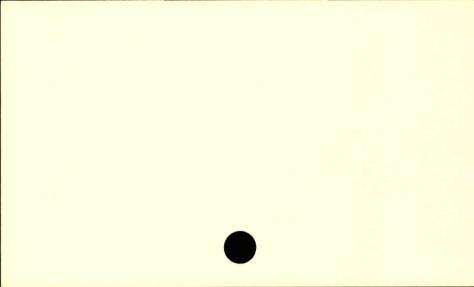
English interpreters of the Iberian new Steele, Colin. Purchas to Stevens.

English interpreters of the Iberian new world from Purchas to Stevens: a bibliographical study, 1603-1726. [Oxford] Dolphin Book Co., 1975. 206p. 24cm.

1. America--Disc. & explor.--Bibl. 2. Spanish literature--Translations into English--Bibl. 3. Portuguese literature--Translations into English--Bibl. 4. English literature--Translations from Spanish -- Bibl. 5. English literature from Portuguese--Bibl. --Translations

I. Title.

MB



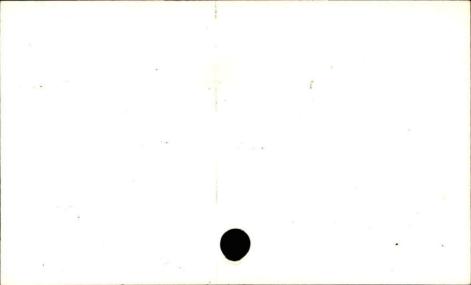
The English Jacobins. An exposition of the principles of.

\*W. 32.9 Dinmore, Richard, 1765-1811. L58.3 An exposition of the principles of the English Jacobins; with strictures on the political conduct of Charles J. Fox, William Pitt and Edmund Burke: including remarks on the resignation of George Washington, 2d ed. Norwich [Eng.] Printed and sold by J. March; and may be had of J. S. Jordan, London, 1797.

> 48 p. 21cm. (Continued on next card)



no.2



The English Jacobins, An exposition of the principles of.

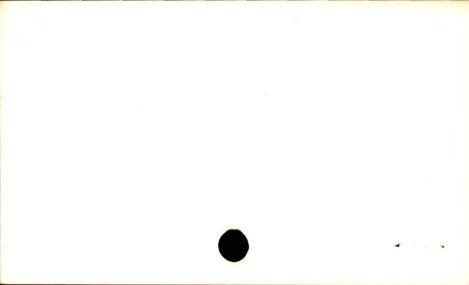
\*W.32.9
.L58.3 Dinmore, Richard, 1765-1811. An exposition no.2 of the principles of the English Jacobins ... 2d ed. ... 1797. (Card 2)

#### FOR OTHER EDITIONS SEE AUTHOR

1. Gt. Brit.—Hist.—George II, 1760-1820.
2. Jacobins. 3. Washington, George, Pres. U. S. Farewell address, 1796. I. Title. II. Title: The English Jacobins. An exposition of the principles of.

The Walter Updike Lewisson

Collection of Washingtoniana



### The English jigsaw puzzle, 1760-1890.

## SPECIAL

Collections Hannas, Linda.

\*SCQ .972

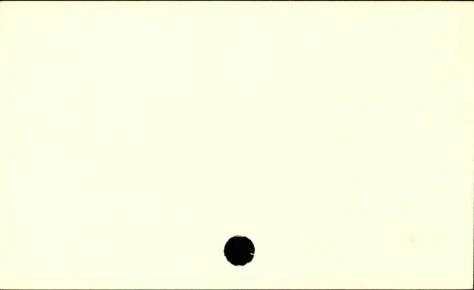
. H19E

The English jigsaw puzzle, 1760-1890. With a descriptive check-list of puzzles in the museums of Great Britain and the author's collection.

London, Wayland [1972]

164p. illus.(part col.) 27cm. Bibliography: p.155-156.

1. Jigsaw puzzles. I. Title.



\*A.2650

English Journal, The: a miscellany of literature, science, and the fine arts. Vol. 1.

London. How & Parsons. 1841. I v. 8°.
 No more was published.

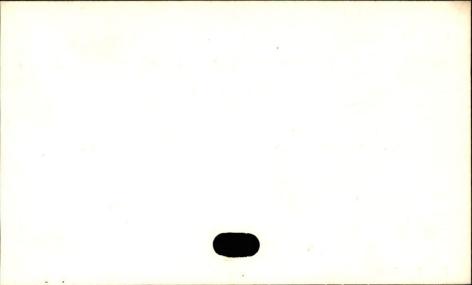
[This work is kept on the Special Libraries Floor.]

Nov. 21,



ov. 21,

F2128 - Periodicals.



### English journey.

RARE BOOK DEPT.

Priestley, John Boynton, 1894-

XA

.5

English journey, being a rambling but truthful .7150M account of what one man saw and heard and felt and thought during a journey through England during the autumn of the year 1933 ... London, William Heinemann, in association with Victor

Gollancz [1934]

5p. (., [3]-422p. 20cm.

Dark blue cloth, gilt stamped on spine; dust jacket.

English lands, letters and kings: from Celt to Tudor.

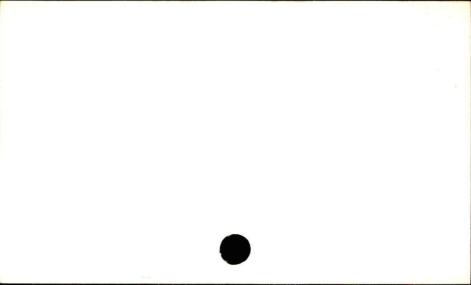
\*A.5962

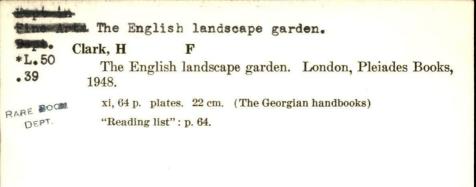
Mitchell, Donald Grant, 1822-1908.

English lands, letters and kings: from Celt
to Tudor. New York, Charles Scribner's Sons,

1889. 327 p. facsim. 19cm.

4576
.131 v.1 — [Another copy]







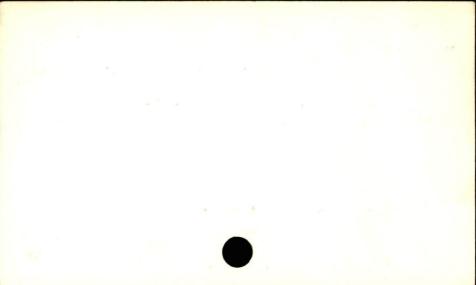
SB477.G7C5

712.6

48-10270\*

Library of Congress

[2]



SPECIAL

.09 .M29E English landscaping and literature.

Malins, Edward.

COLLECTIONS \*SCL

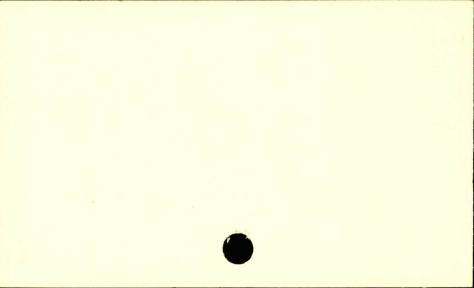
English landscaping and literature, 1660-1840 London, Oxford University Press, 1966.

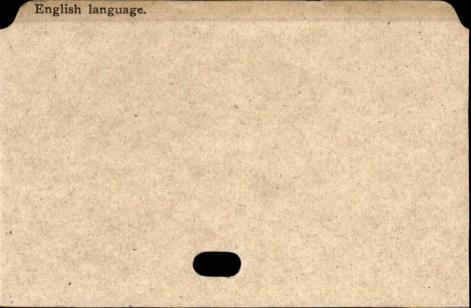
xiv.186p. plates. 22cm. "Bibliography": p.[172]-179.

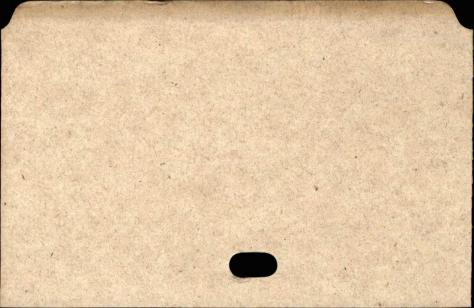
1. Landscape gardening--England--Hist.

2. Nature in literature. I. Title.









#### ENGLISH LANGUAGE.

PE1075

.M35

Marsh, George Perkins, 1801-1882.

Lectures on the English language. By George P. Marsh ... New York, C. Scribner; [etc., etc.] 1860.

viii, 697 p. 22cm.

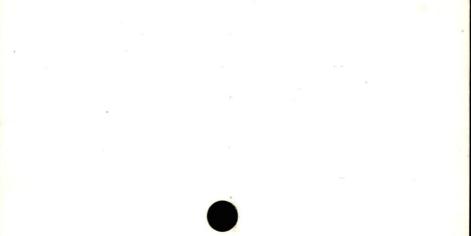
"The lectures which compose the present volume were prepared and delivered [at Columbia College]

KEPT IN in the autumn and winter of 1858-1859."

G.3852.8 \_\_\_\_ [Another copy]

1. English language.





#### ENGLISH LANGUAGE.

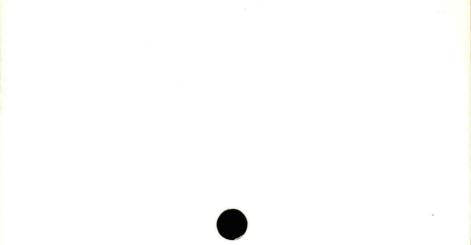
\*A.8690 .7 [Swift, Jonathan] 1667-1745.

A proposal for correcting, improving and ascertaining the English tongue; in a letter to the Most Honourable Robert earl of Oxford and Mortimer, Lord High Treasurer of Great Britain. London, Printed for B. Tooke, 1712.

48 p. 19cm.

Signed at end: J. Swift.

1. English language. I. Title.



RARE BOOK

ENGLISH LANGUAGE.

Webster, Noah, 1758-1843.

Dissertations on the English language: with notes, historical and critical. To which is added, by way of appendix, An essay on a reformed mode of spelling, with Dr. Franklin's arguments on that subject. By Noah Webster ...

Printed at Boston, for the author, by Isiah Thomas and Company, MDCCLXXXIX. [1789]

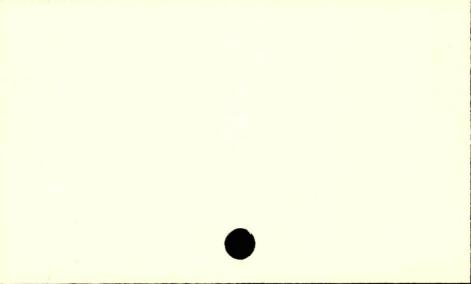
xv,[1],[17]-410p. 20cm.(8vo)
Pages 115 and 376 misnumbered 114 and 37.
Evans 22259; Skeel/Carpenter 651.

MB-Rev.

XH .789

.W39D

Also available in microtext

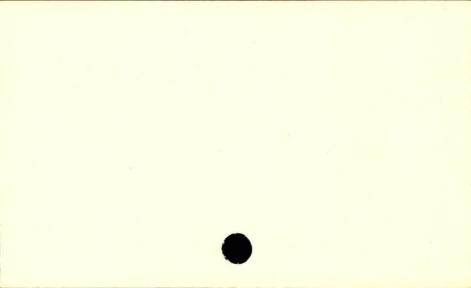


Alston, R C

XZ Rhetoric, style, elocution, prosody, rhyme,
21 pronunciation, spelling reform. Bradford [Eng.]

Al7 Printed for the author by Ernest Cummins [1969]

v.6 xvi, 202 p. facsims. 28cm. (A bibliography
of the English language from the invention of
printing to the year 1800, v.6)



### **English language.** Composition and rhetoric.

Chittenden, L. A. \*P.84.176
The elements of English composition. A preparation for rhetoric. Chicago. Griggs & Co. 1893. xi, 174 pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, April 28, 1924.

M8578 — English language. Composition and rhetoric.



## **English language.** Composition and rhetoric.

5599.119=\*\*K.287.25

Pocket schoolmaster, The. Errors in speaking and writing corrected; a few words on letters H and R; with familiar synonymes, and words of similar sound distinguished.

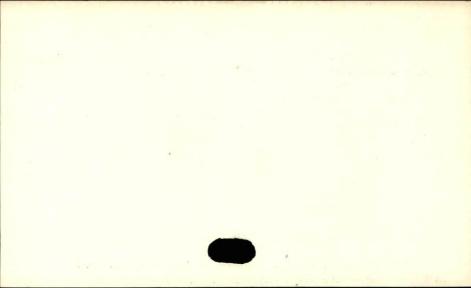
Boston. Mayhew & Baker. 1859. 64 pp. 131/2 cm., in 8s. Two copies on shelf-number 5599.119.



Public Library, May 22, 1024.

M8813 — English language. Composition and rhetoric.

This card was printed at the Boston

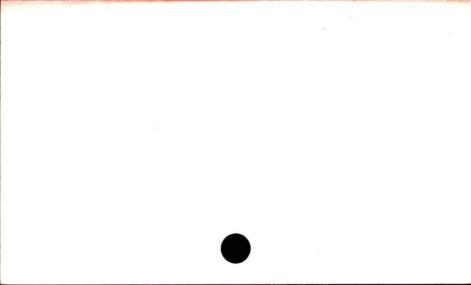


DEPT. ENGLISH LANGUAGE-CONVERSATION AND PHRASE-BOOKS. \*G.409 .90 Florio, John, 1553?-1625. Florios Second frytes, to be gathered of twelue trees, of divers but delightsome tastes to the tongues of Italians and Englishmen. To which is annexed his Gardine of recreation yeelding six thousand Italian prouerbs. London. Printed for Thomas Woodcock, dwelling at the Black-beare, 1591. 6 p. 1., 205, [1] p., 5 l., 217 (i. e. 182), [1] p. 20<sup>cm</sup>. Title within woodcut border. Conversations, Italian and English on opposite pages. The "Gardine of recreation" is wholly in Italian, with special t.-p. and separate paging (41., 217 (i. e 182), [1] p. at end) There are many errors in paging, among others, the entire omission of numbers 49-84. 1. Italian language - Conversation and phrase-books. 2. English lan-

RANE BOOK

phrase-books. I. Title: Second guage-Conversation and frutes. 33b1

10-31911 Library of Congress PC1103.F4



### English language. Dialects.

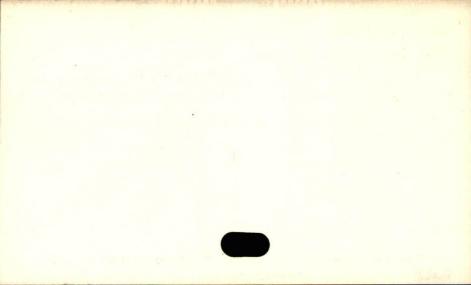
Riley, James Whitcomb. 1853–Dialect in literature.

(In Riley, J. W. "The old swimmin'-hole" and 'leven more poems. Pp. 93-112. Indianapolis, Indiana. 1895.) 4399a.413=\*A.7479.5 Same. 1896. 22 pp. 17 cm. \*A.7479.8 Same. (In Riley, J. W. Neighborly poems and dialect sketches.

Pp. 195–215. 1899.) \*4399a.42

Public Library, July 14, 1913.

This card was printed at the Boston Pub
H9673 — T.r. — English language. Dialects.



#### English language. Dialects. Cheshire.

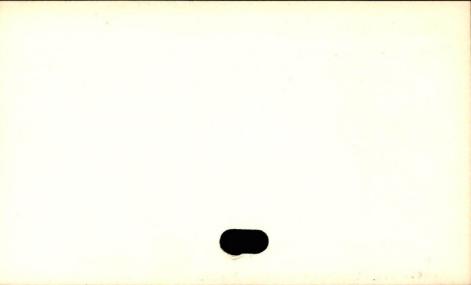
Wilbraham, Roger, F.R.S.

An attempt at a glossary of some words used in Cheshire. Communicated to the Society of Antiquaries, in a letter to Samuel Lysons. From the Archaeologia, vol. 19. 2d edition, with considerable additions.

(In Society of Antiquaries. Archaeologia. Vol. 19, pp. 13–42. London. 1821.) \*3311.1.19

Same. London. T. Rodd. 1826. 117 pp. 15½ cm., in 8s. \*2586.33 Same. London. E. Lumley. 1836. No. 2 in \*2586.30=\*\*E.209.15





# English language. Dialects. East Anglia.

Forby, Robert, 1759–1825.

The vocabulary of East Anglia; an attempt to record the vulgar tongue of Norfolk and Suffolk, as it existed in the last twenty years of the eighteenth century, and still exists; with proof of its antiquity from etymology and authority.

London. Nichols. 1830. I v. in 2. (xlvii, 435, (1) pp.) Por-

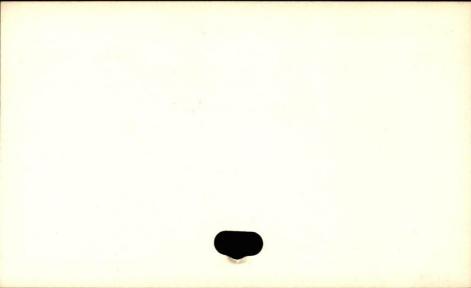
London. Nichols. 1830. I v. in 2. (xlvii, 435, (1) pp.) Portrait. 19 cm., in 6s.

This card was printed at the Boston



Public Library, August 26, 1916.

K9301 — English language. Dialects. East Anglia. — English language. Dialects. Norfolk County. — English language. Dialects. Suffolk County.



# English language. Dialects. Essex.

Clark, Charles, 1806–1880.

John Noakes & Mary Styles; or, "an Essex calf's" visit to Tiptree races: a poem, exhibiting some of the most striking lingual localisms peculiar to Essex. With a glossary.

London. Smith. 1839. 48 pp. 18 cm., in 12s.

This card was printed at the Boston

Public Library. December 27, 1918.

L5766 — T.r. — English language. Dialects. Essex.



**English language.** Dialects. Lancashire. Works in Lancashire dialect.

Collier, John, of Milnrow, Lancashire, 1708–1786. No. I in \*A.1835e.1 The miscellaneous works of Tim Bobbin, Esq. [pseud.], containing his view of the Lancashire dialect, with large additions and improvements: also, his poem of The flying dragon, and the man of Heaton . . . added, a life of the author.

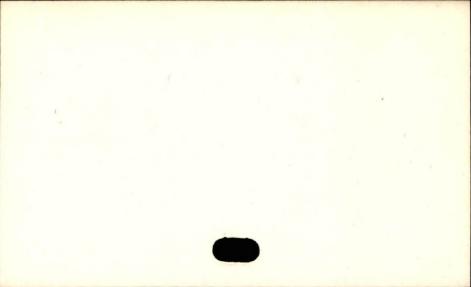
 Manchester. Slack. 1818. 226 pp. Portrait. Plates. 22 cm., in 4s.

Includes a glossary.

This card was printed at the Boston

Public Library, December 20, 1922.

M5166 — English language. Dialects. Lancashire. Works in Lancashire dialect. — Pseud. ref. made.



English language. Dialects, Lancashire, Works in Lancashire dialect.

Walker, Robert, 1728–180–?

Plebeian politics, or the principles and practices of certain mole-eyed maniacs vulgarly called Warrites. By way of dialogue between two Lancashire clowns . . . By Tim Bobbin, the Second [pseud.].

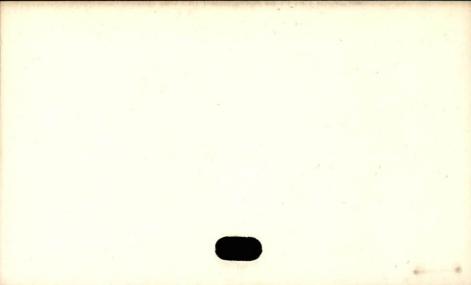
- Manchester. Slack. 1818. 83, (1) pp. Portrait. Plates. En-

graved title-page. Vignette. 22 cm., in 4s. Includes a glossary.

This card was printed at the Boston

Public Library, December 20, 1922.

M5162 — T.r. — Warrites. — English language. Dialects. Lancashire. Works in Lancashire dialects.



\*DA690

.B68T42 Thompson, Pishey, 1784-1862.

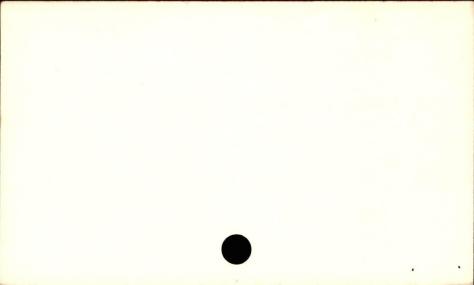
The history and antiquities of Boston, and the villages of Skirbeck, Fishtoft, Freiston, Butterwick, Benington, Leverton, Leake, and Wrangle; comprising the hundred of Skirbeck, in the county of Lincoln. Including also a history of the East, West, and Wildmore fens, and copious notices of the Holland or Haut-Huntre fen ... sketches of the geology, natural history, botany, and agriculture of the district; a very extensive collection of archaisms and provincial words, local dialect, phrases, proverbs, omens, superstitions, etc. By Pishey

(Continued on next card)

3 - 24004



137g1, \*DA690.B68T42



## ENGLISH LANGUAGE-DIALECTS-LINCOLNSHIRE.

.B68T42 Thompson, Pishey, 1784-1862. The history and antiquities of Boston ... (Card 2)

Thompson. Illustrated with one hundred engravings... Boston Eng. J. Noble, Jun.; Boston, Mass., S. G. Drake; [etc., etc.] 1856.

xxii, 824 p. front., illus., plates, port., fold. geneal. tab. 34cm.

"Large paper.—Folio. (250 copies printed)." This copy not numbered.

An enlargement of the author's "Collections for a topographical...

An enlargement of the author's "Collections for a topographical ... account of Boston", 1820.

1. Boston, Eng. (Lincolnshire) 2. Skirbeck, Eng. (Hundred) 3. English language—Dialects—Lincolnshire.

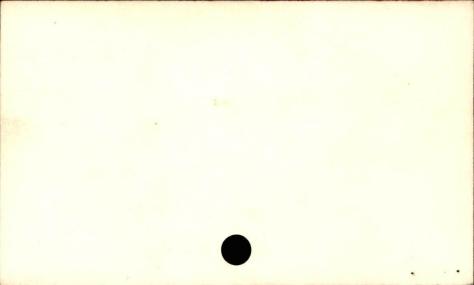
(Continued \_\_\_\_ on next card) 3—24004

Library of Congress

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\*DA690.B68T42

[37g1]



#### ENGLISH LANGUAGE - DIALECTS - LINCOLNSHIRE.

\*DA690

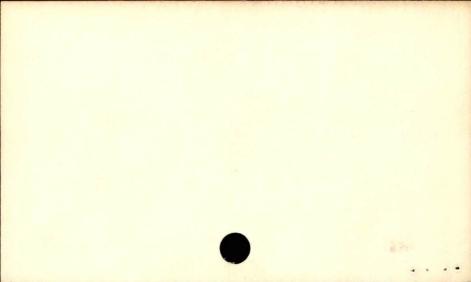
B68T42 Thompson, Pishey, 1784-1862. The history and Kept IN antiquities of Boston ... 1856. (Card 3)

\*G.300.60 — [Another copy]

RARE BOOK

DEPT.

\*K.64.16 — [Another copy]



### English language. Dialects. London.

Pegge, Samuel, 1733–1800.

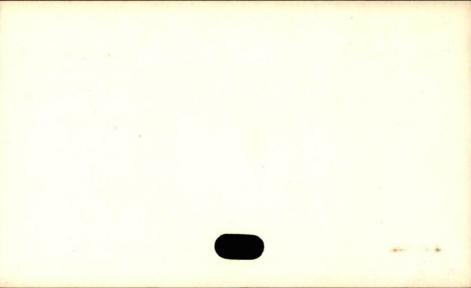
Anecdotes of the English language; chiefly regarding the local dialect of London and its environs. Added, a supplement to Grose's "Provincial glossary." 3d edition, enlarged and corrected. Edited by Henry Christmas [later Henry Noël-Fearn].

London. Nichols. 1844. xx, 410 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, August 26, 1916.

K9298 — T.r.—Fearn, Henry Noël-, ed., 1811–1868.—English language. Dialects. London. — Grose, Francis, 1731–1701.



\*Atlas 60 ENGLISH LANGUAGE - DIALECTS - NEW ENGLAND.

.6.L4 Kurath, Hans, 1891– ed.

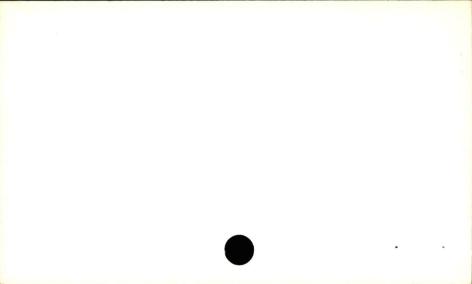
... Linguistic atlas of New England, by Hans Kurath, director and editor [with the collaboration of] Miles L. Hanley, associate director; Bernard Bloch, assistant editor, Guy S. Lowman, jr., principal field investigator, †Marcus L. Hansen, historian ... sponsored by the American council of learned societies and assisted by universities and colleges in New England. Providence, R. I., Brown university, 1939–43.

3 v. in 6. double maps.  $56\frac{1}{2}^{\rm cm}.$  and handbook: xii p., 1 l., 240 p. maps (part fold.) diagrs.  $29^{\rm cm}.$  (Linguistic atlas of the United States and Canada)

(Continued on next card)

39-32451 Revised

[r43i25]



\*Atlas 60 ENGLISH LANGUAGE DIALECTS - NEW ENGLAND.

**.6.L4** Kurath, Hans, 1891– ed. ... Linguistic atlas of New England ... 1939–43. (Card 2)

The Handbook has also special t.-p.: Handbook of the linguistic geography of New England, by Hans Kurath, with the collaboration of †Marcus L. Hansen, Julia Bloch [and] Bernard Bloch.

"Bibliography of linguistic geography": Handbook, p. 54-61; "Bibli-

ography of New England history": Handbook, p. 54-61; "Bibli

1. Linguistic geography. 2. English language—Dialects—New England. 1. Hanley, Miles Laurence. 11. Bloch, Bernard, 1907— 111. Lowman, Guy Sumner, 1909–1941. 1v. Hansen, Marcus Lee, 1892–1938. v. Bloch, Julia. vi. American council of learned societies devoted to humanistic studies. vii. Title.

39–32451 Revised 2

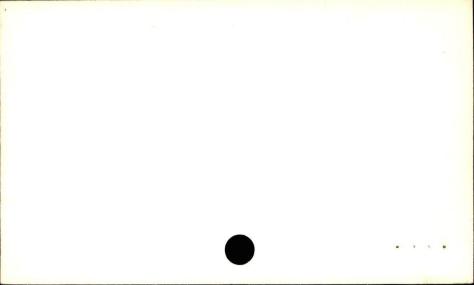
. Library of Congress

PE2845.L5K8

[r43i25]

(427.9)

427.



### English language. Dialects. Norfolk County.

Forby, Robert, 1759–1825.

2586.16=\*\*E.209.5

The vocabulary of East Anglia; an attempt to record the vulgar tongue of Norfolk and Suffolk, as it existed in the last twenty years of the eighteenth century, and still exists; with proof of its antiquity from etymology and authority.

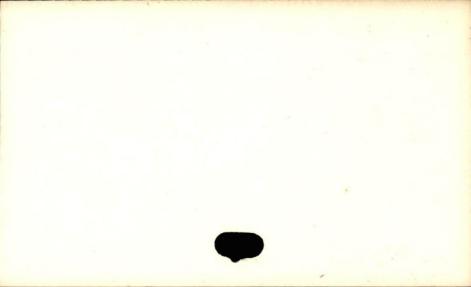
London. Nichols. 1830. I v. in 2. (xlvii, 435, (I) pp.) Portrait. 19 cm., in 6s.

This card was printed at the Boston

K9301 — English language. Dialects. Last As

Public Library, August 26, 1916.

K9301 — English language. Dialects. D. Anglia. — English language. Dialects. Norfolk County. — English language. Dialects. Suffolk County.



## English language. Dialects. Northamptonshire.

Baker, Anne Elizabeth.

Glossary of Northamptonshire words and phrases, with examples of their colloquial use, and illustrations from various authors: to which are added, the customs of the county.

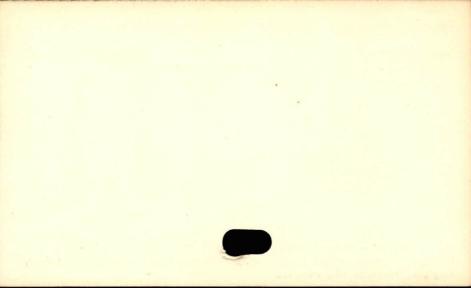
London. Smith. 1854. 2 v. 18½ cm., in 12s.

Contents. — I. A-L. 2. M-Z.

This card was printed at the Boston

Public Library, June 26, 1917.

Ligi3 — English language. Dialects. Northamptonshire. — Northamptonshire, England. Manners and customs.



## English language. Dialects. Northamptonshire.

Sternberg, Thomas.

\*2586.27=\*\*G.3855.4

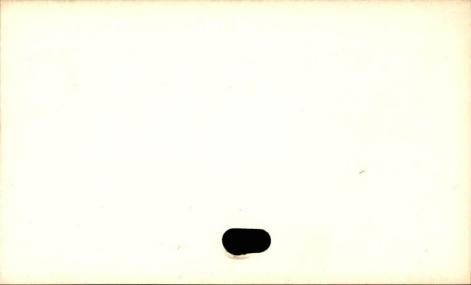
The dialect and folk-lore of Northamptonshire.

London. J. R. Smith. 1851. xvi, 200 pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, September 19, 1916.

K9302 — Northamptonshire, England, Folk-lore. — Folk-lore. — English language, Dialects. Northamptonshire.

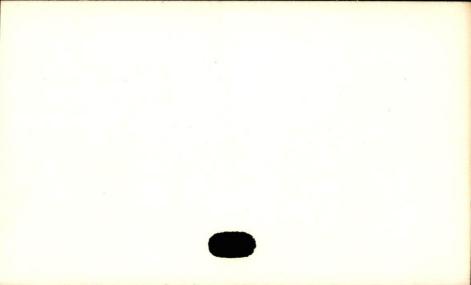


English language. Dialects. Shropshire. Works in Shropshire.

No. 1 in \*G.3825.1.14= No. 1 in \*2537.16= B.159.30 Audelay, John.

Poems. A specimen of the Shropshire dialect in the fifteenth century. Ed. by J.O. Halliwell.
London. 1844. xii, 88 pp. [Percy society.Publications Vol. 14 ] Sm. 80

cations. Vol. 14.] Sm. 80.



# English language. Dialects. Shropshire. Works in Shropshire.

\*\*G.79.27=\*\*G.3835.21

Tale, The, of the basyn and The frere and the boy. Two early tales of magic printed from manuscripts preserved in the Public Library of the University of Cambridge. [Ballads.]
London. Pickering. 1836. xvi, (58) pp. Vignettes. Black-

letter. 14 cm., in 4s.

Edited by Thomas Wright.

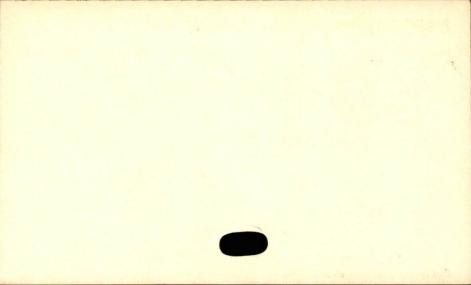
The editor ascribes the dialect to Shropshire, or some adjacent county.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 23, 1909.

H593 — Wright, Thomas, ed. 1810–1877. — Magic. — English language. Dial. Shropshire. Works in Shropshire. — Ballads. Colls. — Frere, The, and the boy.



## English language. Dialects. Somersetshire.

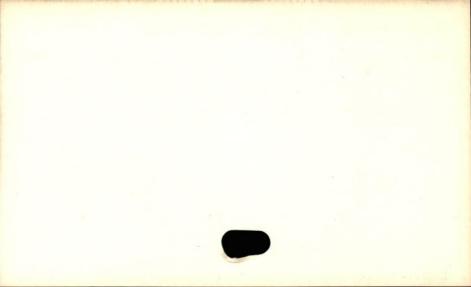
Jennings, James. No. 1 in 2586.30=\*\*E.209.14=\*\*G.3855.5

Observations on some of the dialects in the west of England, particularly Somersetshire: with a glossary of words now in use there; and poems and other pieces exemplifying the dialect.

London. Baldwin, Cradock & Joy. 1825. xxiv, 191 pp. 15½ cm., in 12s.

This card was printed at the Boston

Public Library, August 26, 1916.



## English language. Dialects. Suffolk County.

Forby, Robert, 1759–1825.

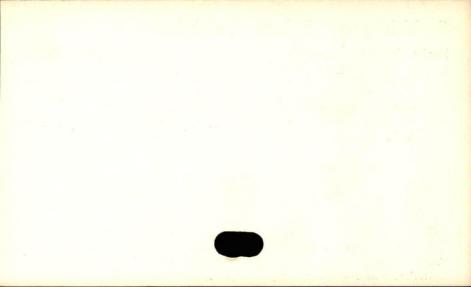
The vocabulary of East Anglia; an attempt to record the vulgar tongue of Norfolk and Suffolk, as it existed in the last twenty years of the eighteenth century, and still exists; with proof of its antiquity from etymology and authority.

London. Nichols. 1830. I v. in 2. (xlvii, 435, (1) pp.) Portrait. 19 cm., in 6s.

This card was printed at the Boston

Public Library, August 26, 1916.

K9301 — English language. Dialects. East Anglia. — English language. Dialects. Norfolk County. — English language. Dialects. Suffolk County.



#### English language. Dialects. United States.

Pickering, John, LL.D. 1777-1846.

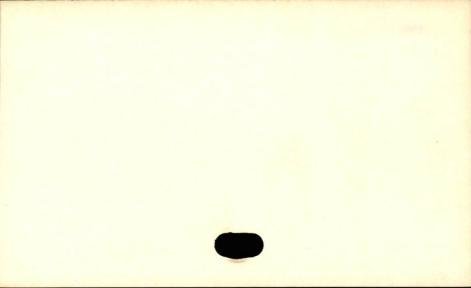
A vocabulary, or collection of words and phrases which have been supposed to be peculiar to the United States. To which is prefixed a memoir on the present state of the English language in the United States. As published in the Memoirs of the American Academy.

Cambridge. Hilliard & Metcalf. 1815. (1), 98 pp. 25½ cm., in \*\*E.202.7 **4S.** 

Same. Boston. Cummings & Hilliard. 1816. vii, 206, (1) pp. 23 \*\*G.3650.12=6588.8 cm., in 4s.

The titles vary slightly.





# **English language.** Dialects. United States.

Whitman, Walt, 1819–1892. \*Whitman 10.77
An American primer. With facsimiles of the original manuscript.

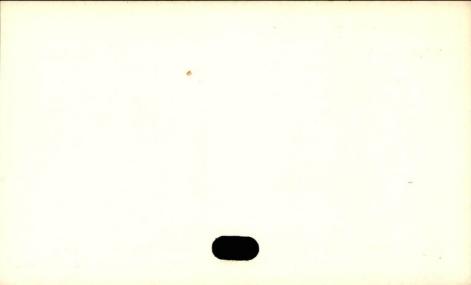
Edited by Horace Traubel.

Boston. Small, Maynard & Co. 1904. (1), ix, (1), 35 pp Portrait. Vignette. 8°.

On "native idiomatic words."

This card was printed at the Boston Public Library, September 3, 1924.

Mo340 — T.r. — Traubel, Horace Logo, ed., 1858–1919. — English language. Dialects. United States.



#### English language. Dialects. United States. Dictionaries.

Bartlett, John Russell, 1805-1886.

Dictionary of Americanisms. A glossary of words and phrases . . . peculiar to the United States.

New York. Bartlett & Welford. 1848. xxvii, 412 pp. 23½ cm., in 8s. \*2380a.50=\*\*G.3650.9

Same. 2d edition, improved and enlarged. Boston. Little, Brown & Co. 1859. xxxii, 524 pp.

\*2381.2
Two copies.

Same. 3d edition. 1860.

Same. 4th edition. 1877. xlvi, 813 pp.
Same. 1889.

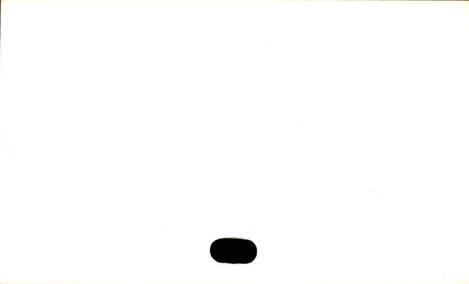
\*2390a.65 \*2380a.51(B.H.Ref.242.7) \*2390A.65R

This card was printed at the Boston



Public Library, May 29, 1935.

D7987 - English language. Dialects. United States. Dict.



English language. Dialects. Warwickshire. Works in Warwickshire.

Wright, Thomas, editor. 1810–1877. \*\*G.79.25=\*\*G.3835.22

Songs and carols printed from a manuscript in the Sloane Collection in the British Museum.

London. Pickering. 1836. ix. (55) pp. Vignettes. Black-letter.

14 cm., in 6s.

The editor ascribes the manuscript to the fifteenth century and the dialect to Warwickshire.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 23, 1909.

H592 — T.r. — Songs. Without music. — English language. Dial. Warwickshire. Works in Warwickshire.

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#### English language. Dictionaries.

Ash, John. 1724-1779.

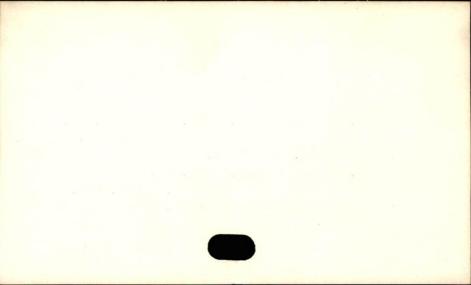
The new and complete dictionary of the English language. Prefixed, a grammar. In 2 vols. London. E. & C. Dilly. 1775. 2 v. in 1. 8°. \*6600a.51

Same. 2d edition. In 2 vols.

London. Vernor & Hood. 1795. 8°.

\*2584.21=\*\*G.3855.1

The copy on call-number \*2584.21 is bound in one volume.



# English language. Dictionaries.

Bailey, Nathan. -1742.

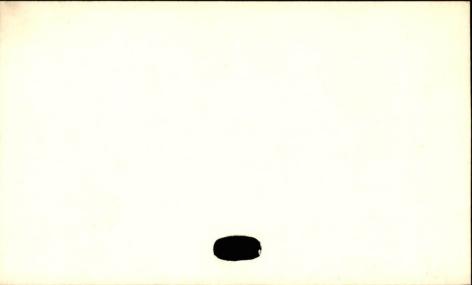
Dictionarium Britannicum: or a more compleat universal etymological English dictionary than any extant . . . Collected by several hands . . . The whole revised and improv'd, with many thousand additions, by N. Bailey.

London. Cox. 1730. Unpaged. Illus. F°. \*2590.6=\*\*E.201.2 Same. 2d edition with numerous additions and improvements. 1736. \*6580.4

Two copies.

Another edition, with the title An universal etymological English dictionary, may be found on shelf-numbers \*\*6586.33, etc.; and an illustrated edition, with the title New universal etymological English dictionary, on shelf-number \*2590.2.

[The second copy is kept on the Special Libraries Floor.]



# English language. Dictionaries.

Bailey, Nathan, -1742.

An universal etymological English dictionary. 2d edition, with

large additions.

London. Bell [etc.]. 1724. Unpaged. Sm. 8°.

Same. 3d edition. Darby [etc.]. 1726.

Same. Cox. 1727. 2 v. in I. Illus.

Vol. 2 is entitled An orthographical dictionary . . . of the English tongue,

and is catalogued separately.

Same. [London? 1732?] I v.

The title-page is missing.

Same. 3d edition, with many additions. London. Cox. 1737.

\*2584.24=\*B.4115 .3

This is incorrectly called vol. 2 on the title-page.

(Continue next card.

This card was printed at the Boston

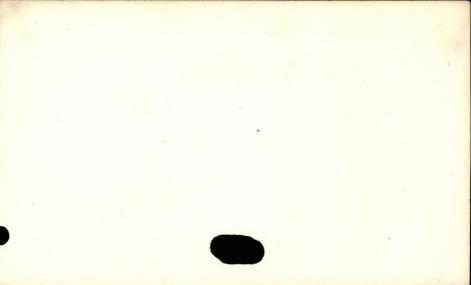
Public Library, July 12; 1922.

\*\*6586.33

\*6586.45 \*6589.48

\*6586.46

M<sub>42</sub>88 — English language. Dict.

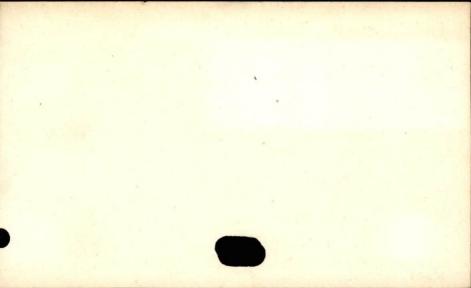


Bailey, N., -1742. An universal etymological Engli (Continued.)	sh dictionary.
Same. 14th edition, with improvements. London.	
1751.	*B.4115.2
Same. 17th edition. Osborne [etc.]. 1759.	4588.3
Same. 18th edition. 1761.	*4586.8
Same. 21st edition. Ware M,DCC,LXX.	*6586.48
Same. 22d edition. Buckland [etc.]. 1770.	4586.16
Same. 24th edition. 1782.	*6585.11
Same. 25th edition. Murray [etc.]. 1783.	*6586.47
Same. 30th edition. Glasgow. Lumsden. 1802.	**E.204.10
Same.	6586.10

The title-page is missing.

This card was printed at the Boston

Public Library, July 12, 1922.



Brockett, John Trotter. 1788–1842.

\*Q.14.2

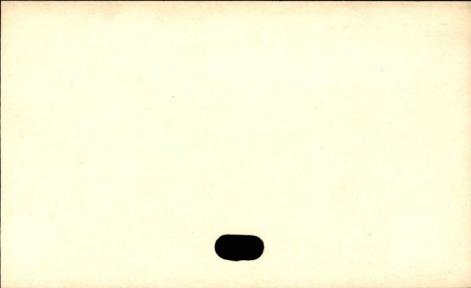
Glossographia Anglicana.

[London. 1882.] viii, 94, (1) pp. [Sette of Odd Volumes. Privately printed opuscula. No. 2.] 14½ cm., in 8s. One of an edition of 150 copies presented to the Sette by Bernard Ouaritch.

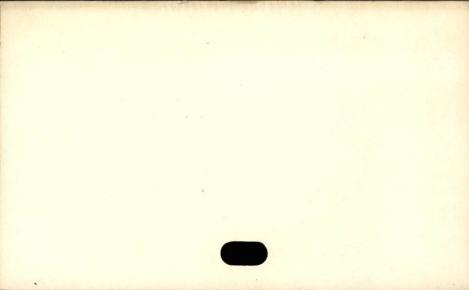
Includes Biographical sketch of John Trotter Brockett, by Frederick

Bloomer, catalogued separately.





Cockeram, Henry. \*\*G.389B.257
The English dictionarie; or, an interpreter of hard English words. By H.C.gent.
London. N. Butter. 1623. Unp. 16°.



Coxe, Richards.

New critical pronouncing dictionary of the English language. By an American gentlemen.

K.79.1

Burlington, N. J. 1813.

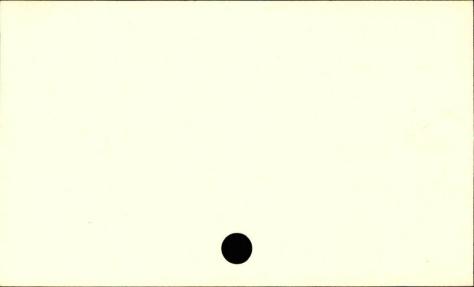




#### ENGLISH LANGUAGE -- DICTIONARIES.

Defoe, Benjamin Norton.

A compleat English dictionary. Containing \*Defoe the true meaning of all words in the English 30 language ... By B. N. Defoe, gent. Westminster: -735 .D36C Printed for John Brindley; Olive Payne; John Jolliffe cetc. : MDCCXXXV. :1735: iv. e384 p. 16cm.



[Dictionariolum trilingue. English, Latin, Greek.]
[N. p. 17—?] 5-86 pp. 18 cm., in 4s.
All before p. 5 is lacking, also some pages at the end.

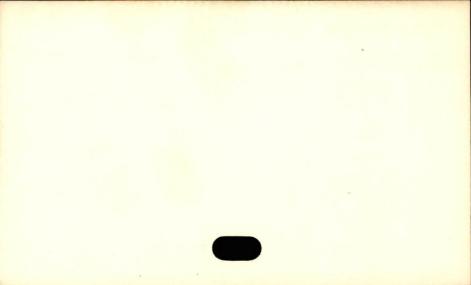
\*\*H.77.7

This card was printed at the Boston

Public Library, October 3, 1914.

K2224—Polyglot dictionaries. — English language. Dict. — Latin language.

Dict. — Greece, Lang. Ancient Greek. Dict.



\*Q.62.47

Dictionary, A, of the English language: containing all the words in common use, with their accentuation, and the orthography conformable to that practised by the most approved modern authors.

= Lowell. Merrill. 1860. 564 pp. Plate. Vignette. 8½ cm., in 8s.



The rest may properly a the . The

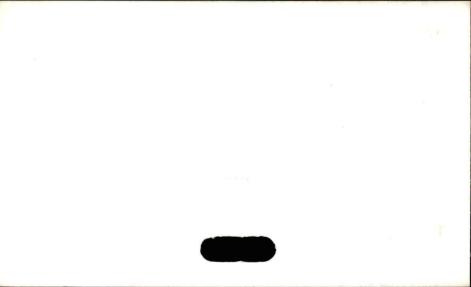
Ebers, Johannes. \*\*E.203.6

Vollständiges Wörterbuch der englischen Sprache für die Deutschen.

Leipzig, 1793, 94. J. G. I. Breitkopf, Sohn und Co. 2 v. 8°.

Contents.-Vol. 1. A-I. 2. K-Z.





#### DEPT. XE .780

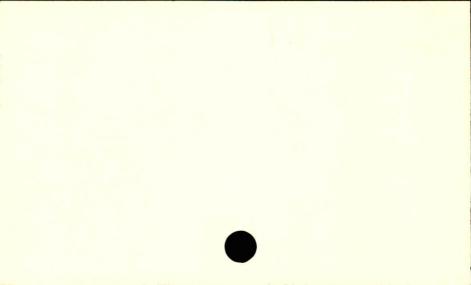
F18U

ENGLISH LANGUAGE -- DICTIONARIES.

Falconer, William, 1732-1769.

An universal dictionary of the marine: or, A copious explanation of the technical terms and phrases employed in the construction, equipment, furniture, machinery, movements, and military operations of a ship ... To which is annexed, a translation of the French seaterms and phrases, collected from the works of Mess. Du Hamel, Aubin, Saverien, &c. By William Falconer ... A new edition, corrected. London: Printed for T. Cadell, in the Strand.

(See next card)

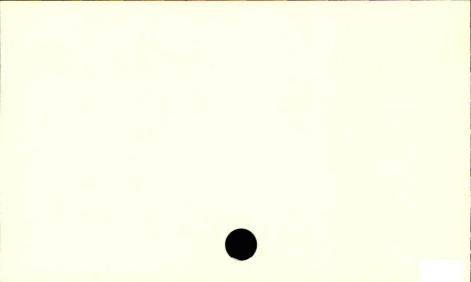


DEPT.
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.F18U

Falconer, William, 1732-1769. An universal dictionary of the marine ... (Card 2)
MDCCLXXX. [1780]

[420]p. 12 fold.plates. 28cm.(4to) Signatures: [A] B-Z Aa-Zz Aaa-Fff Ggg<sup>2</sup>.



Hill, John, Gent.

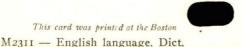
An English dictionary, explaining alphabetically words difficult and hard otherwise to be understood but by the learned . . . (In his The young secretary's guide . . . Pp. 49–56. Boston. 1703.)

\*\*H.89.65

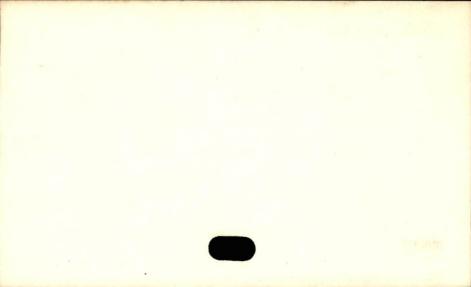
Same. (In Same. Pp. 43-49. Boston. 1730.)

\*5599a,20=\*\*G.366.50 Same. (In Same. Pp. 74–80. Boston. 1750.) \*\*H.89.90

Same. (In Same. Pp. 74–80. Boston. 1750.) \*\*H.89.90



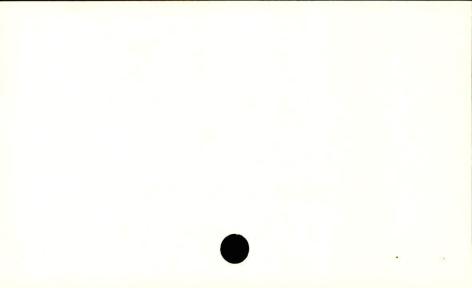
Public Library, August 25, 1921.



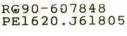
#### ENGLISH LANGUAGE--DICTIONARIES

R-B PE 1620 .J6 1805

Johnson, Samuel, 1709-1784. A dictionary of the English language : in which, the words are deduced from their originals, explained in their different meanings and authorised by the names of the writers in whose works they are found. / abstracted from the folio edition, by the author, Samuel Johnson ... to which are prefixed a grammar of the English language ...; the whole improved by the standard of pronunciation, established in the critical pronouncing dictionary of John Walker ... -- Philadelphia : Published by Jacob Johnson & Co., 1805. (Archibald next card) (cont. MRG90-607848

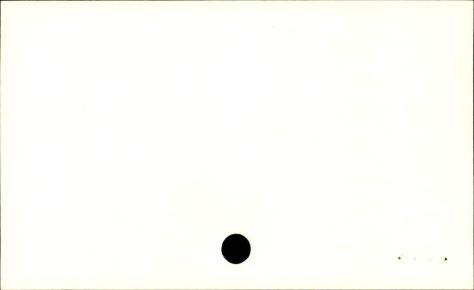


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R-B
        Johnson, Samuel, 1709-1784. A
PE
          dictionary of the English... 1805
1620
.J6
        Bartram, Printer.)
1805
          xl, ca. 900 p.; 22 cm.
          Reference: Shaw & Shoemaker 8705.
          Later editions in MB-RL.
          OCLC number: ocm05182223.
          1.. English language -- Dictionaries.
        I.T.
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AACR2



Johnson, Samuel, LL.D. 1709–1784. A dictionary of the Egnlish language. . . . Prefixed, a history of the language and an English grammar. London. Printed by W. Strahan, for J. and P. Knapton. MD-CCLV. 2 v. F°. Same. 4th edition. Dublin. Printed for Thomas Ewing. MDCC-\*6600a.50 Same. 5th edition. London. Printed by W. & A. Strahan; for W. Strahan, MDCCLXXXIV, F°. \*2580.9 Same. 6th edition. Printed for J. F. and C. Rivington. M.DCC .-LXXXV. Portrait. 4°. \*\*E.201.7=Harris 711.10 The portrait is missing from the Harris copy, and one has been inserted. (Continued on the next card.)

[The fourth copy is kept on the Special Libraries Floor.]

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Johnson, S., Ll.D. 1709–1784. A dictionary of the English language. (Continued, I.)

Same. 9th edition. Longman, Hurst, Rees, & Orme. 1805. 4 v. Portraits. 8°. \*\*G.3840.14

Same. 1st American, from the 11th London edition. Added, Walker's Principles of English pronunciation. Philadelphia. Thomas. 1818. 2 v. 4°. \*4580a.100

Two copies.

This edition has no portrait.

Same. Maxwell. 1819. Portrait.

\*4580.3

[The first copy is kept on the Special Libraries Floor.]
(Continued on the next card.)



Johnson, S., Ll.D. 1709–1784. A dictionary of the English language. (Continued, 2.)

Same. Paris. Galignani. 1829. (3), xii, 1368 pp. L. 8°. \*4580.10

The last page is missing.

This and the following edition do not contain Walker's Principles of pronunciation.

Same. Verbatim from the author's last folio edition. London. Bohn. 1852. (3), xii, 42, (1), 1369 pp. L.8°. \*2580.5

This edition does not contain the portrait.



Foods language in another

Johnson, Samuel, Ll.D. 1709–1784. \*\*E.205.4

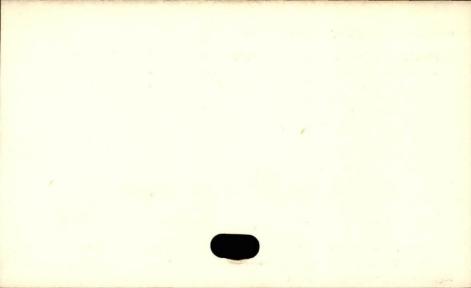
A dictionary of the English language. . . Abridged from the Rev. H. J. Todd's corrected and enlarged quarto edition, by Alexander Chalmers.

London. Rivington. 1820. vii, (1), 832 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, February 18, 1914.

K1194 — Todd, Henry John, ed. 1763–1845. — Chalmers, Alexander, ed. 1759–1834. — English language. Dict.



Johnson, Samuel, LL.D., 1709–1784, and John Walker, 1732–1807.

Johnson's English dictionary, as improved by Todd, and abridged by Chalmers, with Walker's Pronouncing dictionary combined; to which is added, Walker's key to the classical pronunciation of Greek, Latin and Scripture proper names.

Boston. Ewer & Carter. 1828. xxx, (1), 1156 pp. Portrait. 22½ cm., in 4s.

Same. Ewer. 1829.

Same. Cottons & Barnard. 1834. 23½ cm., in 4s.

\*6585.9

The portrait is lacking.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 23, 1913.

H9375 — Jt. auth. — English language. Dict. — Chalmers, Alexander, ed. 1759–1834. — Todd, Henry John, ed. 1763–1845.

Johnson, Samuel, Cult. 1999-1789, and John Walker, 1732-1807.
Johnson's Loglish dictionary, as interested by Todd, and alridged
by Calmers with Tyalkar's Promonenty discourse, combagnituwhich is attled, Walker's Try to the discourse combagnitude
Greek, Letin and Samptone proper names.
Boston Boston Bost & Carrey, there, asks, (c), argroup, Tortrain and

Hoston Boot Scharter, 1825, xxx, (c) alguap. Contract 2.5, con. to ta. 7083.1-243. soil 4.5. Sure. 1827.

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(The second copy is kept on the Special Liberries Vicor.)

Phicoda, a pohadar Melanas Heatra — L. L. V. — Eur'hi banyana and . - Chaharra Auxander, ed. 1759-1334. -- Tuad, ibesey jours, ed. 763-1845.

Minsheu, John. Fl. 1600. \*\*D.231.13=\*\*H.81.1

'Hγεμών είς τὰς γλφῶσσας, id est, Ductor in linguas, The gvide into tongves... With their ... etymologies ... in these eleuen languages, viz. English, British or Welsh, Low Dutch, High Dutch, French, Italian, Spanish, Portuguez, Latine, Greeke, Hebrew, &c. . . .

Londini. Apud Ioannem Browne. 1617. (16), 543 pp. F°.

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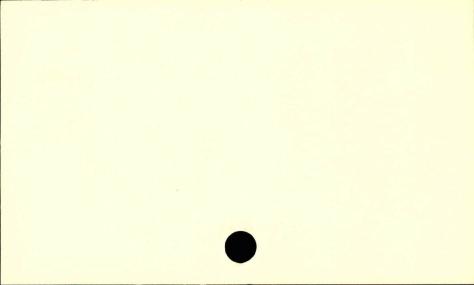
### ENGLISH LANGUAGE--DICTIONARIES--EARLY WORKS TO

1700. Minsheu, John, fl.1617. DEPT. 'Ηγεμών είς τὰς γλωσσας. id est, Ductor in XfH .81 linguas. The gvide into tongves. Cum illarum harmonia. & etymologijs, originationibus, .1 no.1 rationibus, & derivationibus in omnibus his vndecim linguis, viz: 1. Anglica. 2. Cambro-Britanica. 3. Belgica. 4. Germanica. 5. Gallica. Also 6. Italia. 7. Hispanica. 8. Lusitanica seu availportugallica. 9. Latina. 10. Graeca. 11. Hebrea. able in micro-&c. ... Opera, studio, industria, labore & text. sumptibus Iohannis Minshaei in lucem editum &

RARE BOOK



(See next card)
MB-Rev.



DEPT. XfH

Minsheu, John, fl.1617. 'Ηγεμῶν είς τὰς γλωσσας ... (Card 2)

.81

no.1

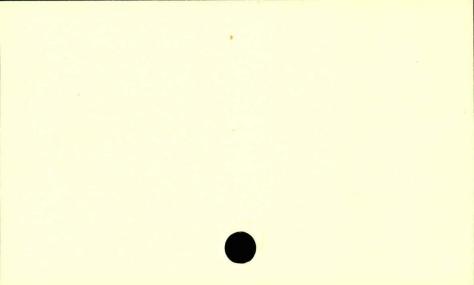
impressum. Anno 1617. The guide into the tongues. With their agreement and consent one with another, as also their etymologies ...

Cum gratia & priuilegio Regiae Maiestatis, & vendibiles extant Londini, apud Ioannem Browne bibliopolam in vico vocato little Brittaine. And are to be sold at Iohn Brownes shop a book-seller in little Brittaine in London.

[1617] FOR OTHER EDITIONS see AUTHOR



(See next card)
MB-Rev.



PARE BOOK DEPT. XfH .81 .1

Minsheu, John, fl.1617. 'Ηγεμῶν είε τὰε γλωσσας ... [1617] (Card 3)

8p. 1.,543p., [187]p. 4lcm. (fol.)

"A catalogue and true note of the names of such persons, which ... have received the etymologicall dictionarie of xi. languages": l leaf bound in following t.p.

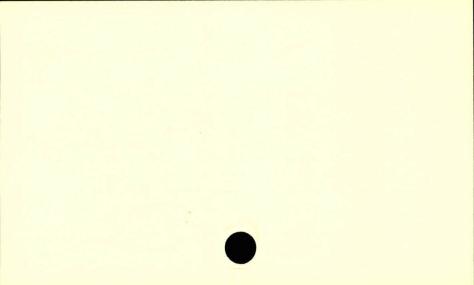
Pages 201, 261 & 399 misnumbered 101, 259,

& 439; page 263 correctly numbered.

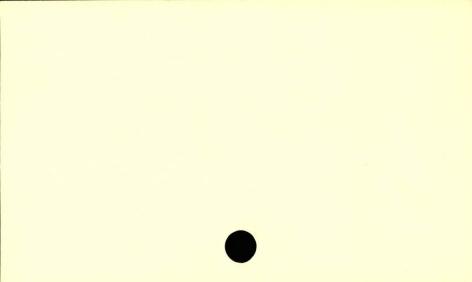
"Vocabularium hispanico latinum et anglicum



(See next card)
MB-Rev.



RARE BOOK Minsheu, John, fl.1617. 'Ηγεμών είς τὰς DEPT. XfH γλωσσαs ... [1617] (Card 4) .81 copiosissimum ... Londini [1617]" with special .1 t.p.: [187]p. at end. STC 17944; Alston, Bibl. of the Eng. Lang., RATE BOOK II 103. FOR OTHER EDITIONS see AUTHOR DEPT. XfD .231 Another copy. 41.5cm. Without the "Catalogue". .13 Pages 201, 261, 263 & 399 misnumbered 101, no.1 259, 261 & 439.



#### ENGLISH LANGUAGE -- DICTIONARIES.

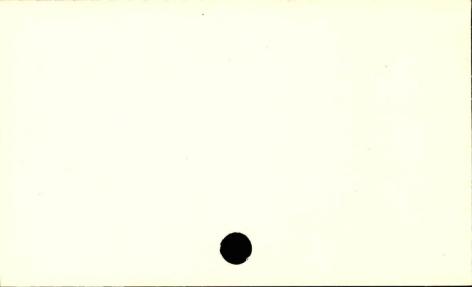
RARE BOOK

Murray, Sir James Augustus Henry, 1837-1915, ed.
The compact edition of the Oxford English dictionary; complete text reproduced micrographically. Oxford, Clarendon Press, 1971.

.En3 0

XfZ

2v. 31cm.
Reproduced from 1933, 13v., edition.



Perry, William. \*\*G.3855.2

A general dictionary of the English language.

Lond: Stockdale. 1795. Sm. 8°.



Perry, William, of Kelso.

[The royal standard English dictionary . . . prefixed, a comprehensive grammar of the English language . . . added, the Scripture proper names . . . names of the principal cities, rivers, mountains, &c. . . . 2d Worcester edition.]

[Worcester. Thomas. 1793.] (1), 596 pp. 24°. \*6589a.13

Lacks the title-page.

Contains Clef françoise . . . [aux] sons différents.

The Appendix has a separate title-page.

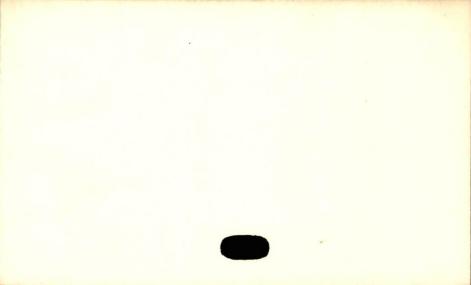
Same. 3d Worcester edition. 1794. (3), 596 pp. (Continued on the next card.)

(3), 596 pp. \*2489a.57

Public Library, November 28, 1904.

This card was printed at the Beston

F5528 — English language. Dict.



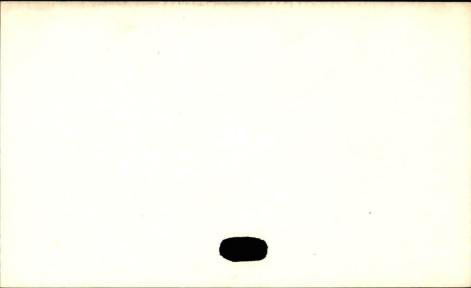
Perry, W., of Kelso. [The royal standard English dictionary . . . (Continued.) Same. 4th American Worcester edition. 1796. \*\*E.208.14 1800.] iii-=[Same, 4th Brookfield edition, Brookfield, Burbank, 516 pp. \*6589a.100 Lacks the title-page.

The grammar is omitted.

Same. Boston. Thomas & Andrews. [1809?] 491 pp. \*6584.6 The title varies.

The first copy is kept on the Special Libraries Floor.





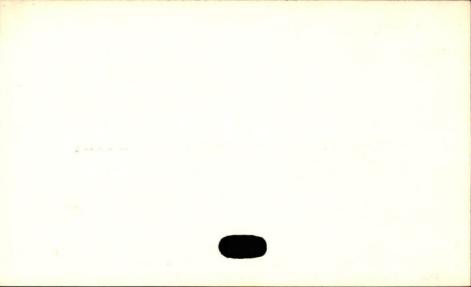
Perry, William, of Kelso.

\*2583.6=\*\*E.204.1

The synonymous, etymological, and pronouncing English dictionary . . . extracted from the labours of . . . Samuel Johnson . . . prefixed, an English grammar.

London. Walker [etc.]. 1805. Unpaged. L.8°.

[The second copy is kept on the Special Libraries Floor.]



Phillips, Edward. 1630–1696? \*\*G.3763.25

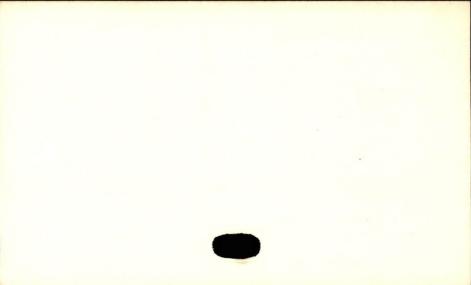
The new world of English words: or, a general dictionary: containing the interpretations of such hard words as are derived from other languages... Collected and published by E. P.

— London. Brooke. 1658. Unpaged. Engraved title-page. F°.

[This work is kept on the Special Libraries Floor.]



Public Library, December 18, 1905.



Sylvester, Joshua. 1563-1618.

A briefe index, explayning most of the hardest words scattered through this whole work . . .

(In Saluste du Bartas, Guillaume de. Bartas his Deuine weekes & workes translated . . . Pp. (194)-(204). London. [1608.])

A similar index is appended to The history of Judith, printed in this

volume.

Same. (In Same. Pp. 653–675. [1621.]) \*2690.10=\*\*H.00.9 Same. (In Same. Pp. 325–337. 1641.) \*2700.2=\*\*G.3730.9

[The lettered copies are kept on the Special Libraries Floor.]

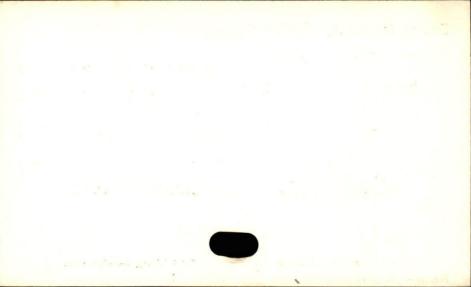




This card was printed at the Boston

Public Library, December 12, 1010.

H4449 — English language. Dict. — No main card.



Tooke, John Horne.

"Επεα πτερόεντα; or, the Diversions of Purley. New edition, revised by Richard Taylor. With additions. . . .

London. Tegg. 1829. 2 v. Plate. 8°.

One plate is inserted.

Same. 1840. liv, (2), 739, (1) pp.
Two copies. The plate is missing from the "A" copy.

\*\*K.312.6

6583.15

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\*\*Benton 30.423.2

Vocabulary, A, or pocket dictionary. To which is prefixed a compendious grammar of the English language.

Birmingham; Printed by John Baskerville, and sold by Messieurs Dod, Rivingtons, Longman, . . . London, 1765. (4) pp. 15½ cm.

Sig. a-c, in 6s; d 2, B-N in 6s, O 2 ff.

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This card was printed at the Boston

Public Library, September 5, 1023.

Cp152 — Baskerville Press. — English language. Dict. — English language. Grammar.

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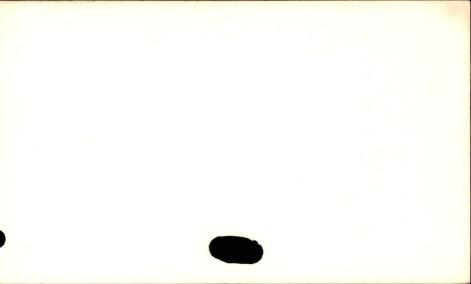
# English language. Dictionaries. Walker, John. 1732 1807.

A critical pronouncing dictionary, and expositor of the English language . . .

London. Robinson [etc.]. 1791. xvi, 71, (489) pp. 4°. \*4581.13 Same. 3d Philadelphia, from the London stereotype edition. Philadelphia. Earle & Co. [etc.]. 1811. 101, (1), 577, (1) pp. 8°.

Same. Burlington, N. J. Allinson & Co. 1813. xiv. 85, (941) pp. 4585.23

(Continued on the next card.)



Walker, J. 1732–1807. A critical pronouncing dictionary, . . . (Continued, I.)

Same. 4th Philadelphia, from the London stereotype edition. Philadelphia Carey [etc.] 1815 060 pp. \*6582.7

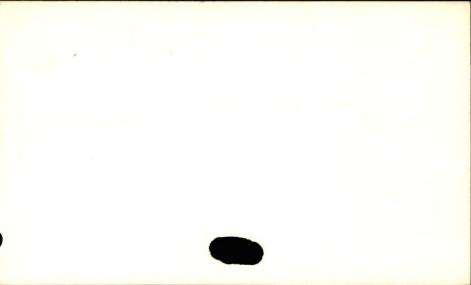
delphia. Carey [etc.]. 1815. 960 pp. \*6583.7 Same. 18th edition. London. Cadell & Davies [etc.]. 1818. (3), 90, (1), 601, (1) pp. \*\*E.205.5

Same. London. Richardson & Co. [etc.]. 1822. 61, (1), 712 pp.

\*6582.4

(Continued on the next card.)





Walker, J. 1732–1807. A critical pronouncing dictionary, . . . (Continued, 2.)

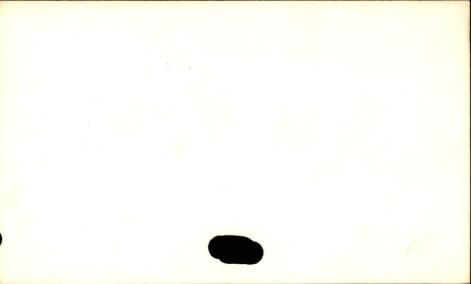
Same. Stereotype edition. Annexed, A key to the classical pronunciation of Greek, Latin, and Scripture proper names, &c. New York. Collins & Hannay. 1823. 71, 609, 103 pp. \*4589.102

Same. 1825. \*6585.10=\*B.6103.51

Same. 1827. \*4585.1

Same. A new edition. London. Tegg & Co. 1852. 78, (1), 594, (102) pp. Portrait. B.H.Ref.242.18 (\*2584.20)

The key is of the edition of 1851.



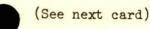
DEPT.

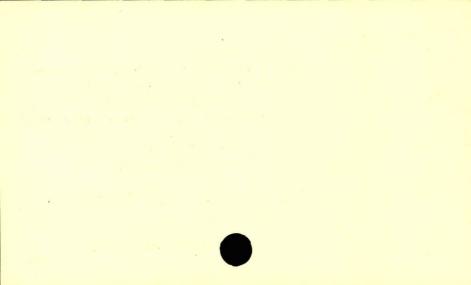
\*XH .864 .W15P ENGLISH LANGUAGE--DICTIONARIES. [Walker, John] 1732-1807.

The palmetto dictionary; in which the meaning of every word is clearly explained and the sound of every syllable distinctly shown; exhibiting the principles of a pure and correct pronunciation. A new edition, carefully revised, corrected, and enlarged.

Richmond, Va.: J.W. Randolph. 1864.

3p./.,[v]-xx,730p.,l/. front.(port.) 15.5cm.; in box,16.5cm.



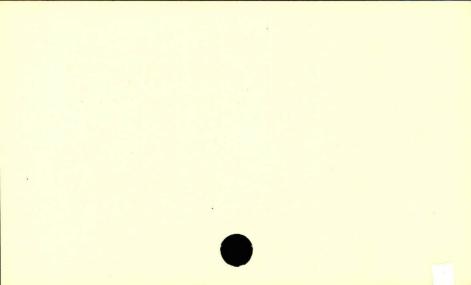


RARE BOOK

\*XH .864 .W15P [Walker, John] 1732-1807. The palmetto dictionary ... 1864. (Card 2) "Errata": verso of 2d prelim. leaf.

Crandall 4113.

I. Title.



#### English language. Dictionaries.

Webster, William Greenleaf.

\*"20th".100.125

The army and navy pocket dictionary.

New York. Mason. 1863. 319 pp. Illus. Plates. 32°.
 The frontispiece is colored.

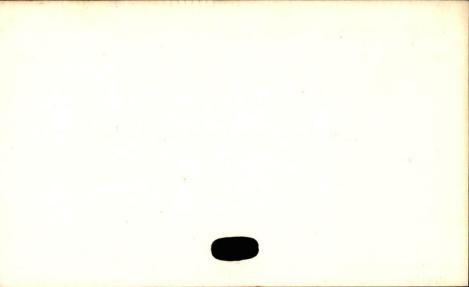
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, August 30, 1906.

G2185 — Military art and science. Dict. — Naval art and science. Dict. — T.r.— English language. Dict.



#### English language. Dictionaries.

Wilkins, John, Bishop of Chester. 1614-1672. No. 2 in\*K.11.27
An alphabetical dictionary . . .

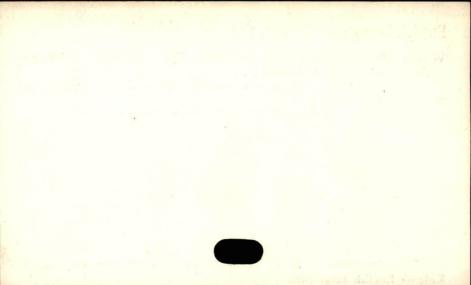
— London, Printed by J. M. for Samuel Gellibrand . . . 1668. (157) pp. 30½ cm., in 4s.

Appended to his An essay towards a real character . . .



Public Library, October 21, 1913.

This card was printed at the Boston

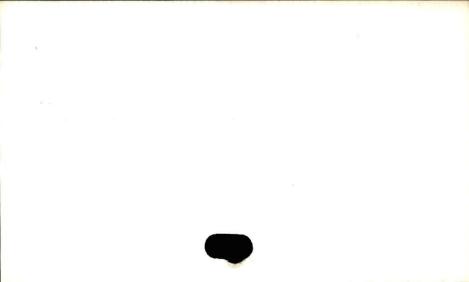


English language. Dictionaries.

Woodbridge, William, Schoolmaster. \*\*G.389B.242

A key to the English language, or a spelling,
parsing, derivative and defining dictionary...

Middletown. Dunning. 1801. 346 pp. 32°.



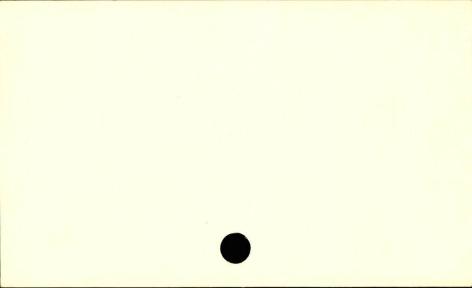
ENGLISH LANGUAGE--DICTIONARIES--BIBLIOGRAPHY.

Alston, R

XfZ

... The English dictionary. Leeds, Printed
for the author by E. J. Arnold [1966]

xxvi, 195 p. facsims. 28cm. (A bibliography
v.5 of the English language from the invention of
printing to the year 1800. v.5)



#### English language. Dictionaries. French.

Baret, John. -1580? \*\*G.403.16 An alvearie or triple dictionarie, in Englishe, Latin, and French:

Very profitable for all such as be desirous of any of those three languages. Also by the two tables in the ende of this booke, they may contrarivvise, finde the most necessary Latin or French wordes, placed after the order of an alphabet, whatsoewer are to be founde in any other dictionarie: and so to turne them backwards againe into Englishe when they reade any Latin or French aucthors, & doubt of any harde worde therein.

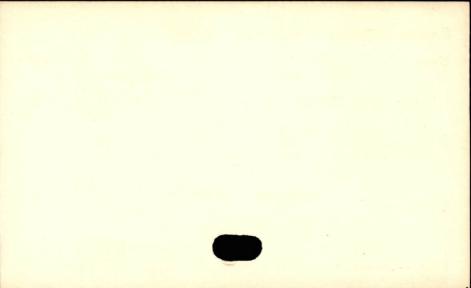
[Continued on the next card.]

This card was printed at the Boston



Public Library, August 5, 1914.

H0017 — Alvearie, An. — English language. Dict. Latin. — English language. Dict. French. — Polyglot dictionaries.



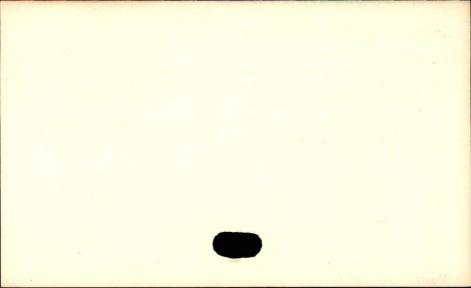
#### English language. Dictionaries. French.

Baret, John. -1580? (Continued.) \*\*G.403.16 Colophon: Imprinted at London by Henry Denham, dwelling in Paternoster rowe, at the signe of the starre. [1573.] Sig. \* 5ll., \*\*\dagger\* 2ll., \*\*C1-\dagger\* kk\* in 6s, \*\*UI, 4ll.; \*\*\dagger\*\*\*, in 6s, \*\*\*\*\*\*, 4ll., \*!-\dagger\*\*: in 6s. 29 cm.

The "briefe instruction" is dated Anno. 1573. [i. e. 1574] Febr. 2. The compiler's name is not on the title-page. It is found at the end of the Epis-

tola dedicatoria, as Io. Baretus Cantabrigiensis.





#### ENGLISH LANGUAGE - DICTIONARIES - FRENCH. RARE BOOK DEPT. \*G.402

Cotgrave, Randle, fl. 1610.

A dictionarie of the French and English tongves: compiled by Randle Cotgrave; wherevnto is also annexed a most copious dictionarie, of the English set before the French, by R. S. L. London. Printed by Adam Islip, Anno 1632.

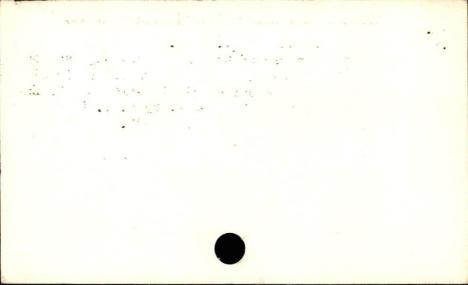
2 v. in 1. 30cm.

The initials R. S. L. stand for Robert Sherwood, Londoner.

Vol. 2 has special t. p.

1. French language-Dictionaries-English. 2. English language - Dictionaries-French.

.57



#### English language. Dictionaries. French.

Huloet, Richard. Fl. 1552.

\*\*G.283.33

Hyloets Dictionarie, newelye corrected, amended, set in order and enlarged . . . And in eche place fit phrases, gathered out of the best Latin authors. Also the Frenche therevnto annexed . . . By Iohn Higgins.

Londini, in ædibus Thomæ Marshij. Anno. 1572. (286) ff. En-

graved title-page. L.8°.

Ff. (63), (64), (253) are missing.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bost

Public Library, October 28, 1908.

G8647 — Higgins, John, ed. 1544-1605.—English language. Dict. French.—English language. Dict. Latin.

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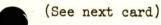
I to the reducement to breach and an even special of the control to

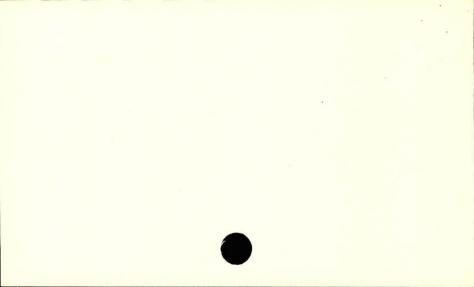
- 19 The day of the second of

.208

Tardy.

An explanatory pronouncing dictionary of the French language, in French and English; wherein the exact sound and articulation of every syllable are distinctly marked ... To which are prefixed, The principles of the French pronunciation; Prefatory directions, for using the spelling representative of every sound; and The conjugation of the verbs, regular, irregular, and defective, with their true pronunciation. By 1'Abbé Tardy ... Carefully revised and corrected





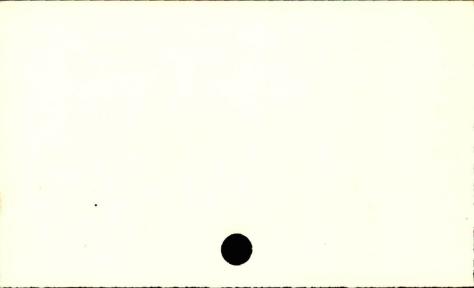
.208

Tardy, fl.1799. An explanatory pronouncing dictionary of the French language ... 1808. (Card 2)

by Malcom Campbell, A.M.

New Brunswick, N.J. Printed by William Elliot, sold in New-York, by T. and J. Swords; in Philadel-phia, by Samuel F. Bradford; in Boston, by Thomas and Andrews; and other booksellers in the United States. 1808.

42,318p. 16cm.(16mo) Shaw/Shoemaker 16286.



### English language. Dictionaries. Gaelic.

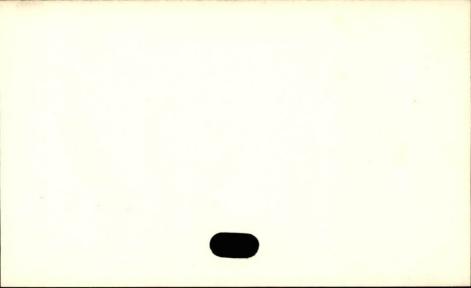
Armstrong, Robert Archibald. 1788–1867. \*\*E.202.1

A Gaelic dictionary, in two parts: I. Gaelic and English.— II. English and Gaelic . . . prefixed, a new Gaelic grammar.

London. Duncan. 1825. lxx, 1030 pp. 27½ cm., in 4s.

This card was printed at the Boston Public Library, March 3, 1914.

K1454 — Gaelic language and literature. Gram. — Gaelic language and literature. Dict. — English language. Dict. Gaelic.



#### English language. Dictionaries. German.

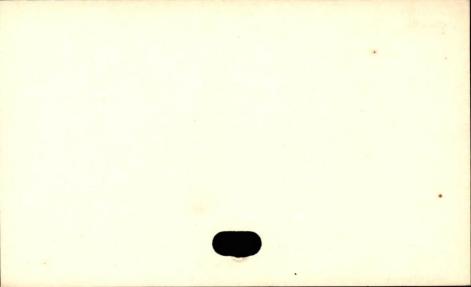
Jost, Isaac Marcus, 1793–1860.
Erklärendes Wörterbuch zu Shakspeare's plays. Für deutsche Leser, zur richtigen Auffassung des Wortsinnes und der vielen schwierigen Stellen, so wie der Anspielungen und Wortspiele, herausgegeben.

Berlin. Amelang. 1830. iv, 732 pp. 17 cm., in 12s.

This card was printed at the Boston

Public Library, January 4, 1916.

K6812 — Shakespeare, William. Concordances, dictionaries, etc. — English language. Dict. German. .



RARE BOOK ENGLISH LANGUAGE - DICTIONARIES - GERMAN.

\*E.200A

Noehden, Georg Heinrich.

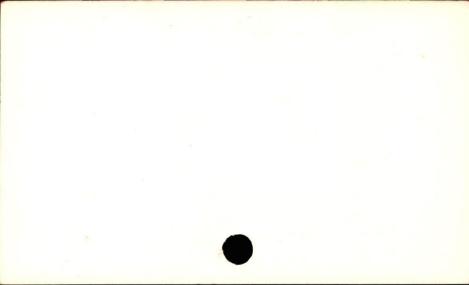
Rabenhorst's dictionary of the German and English languages. Part I: English and German. London, Printed for Longman, Hurst, Rees, Orme & Brown, 1814.

iv, 469 p. 15cm.

Later ed, has title: Rabenhorst's pocket dictionary of the German and English languages.

1. English language—Dictionaries—German. I. Title.

NIC



#### ENGLISH LANGUAGE -- DICTIONARIES -- GERMAN.

RARE BOOK

Wildhagen, Karl, 1873-1945.

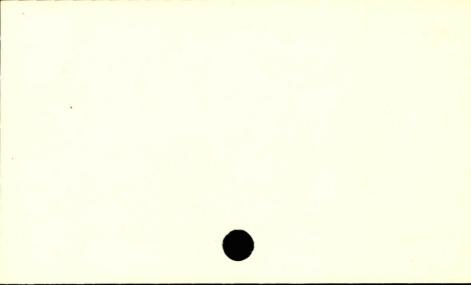
"XZ English-German, German-English dictionary ...

.7 16th ed., rev. and enl. by Dr. Will Héraucourt.

.G31W Wiesbaden, Brandstetter Verlag, 1969.

2 v. 24cm.

CONTENTS. -v.1, English-German.--v.2. German-English.



## ENGLISH LANGUAGE--DICTIONARIES--GREEK

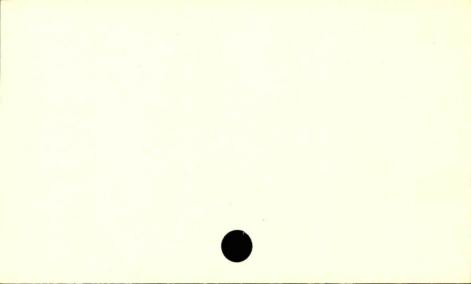
Liddell, Henry George, 1811-1898.

RARE BOOK DEPT.

"XfZ A Greek-English lexicon, compiled by Henry George Liddell and Robert Scott; rev. and aug.

.G81L throughout by Sir Henry Stuart Jones, with the assistance of Roderick McKenzie ... with a supplement. Oxford, Clarendon Press, 1968. xlv, 2042, xi, 153 p. 30cm.

Supplement edited by E. A. Barber, with the assistance of P. Maas, M. Scheller and M. L. West.



## RARE BOOK ENGLISH LANGUAGE DICTIONARIES TALIAN.

\*Adams.43

Baretti, Giuseppe Marco Antonio, 1719-1789.

A dictionary of the English and Italian languages, improved and augmented with above 10,000 words, omitted in the last ed. of Altieri. To which is added an Italian and English grammar.

New ed. London, Printed for W. Strahan setc.:
1771.

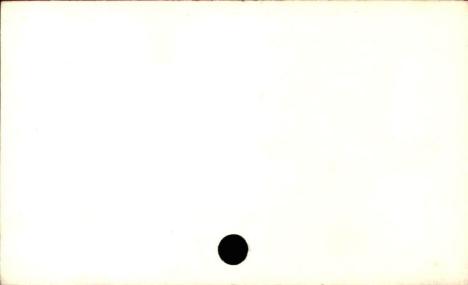
2 v. 25cm.

Italian.

CONTENTS. -v. I. English and Italian. -II. Italian and English.

1. Italian language—Dictionaries—English.
2. English lan— guage—Dictionaries—

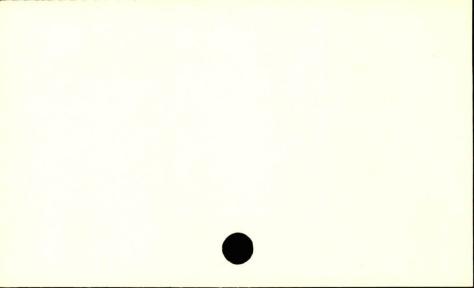
NLC



# Reynolds, Barbara. "XfZ The Cambridge Italian dictionary. Cambridge, .7 University Press, 1962.ItlC v. 29cm. CONTENTS.--v.l. Italian-English.

ENGLISH LANGUAGE--DICTIONARIES--ITALIAN

RARE BOOM



Baret, John. -1580? \*\*G.403.16

An alvearie or triple dictionarie, in Englishe, Latin, and French: Very profitable for all such as be desirous of any of those three languages. Also by the two tables in the ende of this booke, they may contrarivvise, finde the most necessary Latin or French wordes, placed after the order of an alphabet, whatsoewer are to be founde in any other dictionarie: and so to turne them backwards againe into Englishe when they reade any Latin or French aucthors, & doubt of any harde worde therein.

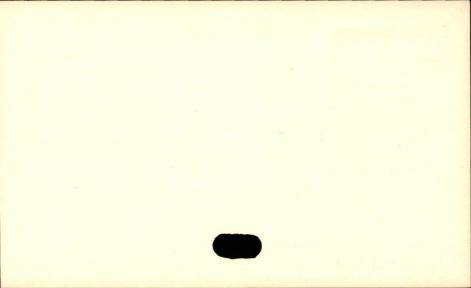
[Continued on the next card.]

This card was printed at the Boston



Public Library, August 5, 1914.

H0017 — Alvearie, An. — English language. Dict. Latin. — English language. Dict. French. — Polyglot dictionaries.



Baret, John. -1580? (Continued.) \*\*G.403.16 Colophon: Imprinted at London by Henry Denham, dwelling in Paternoster rowe, at the signe of the starre. [1573.] Sig. \* 5ll., \*\* 211., C1-Bit in 6s, LII, 411.; \*\*\*\*\*\*, in 6s, \*\*\*\*\*, 411., ‡-‡‡‡ in 6s. 29 cm.

The "briefe instruction" is dated Anno. 1573. [i. e. 1574] Febr. 2. The compiler's name is not on the title-page. It is found at the end of the Epistola dedicatoria, as Io. Baretus Cantabrigiensis.





Huloet, Richard. Fl. 1552.

\*\*G.283.33

Hyloets Dictionarie, newelye corrected, amended, set in order and enlarged . . . And in eche place fit phrases, gathered out of the best Latin authors. Also the Frenche therevnto annexed . . . By Iohn Higgins.

Londini, in ædibus Thomæ Marshij. Anno. 1572. (286) ff. Engraved title-page. L.8°.

Ff. (63), (64), (253) are missing.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bost

Public Library, October 28, 1908.

G8647 — Higgins, John, ed. 1544-1605.—English language. Dict. French.—English language. Dict. Latin.

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ARREST MARKET MARKET

Rider, John, Bishop of Killaloe. 1562-1632.

This card was printed at the Boston

\*\*G.404.22

Riders Dictionarie, corrected, and avgmented with the addition of many hundred words, both out of the law, and out of the Latine, French, and other languages, such as were and are with vs in common vse... anexed certaine tables explaining the names, weights, and valuations of antient and moderne coynes, as also a table of the Hebrew, Greeke, and Latine measures, reduced to our English standard and assise... iovned a Dictionarie etymologicall, de-

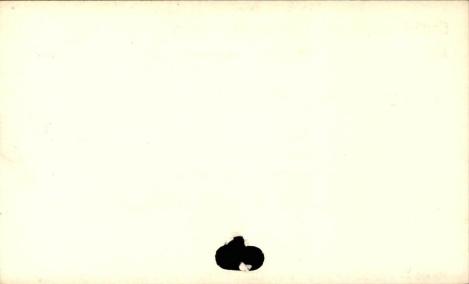
[Continued on the next card.]

[This work is kept on the Special Libraries Floor.]



Public Library, June 3, 1913.

H9396 — English language. Dict. Latin. — Holyoke, Francis, ed. 1567-1653.



Rider, J., Bishop of Killaloe. 1562-1632. Riders Dictionarie, . . . (Continued, 1.)

riuing each word from his proper fountain . . . Now newly corrected and greatly augmented, by Francis Holy-Oke.

— London, Printed by Adam Islip and Felix Kingston, 1633. (648) pp. 21½ cm., in 8s.

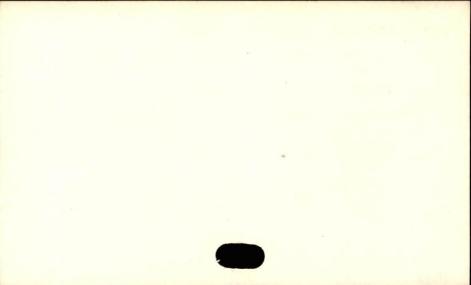
An English-Latin dictionary.

Same. [1640?] (582) pp. 21 cm., in 8s. The title-page is missing.

There are manuscript notes.

[Continued on the next card.] [This work is kept on the Special Libraries Floor.]

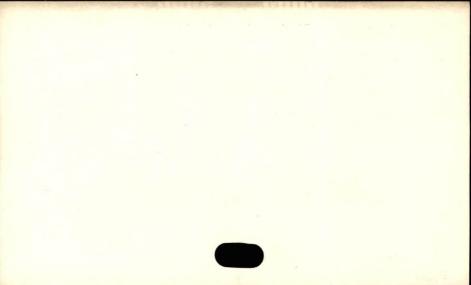




Rider, J., Bishop of Killaloe. 1562–1632. Riders Dictionarie, . . . (Continued, 2.)

Same. Printed by Felix Kingston. 1649. (428) pp. 22 cm., in 8s. No. 2 in \*4933.1

The Dictionarie etymologicall, entitled Dictionarivm etymologicum propriorum nominum (Latin-English) was issued originally in Holyoke's Dictionarium etymologicum Latinum, bound in this volume [No. 1 in \*4933.1] and is not appended to this edition of Riders Dictionarie.



## ENGLISH LANGUAGE-DICTIONARIES-LATIN.

.E5S6 1871

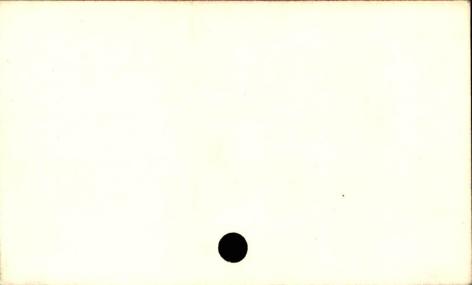
\*PA2365

Smith, Sir William, 1813-1893.

A copious and critical English-Latin dictionary. By William Smith ... and Theophilus D. Hall .... To which is added a dictionary of proper names. New York, Harper & brothers, 1871. xi, [1] 964 p., 1 1., 709-754 p. 25cm.

1. Latin language—Dictionaries—English.
2. English language—Dictionaries—Latin. I.
Hall, Theophilius Dwight, joint author.

LC



#### ENGLISH LANGUAGE--DICTIONARIES--POLYGLOT.

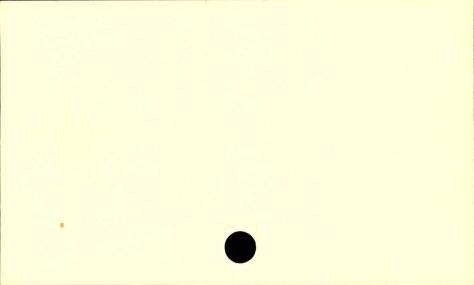
DEPT. XfH .81 .1 no.1 Also available in microtext.

RARE BOOK

Minsheu, John, fl.1617. 'Ηγεμων είς τὰς γλωσσας. id est, Ductor in linguas. The gvide into tongves. Cum illarum harmonia, & etymologijs, originationibus, rationibus, & derivationibus in omnibus his vndecim linguis, viz: 1. Anglica. 2. Cambro-Britanica. 3. Belgica. 4. Germanica. 5. Gallica. 6. Italia. 7. Hispanica. 8. Lusitanica seu portugallica. 9. Latina. 10. Graeca. 11. Hebrea, &c. ... Opera, studio, industria, labore & sumptibus Iohannis Minshaei in lucem editum &



(See next card) MB-Rev.



RARE BOOM DEPT.

XfH .81

no.1

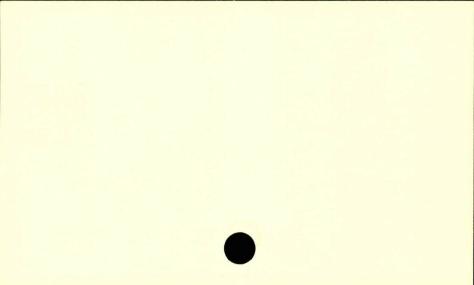
Minsheu, John, fl.1617. 'Ηγεμών είς τας γλωσσαs ... (Card 2)

impressum. Anno 1617. The guide into the tongues. With their agreement and consent one with another, as also their etymologies ...

Cum gratia & privilegio Regiae Maiestatis. & vendibiles extant Londini, apud Ioannem Browne bibliopolam in vico vocato little Brittaine. And are to be sold at Iohn Brownes shop a book-seller in little Brittaine in London. [1617] FOR OTHER EDITIONS see AUTHOR:



(See next card) MB-Rev.



DEPT. XfH .81

no.1

Minsheu, John, fl.1617. 'Ηγεμών είε τὰε γλωσσας ... [1617] (Card 3)

8p. 1.,543p., [187]p. 41cm. (fol.)

"A catalogve and true note of the names of such persons, which ... have received the etymologicall dictionarie of xi. languages": l leaf bound in following t.p.

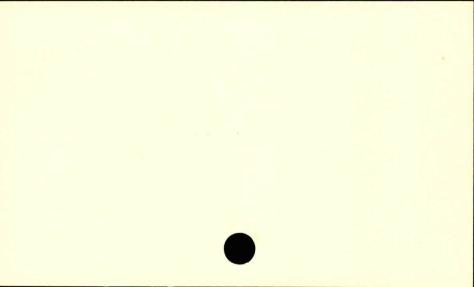
Pages 201, 261 & 399 misnumbered 101, 259,

& 439; page 263 correctly numbered.

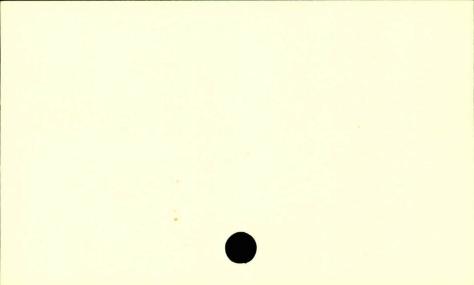
"Vocabularium hispanico latinum et anglicum



(See next card)
MB-Rev.



RARE BOOK Minsheu, John, fl.1617. 'Ηγεμών είς τὰς DEPT XfH γλωσσαs ... [1617] (Card 4) .81 copiosissimum ... Londini [1617]" with special .1 t.p.: [187]p. at end. STC 17944; Alston, Bibl. of the Eng. Lang., RATE BOOK II 103. FOR OTHER EDITIONS AUTHOR DEPT. XfD .231 Another copy. 41.5cm. Without the "Catalogue". .13 Pages 201, 261, 263 & 399 misnumbered 101. no.1 259, 261 & 439.

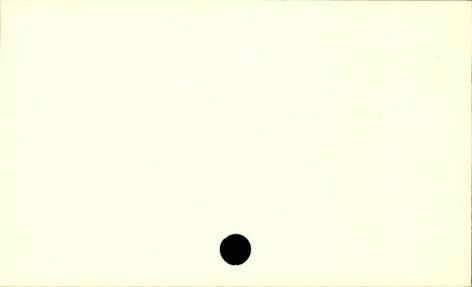


## ENGLISH LANGUAGE--DICTIONARIES--POLYGLOT-BIBLIOGRAPHY.

Alston, R C

Polyglot dictionaries and grammars, treatises
on English written for speakers of French, GerMan, Dutch, Danish, Swedish, Portuguese, Spanish
Italian, Hungarian, Persian, Bengali, and Russian. Bradford [Eng.], Printed for the author
by Ernest Cummins [1967]

xx, 311 p. 28cm.



RARE BOOK DEPT

.Sp2C

ENGLISH LANGUAGE--DICTIONARIES--SPANISH.

\*XZ

Cassell's Spanish dictionary: Spanish-English, English-Spanish. Edited by Edgar Allison Peers and others, New York, Funk & Wagnalls , 1960, e1959,

xvi, 1477 p. 22 cm.

First published in London in 1959 under title: Cassell's Spanish-English, English-Spanish dictionary.

PC4640.C35 1960

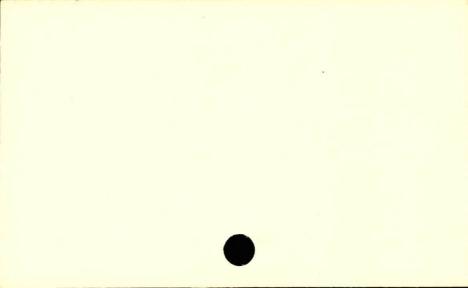
463.2

r60q20

60 - 7806

MB

Library of Congress





# ENGLISH LANGUAGE - DICTIONARIES - SPANISH.

\*D.232.20Velázquez de la Cadena, Mariano, 1778–1860. ... A pronouncing dictionary of the Spanish and English

languages ... upon the basis of Seoane's edition of Neuman and Baretti ... By Mariano Velazquez de la Cadena ... New-York, D. Appleton & co., 1852.

39e1

2 v. in 1. 26cm.

Vol. 2 has t.-p. in Spanish. At head of title: Seoane's Neuman and Baretti-by Velazquez.

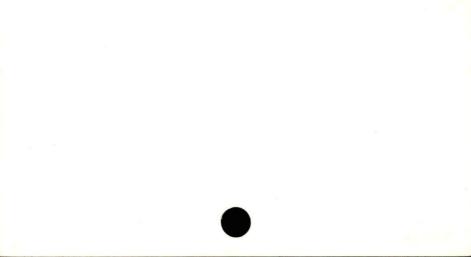
1. Spanish language — Dictionaries — English. 2, English language —

Dictionaries—Spanish. Library of Congress

10 - 25714

PC4640.V5 1852

463.2



## English language. Etymology.

Bierce, Ambrose, 1842-1913?

\*A.867F.3 Write it right; a little blacklist of literary faults. [3d edition.]

- New York. The Neale Publishing Co. 1910. 73 pp. 15 cm. A list of English words that are often used incorrectly.

Same. The Union Library Association. 1934. 3-73 pp. 2588.162



This card was printed at the Boston Public Library, February 25, 1929.



## English language. Etymology.

Elze, Friedrich Carl. 1821–1889.

\*\*G.304.25

Noten und Conjecturen zu neu-englischen Dichtern. (Cut from Anglia. Vol. 1, pp. 338–349. Halle. 1878 [\*4585.100.1]). Discusses the meanings of words in certain lines from Shakespeare.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 9, 1911.

H6087 — Shakespeare, William. Concordances, dictionaries, etc. Plays. — English language. Etym.

the state of the s

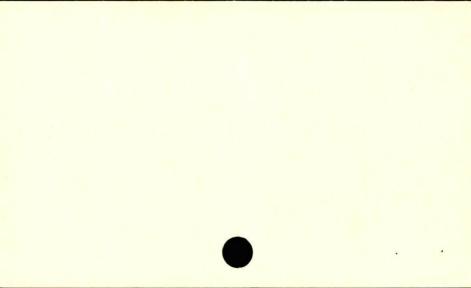
#### ENGLISH LANGUAGE -- ETYMOLOGY.

Jónsson, Runólfur, d. 1654.

\*XH .688 .J73R Recentissima antiquissimae linguae septentrionalis incunabula, id est, Grammaticae Islandicae rudimenta. Per Runolphum Jonam Islandum.

Oxoniae, e Theatro Sheldoniano, an. Dom. 1688.

2 p.l., 182 p., 1 l., [68] p. 24cm. (4to)
Title vignette (Sheldonian Theatre)
"Dictionariolum Islandicum": p.97-132; "Cata(Continued on next card) MB

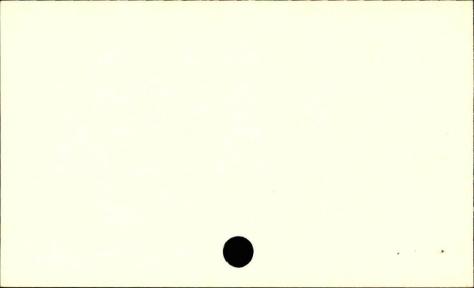


Jónsson, Runólfur, d. 1654. Recentissima

\*XH antiquissimae linguae septentrionalis incunabula ... 1688. (Card 2)

J73R logus veterum librerum septentrionalium": p.133182; "Edvardi Bernardi Etymologicon britannicum":

[p.185-254]
"Errata, & addenda": p.[183]



#### ENGLISH LANGUAGE-ETYMOLOGY.

\*XF

. K6L5

Koch, Friedrich,

Linguistische Allotria. Laut-, Ablaut- und Reimbildingen der englischen Sprache. Von Prof. Dr. Friedrich Koch. Nach dem Tode des Verfassers hrsg. von Dr. Eugen Wilhelm. Eisenach, J. Bacmeister [1874] xxiv, 94 p. 21cm.

1. English language—Etymology. I. Wilhelm, Eugen, 1842- ed. II. Title.



## English language. Etymology.

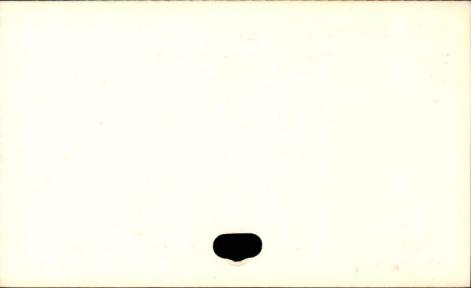
Taylor, Joseph, of Newington Butts. 1762?—1844. \*\*T.98.124
Antiquitates curiosæ: the etymology of many remarkable old sayings, proverbs, and singular customs, explained.

— London. Allman. 1818. (3), 156 pp. Vignette. 16 cm., in 8s.

This card was printed at the Boston

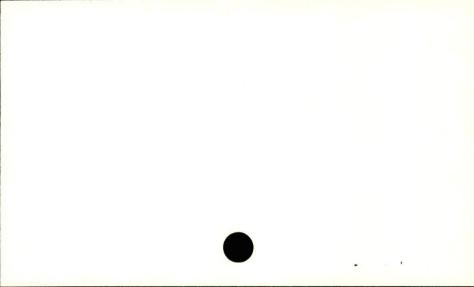
Public Library, February 4, 1914.

J580 — T.r. — Phrases. — English lang. Etym. — Great Britain. Manners. — Proverbs. English.



```
Reference
            VOCABULARIES, ETC.
  R-B
          Evans, Frank Bernard, 1927-
  CD
  945
            A basic glossary for archivists,
          manuscript curators, and records
  .E93
  1974x
          managers / Frank B. Evans, Donald F.
          Harrison, and Edwin A. Thompson,
          compilers : William L. Rofes, editor.
          -- | Chicago, Ill. : Society of
          American Archivists, 1974?]
            p.415-433; 25 cm.
            Cover title.
            ''Reprinted from The American
          Archivist, v.37, no.3, July 1974.''
            OCLC number: ocm01147645.
            Bibliography: p. 431-433.
            1. Archives -- Terminology. 2. English
          language--Glossaries, vocabularies,
                  (cont.
                        next card)
                                     MRG85-600894
                        18023
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ENGLISH LANGUAGE--GLOSSARIES,



## ENGLISH LANGUAGE--GLOSSARIES, VOCABULARIES, ETC.

RG85-600894

R - B

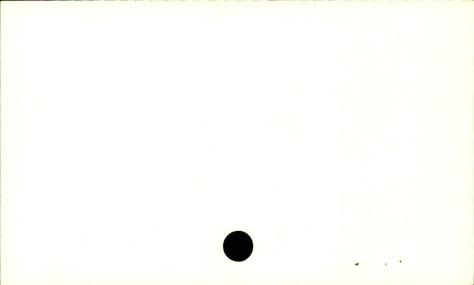
945 .E93 1974x

CD

Evans, Frank Bernard, 1927- A basic glossary for archivists,... 1974 (card

etc. I.Harrison, Donald F.
II.Thompson, Edwin A. III.Rofes,
William L. IV.T.





## ENGLISH LANGUAGE--GLOSSARIES, VOCABULARIES, ETC

Lescallier, Daniel: 1743-1822.

\*XE

.777

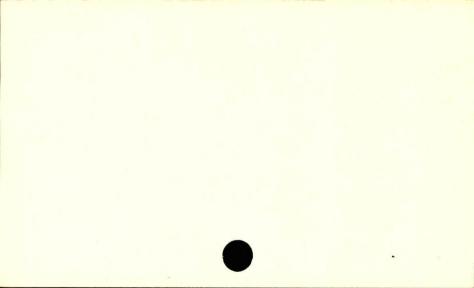
.L56V

Vocabulaire des termes de marine anglois et françois, en deux parties; orné de planches, avec une explication des figures qui y sont contenues, & des définitions de quelques termes de marine, principalement ceux de gréement.

A Paris, De l'Imprimerie royale. M. DCCLXXVII.

xxij, =2, 88, 7, =1, 287 p. iv, xxvii pl. 26cm.

(Continued on next card)



## ENGLISH LANGUAGE--GLOSSARIES, VOCABULARIES, ETC.

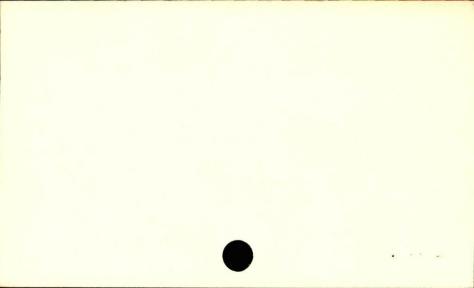
\*XE .777 .L56V des termes de marine ... 1777. (Card 2)
Dedication signed: Lescallier.

Title vignette (Bourbon arms)

Errata: p.exxiii-xxiv.

Plates engraved by Y. le Gouaz after drawings by the author.

Ex libris (armorial binding): Bibliotheque de la Marine, Paris.



Abbott, Edwin Abbott.

A Shakespearian grammar. An attempt to illustrate some of the differences between Elizabethan and modern English. By E. A. Abbott.

London. Macmillan & Co. 1869. viii, 136 pp. [School class books.] 17 cm., in 8s. 4598.28 Two copies.

Same. New edition. 1871. xxiv, 511, (1) pp.

4598.28R 4598.28S

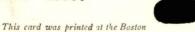
Same. New edition. 1873.

Same. Macmillan & Co., Ltd. 1919. xxiv, 511, (1) pp. 17 cm., in 8s. The title varies slightly. 4598.28T

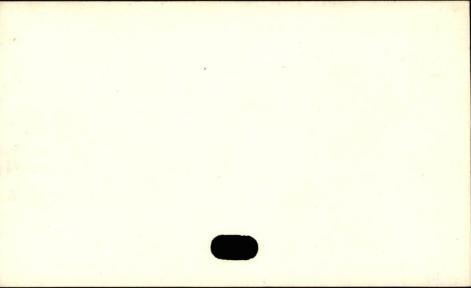
The series name does not appear in the editions of 1871 and 1919,1988.

Same. 1888.

\*\*G.3956.5



Public Library, February 10, 1921.



Alford, Henry, Dean of Canterbury.

A plea for the Queen's English. Stray notes on speaking and spelling. 2d edition. 10th thousand.

London. Strahan. 1865. xvi, 287 pp. Sm. 8°.

4585.29=\*\*G.3854.10 Same. Reprinted from the 2d London edition.

New York. Dick & Fitzgerald. [1865.] 16°.

4589a.134 Same. 10th thousand. Routledge. 1872. 4589a.147 Other editions are entitled The Queen's English [4585.31].

[The second copy is kept on the Special Libraries Floor.]



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\*Press — T. — Inglish inguage.

DULL

Alvarado, F. A. de.

Diálogos ingléses, y españoles [etc.]. [Title repeated in English.]

Londres. 1719. 12°.

- English language.

Grammar.



Ash, Rev. John, 1724-1779.

Grammatical institutes: or an easy introduction to Dr. Lowth's English grammar: designed for the use of schools . . . To which are added, select lessons to instil just sentiments of virtue into youth. A new edition. Revised, corrected, and enlarged.

— Printed at Worcester, by Isaiah Thomas. MDCCLXXXV. 196 pp. 14½ cm., in 6s. \*\*G.389a.161

Same. London: Printed for Charles Dilly. M,DCC,XCI. 174, (6) pp. 13 cm., in 6s. 4589a.45
The title varies slightly.

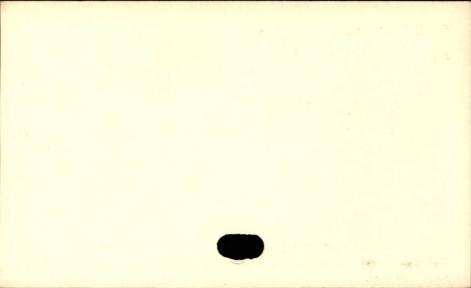
Same. New-York: Printed by J. Buel . . . 1798. 144 pp. 4589a.44

This card was printed at the Roston



Public Library, June 18, 1926.

N3253 — T.r. — English language. Grammar. — Lowth, Robert, Bishop of Oxford, 1710–1787.



Baker, Robert.

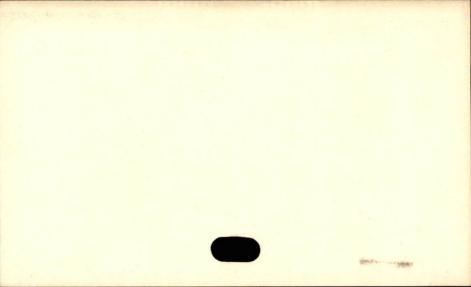
4588.22=No. 8 in \*\*G.3823.21

Remarks on the English language, in the manner of those of Vaugelas on the French; being a detection of many improper expressions used in conversation, and of many others to be found in authors. 2d edition.

London; From the Press of the Etheringtons; for John Bell, . . . MDCCLXXIX. (1), xxiv, 115 pp. 19½ cm., in 6s.

Contains remarks on the speech and manners of the London actors.





Bingham, Caleb, 1757-1817.

The young lady's accidence: or, a short and easy introduction to English grammar...4th edition. Printed at Boston. By Thomas and Andrews.

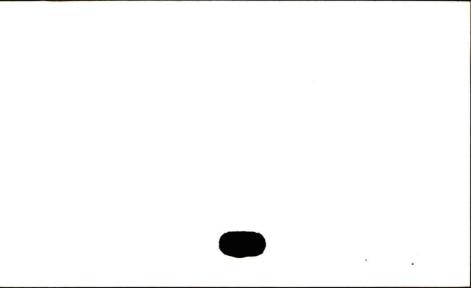
MDCCXC. 57 pp. 24°. \*4589.54

Mutilated.

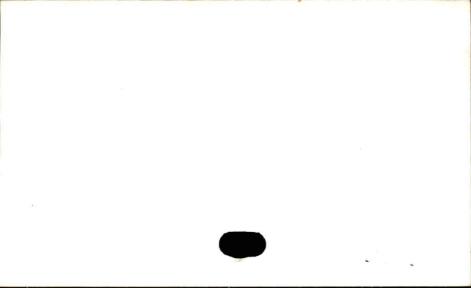
Same. 7th edition. MDCCXCIII. \*\*H.99D.19
Same. 8th edition. MDCCXCIV. 60 pp. \*4589.37
Same. 9th edition. 1796. \*4589.57
Same. 13th edition. The Author. 1802. \*4589.55

Same. 13th edition. The Author. 1802. \*4589.55





## Same. 19th edition. Lincoln & Edmands. 1813. \*4589.59 Same. 20th edition. Armstrong. 1815. \*4589.60



PARE BOOM

ENGLISH LANGUAGE -- GRAMMAR.

\*XJ .806

. B51Y

Bingham, Caleb, 1757-1817.

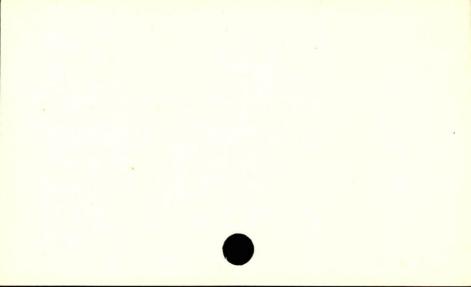
The young lady's accidence: or, A short and easy introduction to English grammar. Designed principally for the use of young learners, more especially those of the fair sex, though proper for either. By Caleb Bingham ... The sixteenth edition.

Boston: Printed by E.Lincoln, for the author, No. 44, Cornhill. 1806.

60p. 14cm.(12mo)

Shaw/Shoemaker 9997.

Imperfect: p.[3]12 slightly mutilated.

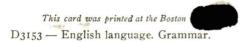


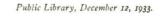
\*\*G.389A.248

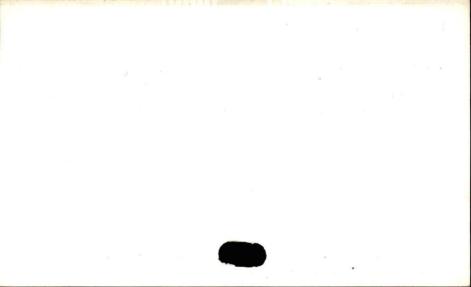
British grammar, The: or, an essay, in four parts, towards speaking and writing the English language . . . for the use of schools.

Boston: Printed by Nathaniel Coverly, for John Norman . . . M,DCCLXXXIV. xxx, 282 pp. 19½ cm., in 4s.

by James Parlamen







#### ENGLISH LANGUAGE-GRAMMAR-- 1500-1800.

RARE BOOK DEPT.

Also

able

in micro-

text

avail-

[Buchanan, James] fl.1753-1773.

XG The British grammar: or, An essay, in four .389A parts, towards speaking and writing the English .248

for the use of schools, and of private young

gentlemen and ladies ... Boston: Printed by Nathaniel Coverly, for John

Norman, and sold at his shop, near the Boston-

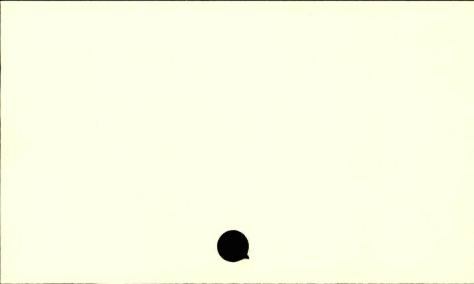
language grammatically, and inditing elegantly,

Stone. MDCCLXXXIV. [1784]

xxx,98,90-105,115-202,202-281p. 21cm.(8vo)

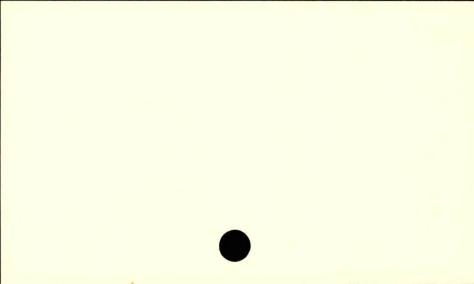
(See next card)

MB-Rev.



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RARE BOOM
  DEPT.
         [Buchanan, James] fl.1753-1773. The British
             grammar ... [1784] (Card 2)
XG
.389A
.248
           In this state, p.217 misnumbered 271; a two-
         line "Errata" appears at foot of p.281; note at
         foot of p.[iii] lacks *; p.xxx, 1.9 reads "you
         who are".
RARE BOOK
           Evans 18382; Alston v.1, 211.
  DEPT.
           Ex libris (signature): Ichabod Nichols.
XG
.389A
         Another state. 19cm.
.248A
           In this state.
                                p.217 is correctly numbered
```

See next card)



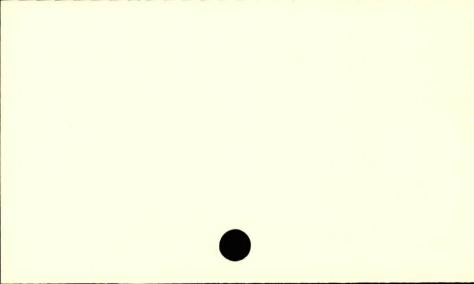
XG .389A .248A [Buchanan, James] fl.1753-1773.

grammar ... [1784] (Card 3)

The British

and p.274,277-278,281 misnumbered 262,265,268,182; "Errata" is missing; note at foot of p.[iii] reset to include \*; p.xxx, 1.9 reads "you who who are".

I. Title.



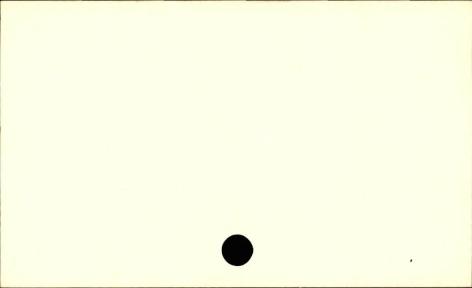
### ENGLISH LANGUAGE--GRAMMAR.

Burr, Jonathan, 1757-1842.

\*XH .804 .B94C A compendium of English grammar, for the use of schools, and private instructers. To which are annexed, Exercises, corresponding to the grammar. By Jonathan Burr ... Second edition, revised and corrected.

Boston: Printed by Munroe & Francis, for Hall & Hiller, no.53, Cornhill. 1804.

72 p. 14.5cm. FOR OTHER EDITIONS SEE AUTHOR Shaw/Shoemaker 5956.



Carrol, James.

\*\*G.389A.208

The American criterion of the English language; containing the elements of pronunciation; in five sections.

New London: printed by S. Green. 1795. 119 pp. 12°.

RARE BOOK

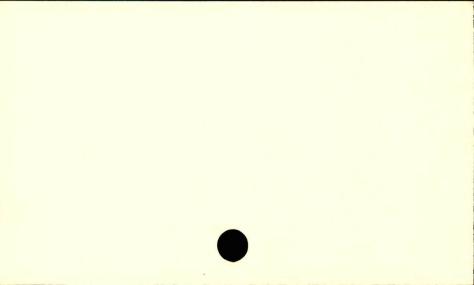
XG .389A .247 The complete letter-writer: or, Polite English secretary. Containing letters on the most common occasions in life. Also a variety of more elegant letters for examples ... To which are prefix'd, directions for writing letters ... Also a plain and compendious grammar of the English tongue ... The eighth edition, improved.

London: printed for Stanley Crowder, and Co. at the Looking-Glass, in Pater-Noster-Row; and Benjamin Collins, Bookseller, in Salisbury.
M.DCC.LXII. [1762]

6p. ℓ.,252p.



18cm. (12mo)



### ENGLISH LANGUAGE--GRAMMAR.

RARE BOOK

DEPT.

Dilworth, Thomas, d.1780.

XH .773 .D58N

A new guide to the English tongue: : in five parts ... / by Thomas Dilworth.

Boston: : Printed and sold by William

M'Alpine, in Marlborough-Street, 1773.

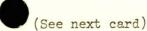
[iii]-xi,[3],154p.,[1] leaf of plates : ill.,

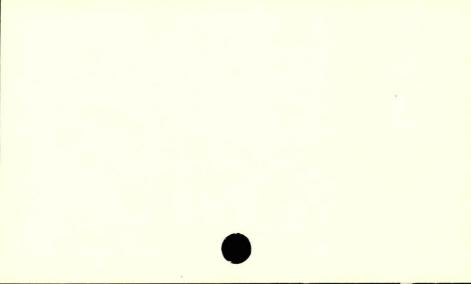
port.; 16cm.(8vo.)

Frontispiece(port.) and other ill. are

wood engravings. Signature: A-K L4.

Not in Evans.

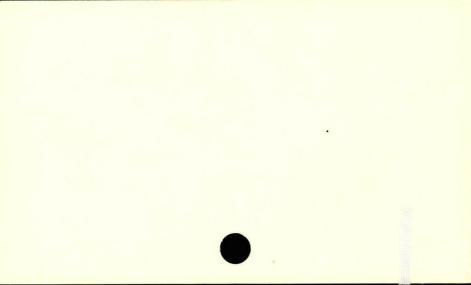




Dilworth, Thomas, d.1780. A new guide to the English tongue ... 1773. (Card 2)

Includes: "Select fables" p.[137]-148. Publisher's ad: p.154.

Ex libris(signature): Alling, Jeremiah.



Dilworth, Thomas, -1780. A new guide to the English tongue. Boston: Printed and sold by John Boyle . . . 1778. 144 pp. Illus. Portrait. 17 cm., in 6s. \*\*H.00c.426 Same. Printed and sold by Nathaniel Coverly . . . M.DCC.L-XXXIII. iv-132 pp. 16 cm., in 4s. \*\*G.380a.134 Same. (A new edition with some improvements.) Printed by T. and I. Fleet . . . 1786. (2), viii, (2), 152 pp. Illus. Plate. 161/2 \*\*H.99C.427 cm., in 8s. \*\*H.99c.428 Same. 1789. (1), vii, 148, (3) pp. 16 cm., in 8s. Same. [178-?] vii-144 pp. 16 cm., in 6s. \*\*H.99c.429 All pages before page vii are missing. This card was printed at the Beston

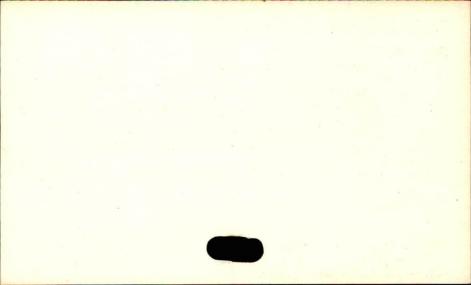
M8929 — T.r. — English language.

printer. — Fleet, John, printer, 1733. 1800. — Fleet, Thomas, printer, 1732?—

Response of the Beston Public Library, June 12, 1924.

Grammar. — Boyle, Col. John, Fleet, Thomas, printer, 1732?—

1817. — Coverly, Nathaniel, printer.



#### ENGLISH LANGUAGE--GRAMMAR

XX .773 . D58W Dilworth, Thomas, d. 1780.

A new guide to the English tongue: : inffive parts / by Thomas Dilworth.

Boston : Printed and sold by William M'Alpine.

in Marlborough Street, 1773.

fill., port.: 15 cm. (1) leaf of plates:

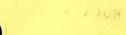
Frontispiece (port.) and other ill. are woodengravings.

Variant of (1771 edition). Evans 12027.

NUCXXX

ХЫ •773 •458и

William II



Hurd, Seth T. \*Cab.24.41.4

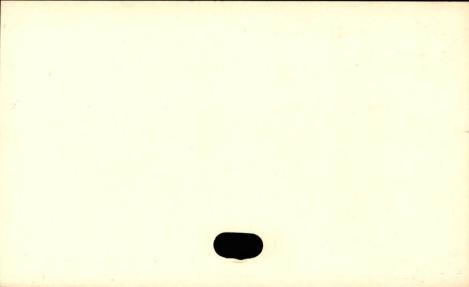
A grammatical chart, or private instructer of the English language.

Presenting at one view all the rudiments of the English grammar . . . [2d edition: with . . . additions.]

- Broadside. [Boston. Marsh. 1827.] Size, 19 × 24 inches.



Public Library, January 29, 1915.



Latham, Robert Gordon.

The English language.

London: Taylor and Walton. 1841. xxii, (1), 418 pp. 8°. \*\*G.3852.7

Same. 3d ed., enlarged. London: Taylor, Walton and Maberly. 1850. xlii, 609 pp. 8°.

Two copies.

4584.106

Same. 4th. ed., enlarged. In 2 vols. London: Walton and Maberly. 1855. 8°. 4175.9







## ENGLISH LANGUAGE-GRAMMAR-1800-1870.

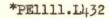
\*PE1111

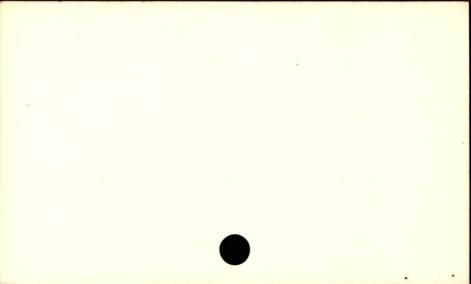
[Leigh, Percival] 1813-1889.

The comic English grammar; a new and facetious introduction to the English tongue, by the author of The comic Latin grammar. Embellished with upwards of fifty characteristic illustrations by J. Leech. London, R. Bentley, 1840.

3 p. l., [vii]-xii, 228 p. front., illus.

(Continued on next card)





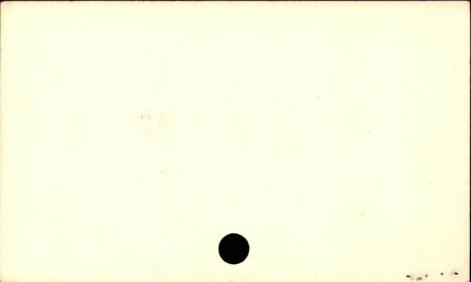
## ENGLISH LANGUAGE-GRAMMAR-1800-1870.

\*PEll11
.L432 [Leigh, Percival] 1813-1889. The comic KEPTIN English grammar ... 1840. (Card 2)

\*G.3854.1 — [Another copy]

1. English language—Grammar—1800-1870.
I. Title.

\*PE1111.L432



Leigh, Percival.

The comic English grammar; a new and facetious introduction to the English tongue, by the author of The comic Latin grammar. Illustrations by J. Leech.

London. Bentley. 1840. xii, 228 pp. Illus. Plate. 8°.

\*2489.43=\*\*G.3854.1

Same. New edition. 1851. vi, 154 pp. Sm. 8°. 2489.85

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 17, 1908.

G7083 — T.r. — Leech, John, illus. 1817-1864. — English language. Gram.



ENGLISH LANGUAGE -- GRAMMAR. RARE BOOM DEPT.

XXJ

.775

.L95S

Also

text.

Lowth, Robert, Bp. of London, 1710-1787.

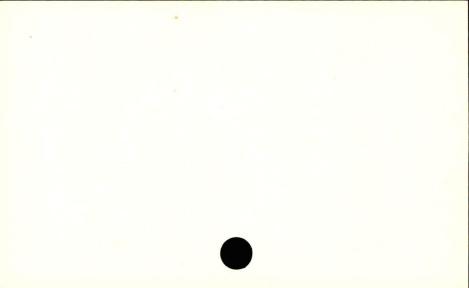
A short introduction to English grammar. With critical notes. By the Right Reverend

Robert Lowth ...

Philadelphia: Printed by R.Aitken bookseller, opposite the London Coffee-House, Front-Street. M.DCC.LXXV. Price 2s. and 6d. [1775]

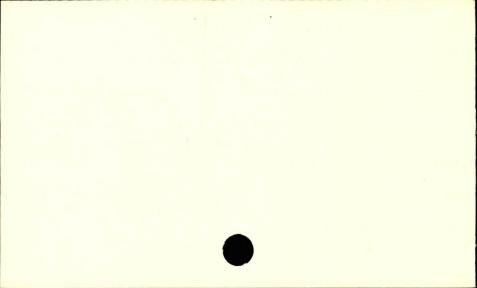
availxii,132p. 16.5cm.(12mo) able in micro-

Evans 14169.



#### ENGLISH LANGUAGE--GRAMMAR.

Mulcaster, Richard, 1530?-1611. The first part of the elementarie vvhich en-×XG treateth chefelie of the right writing of our .4072 English tung, set furth by Richard Mylcaster. .20 Imprinted at London by Thomas Vautroullier dwelling in the blak-friers by Lud-gate 1582. 8 p.1., 136, 136-167, 169-215, 219-235, 246-Also 253, 253-272 p. 18.5cm. (4to) avail-Printer's device on t.p. able in Errors in paging. micro-Errata: p.272. text. STC 18250. MB



DEFT.

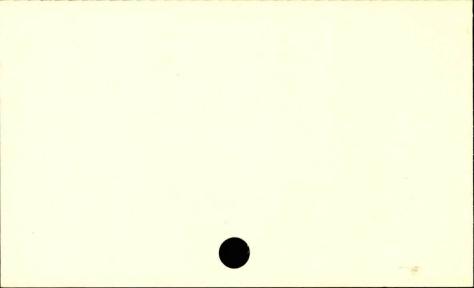
Murray, Lindley, 1745-1826.

\*XH .817 .M96A An abridgment of L. Murray's English grammar.

With alterations and improvements. Designed for the use of the younger class of learners. By a teacher of youth ... Ninth Boston edition.

Boston: Printed and sold by James Loring, No. 2, Cornhill. 1817.

72p. 14.5cm. Shaw/Shoemaker 41507.



English language-Grammar-1800-1870.

\*PE1109

1799

Murray, Lindley, 1745-1826.

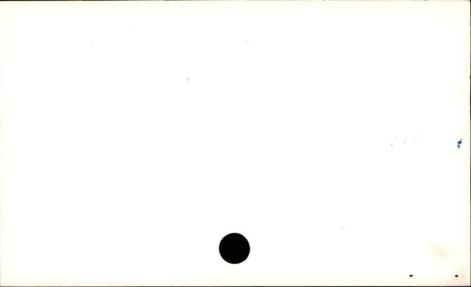
English grammar, adapted to the different classes of learners. With an appendix, containing rules and observations, for assisting the more advanced students to write with perspicuity and accuracy. By Lindley Murray. The 5th ed., improved. York, Printed for Longman and Rees; [etc., etc.] 1799.

(Continued on next card)



\*PE1109.M92 1799

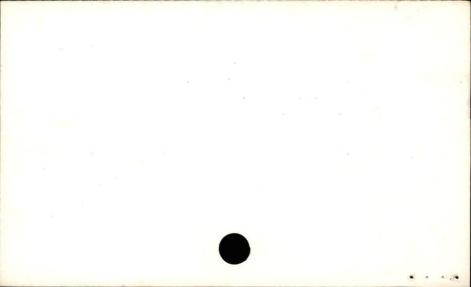




## English language-Grammar-1800-1870.

- \*PE1109
- .M92 Murray, Lindley, 1745-1826. English
  - grammar ... 1799. (Card 2) 1799 292 p. 18cm.
- Rare Book Dept.
- \*\*H.89.93 Same. 1st American edition. Boston. Printed by Manning & Loring, for Joseph Nancrede. 1800. 282 pp. 17 1/2 cm., in 6s.
  - 1. English language—Grammar—1800-1870.





### ENGLISH LANGUAGE -- GRAMMAR.

RARE BOOM DEPT.

×XG .H772

.0d9E

O'Dwyer, Charles.

The English grammar, abridged; and made regular and easy for the use of children, as soon as they shall know how to read. By Charles O Dwyer.

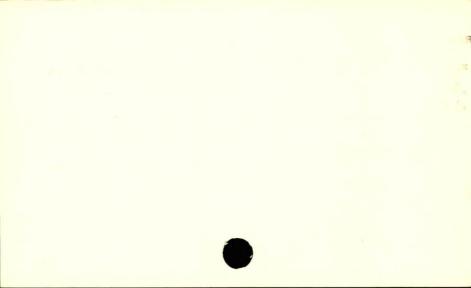
Cork: Printed by P. Bagnell and Comp. For the author. 1772.

129p. 17cm. (12mo)

Page 125 misnumbered 225.

Ex libris (signature): Thomas Walsh,

Ballymaloe.

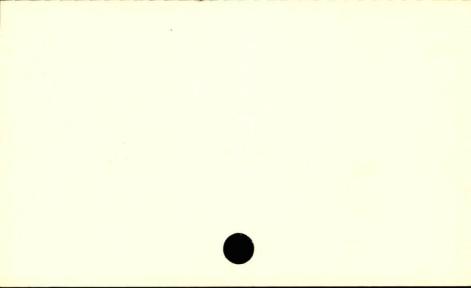


#### ENGLISH LANGUAGE--GRAMMAR--1800-1870.

The paths of learning strewed with flowers or English grammar illustrated.

.99E [London] Published September 25th 1820, by
.20 Harris and Son, Corner of St. Pauls Church Yard.

16 numb. 1. col. illus. 17.5cm. Title illustration in color. Blue paste-paper wrappers preserved.



Peabody, Andrew Preston, 1811-1893.

Conversation. An address before the Newburyport Female High School, December 19, 1846. 2d edition.

Boston. Munroe & Co. 1847. 23 pp. 18 cm., in 6s.

4497.234=No. 3 in \*4358.16 ler. Conversation: its faults

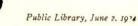
Same. (In Peabody, Andrew P., compiler. Conversation; its faults and graces. Pp. 1–18. Boston. 1855.) \*\*K.256.9=4589.100
Same. (In Same. New edition. Pp. 9–27. Boston. 1856.)

2489.95

Three copies.

Same. (In Same. 1882.) Two copies. 2489.92

This card was printed at the Boston



M8850 — Conversation. — English language. Grammar.

Peabody, Andrew Preston, compiler, 1811-1893.

Conversation; its faults and its graces. Compiled by Andrew P. Peabody.

Boston. Munroe & Co. 1855. viii, 130 pp. 17½ cm., in 8s. \*\*K.256.9=4589.100

Contents. — An address delivered before the Newburyport Female High School, December 19, 1846, by Andrew P. Peabody. — A lecture delivered at Reading, England, December 19, 1854, by Francis French. — A word

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 2, 1924.

M8849 — English language. Grammar. — Conversation.

Peabody, A. P., compiler, 1811-1893. Conversation; its faults and its graces. (Continued.)

to the wise. By Parry Gwynne. - Mistakes and improprieties in speaking and writing corrected.

The first three of these works are catalogued separately.

Alterations and additions have been made to parts 3 and 4.

Same. New edition, with additions. 1856. 152 pp. Three copies.

Same. Lee & Shepard. 1882. 15 cm., in 8s. Two copies.

\*Same. 1856.

4589-100S

4589,100T

4589.100R

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a de la contacto

### RARE BOOK ENGLISH LANGUAGE--GRAMMAR--1800-1870.

DEPT.

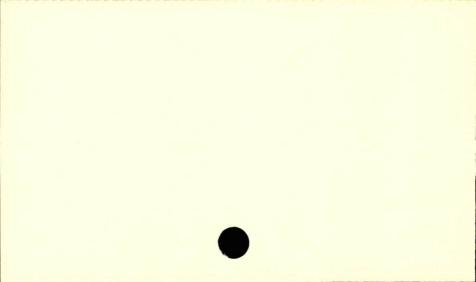
Picket, Albert.

XH .824 .P58A Analytical school grammar. Picket's grammar of the English language, comprising its principles and rules: adapted to the business of instruction in primary schools. By A. Picket ... Second edition, modified and greatly improved.

New York: published by G.C.Morgan [etc.,etc.]

... 1824.

viii,[9]-252p. 16cm. American imprints: 17637.

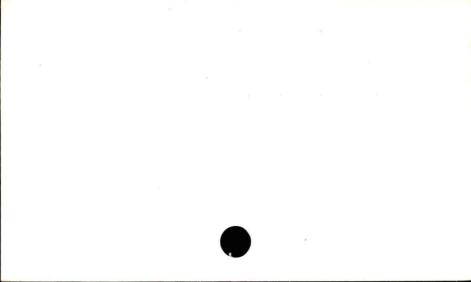


Shipton, G.?
Gramatica para aprender la lengua inglesa.
Cadiz. 1823. Sm. 4°.

- English language.



D.232.25



RARE BOOK DEPT.

.389

.20

Smythe, Charles Winslow.

XG Our ow

Our own elementary grammar, intermediate between the primary and high school grammars,

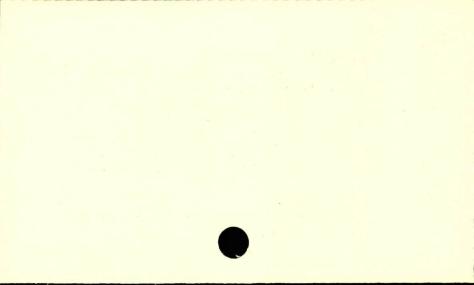
and especially adapted to the wants of the common schools. By Charles W. Smythe ...

Greensboro', N.C., Published by Sterling, Campbell & Albright. Richmond, Va.: W. Hargrave White. Columbia, S.C.: Townsend & North. 1863.

148p. 18cm.

"Strother & Co., steam printers, Raleigh, N.C."
Crandall 4090.

MB-Rev.



#### ENGLISH LANGUAGE-GRAMMAR-1800-1870.

PARE BOOM

Smythe, Charles W.

.863 .Sm9 o Our own primary grammar, for the use of beginners. By Charles W. Smythe ... 3d ed. Greensboro', N. C., Sterling, Campbell & Albright; Richmond, Va., W. H. White; retc.,

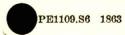
etc., 1863.

72 p. 181cm.

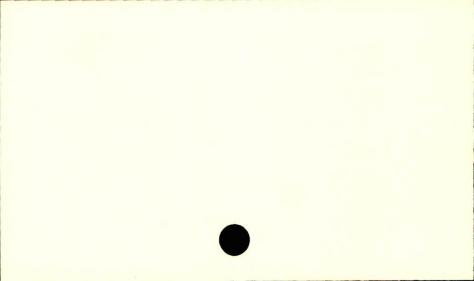
Crandall 4093.

Library of Congress

- Copy 2.



28-15760



Staniford, Daniel.

The elements of English grammar; designed for the use of schools.

Boston. West & Richardson. 1813. 108 pp. 14½ cm., in 6s. \*\*G.389B241

— Same. 2d edition. 1815. 14 cm., in 2s.



\*6589A.20

er my grant and a

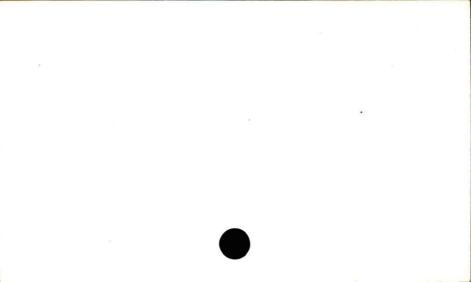


1.00

Staples, S. M'L. Gramática completa de la lengua inglesa. Filadelfia. 1825. 12°.

- English language.

Grammar.



\*\*Benton 30.423.2

Vocabulary, A, or pocket dictionary. To which is prefixed a compendious grammar of the English language.

Birmingham; Printed by John Baskerville, and sold by Messieurs Dod, Rivingtons, Longman, . . . London, 1765. (4) pp. 15½ cm.

Sig. a-c, in 6s; d 2, B-N in 6s, O 2 ff.

This card was printed at the Boston

Public Library, September 5, 1023.

Cp152 — Baskerville Press. — English language. Dict. — English language. Grammar.

F1 12 11 3

EARLY

pero may!

Wallis, John, 1616-1703.

No. 2 in \*3910.5.3

Johannis Wallis . . . Opera quædam miscellanea . . .

Oxoniæ, E Theatro Sheldoniano. Anno Dom. MDCXCIX. (14), 445 pp. 33 cm., in 4s.

Contents. — Grammatica linguæ anglicanæ. Cui praefigitur de loquela . . . tractatus grammatico-physicus. — Institutio logicæ. — Mens sobria serio commendata. — Epistolæ Pauli apostoli ad Titum expositio cursoria. — Questiones theologicæ . . . respondente Joh. Wallis. — De foedere evangelico. — Resurrectio a mortuis comprobata. — De Melchizedeco, de Jobo, de Psalmorum titulis. — De Sacra Trinitate, conciones tres. — Defensio Sabbati Christiani. — De pædo-baptismo, dissertatio.



Bans

D6329 — English lang. Gram. — Theology. Doctrinal. — Bible. Crit.



PARE BOOK ENGLISH LANGUAGE -- GRAMMAR.

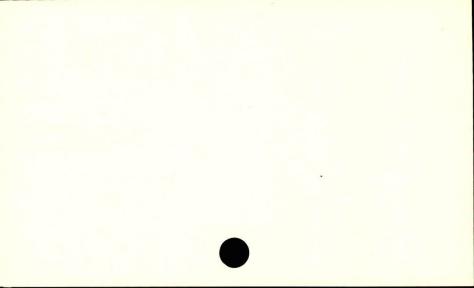
Wallis, John, 1616-1703.

\*XG .765 .W15G Ioannis Wallisii Grammatica lingvae anglicanae. Cui praefigitvr, de loquela; sive de sonorum omnium loquelarium formatione: tractavs grammatico-physicus. Editio sexta. Accesit epistola ad Thomam Beverley; de mutis surdisque informandis.

Londini, excvdebat Gvil.Bowyer.Prostant apvd A. Millar. MDCCLXV. [1765]

xxxv,28lp. front.(port.) 21.5cm.(8vo) Edited by Thomas Hollis.

(See next card) MB



Wallis, John, 1616-1703. ... Grammatica

XG linguae anglicanae ... 1765. (Card 2)

.765 "Erratum": p.281.

.W15G Bound in maroon morocco, gilt tooled, with devices employed for Thomas Hollis.

Ex libris (inscription): Marques de Alegrete.

[i.e.,Luiz Teles da Silva Caminha e Meneses]



RARE BOOK

XH

.789

.W39D

Also

available in

micro-

text

ENGLISH LANGUAGE--GRAMMAR--1500-1800.

Webster, Noah, 1758-1843.

Dissertations on the English language: with notes, historical and critical. To which is added, by way of appendix, An essay on a reformed mode of spelling, with Dr. Franklin's arguments on that subject. By Noah Webster ...

Printed at Boston, for the author, by Isiah Thomas and Company, MDCCLXXXIX. [1789]

xv,[1],[17]-410p. 20cm.(8vo)
Pages 115 and 376 misnumbered 114 and 37.
Evans 22259; Skeel/Carpenter 651.

MB-Rev.



Webster, Noah, 1758-1843.

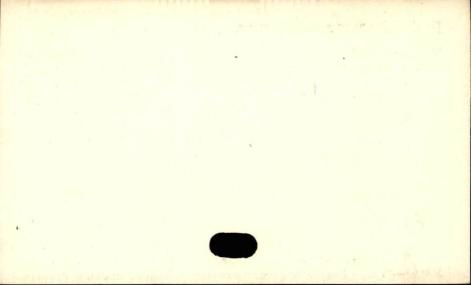
\*\*G.389a.128

A grammatical institute, of the English language, comprising, an easy, concise, and systematic method of education, designed for the use of English schools in America. In three parts. Part II. Containing, a plain and comprehensive grammar . . . and an essay towards investigating the rules of English verse. Hartford: Hudson & Goodwin. M,DCC,LXXXIV. 139 pp. 15 cm., in 6s.

This card was printed at the Boston

Public Library, February 1. 1924.

M8037 — T.r. — English language. Grammar. — English language. Prosody.



Webster, Noah, 1758-1843.

A grammatical institute of the English language: comprising an easy, concise and systematic method of education. Designed for the use of English schools in America. In three parts. Part second. Containing a plain and comprehensive grammar ... 4th edition Hartford, Hudson and Goodwin, [1787.]129pp. 17cm... in 6s. \*\*G.389a.156

The title-leaf and several leaves following are mutilated.

Same. 6th Connecticut edition, 1800, 131pp.16 1/2 cm. in 6s.

\*4589a.28



Webster, Noah, 1758-1843. \*\*G.389A.160 A grammatical institute of the English language: comprising an easy, concise and systematic method of education. Designed for the use of English schools in America. In three parts. Part second. Containing a plain and comprehensive grammar ... Thomas and Andrew's 2d edition. With ... improvements, by the author. Boston. Isaiah Thomas and Ebenezer T. Andrews ...



ý.

English language. Grammar.

\*\*G.389A.160
Webster, N. 1758-1843. A grammatical institute of the English language: ...(Continued)

MDCCXCII. 120 pp. Portrait.  $17\frac{1}{2}$  cm., in 6s.





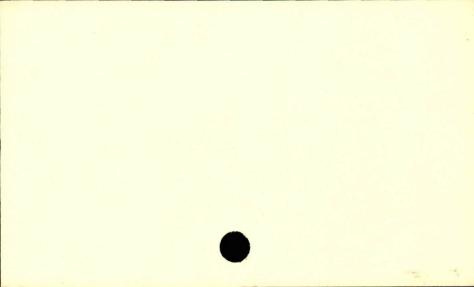
#### ENGLISH LANGUAGE--GRAMMAR--1500-1800.

Webster, Noah, 1758-1843.

\*XH •97 •288 A letter to the governors, instructors and trustees of the universities, and other seminaries of learning, in the United States, on the errors of English grammars. By Noah Webster, jun.

New-York: Printed by George F. Hopkins, for the author. 1798.

36 p. 20cm. Evans 349813; Skeel/Carpenter, 704.



ENGLISH LANGUAGE--GRAMMAR.

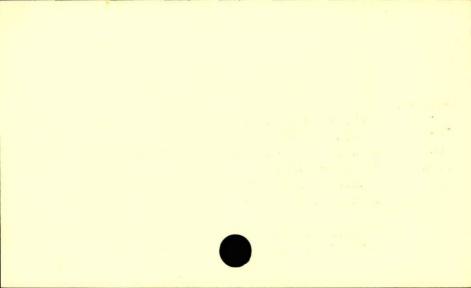
DEPT. York, Brantley, 1805-1891.

XH York's English grammar, revised and adapted .865 to Southern schools. By Rev. Brantley York.

.Y8E Third edition.

Raleigh, N.C.: Branson & Farrar, Fayetteville Street, 1865.

ix,120p.,1/. 19.5cm. "Errata": p.[122]



#### ENGLISH LANGUAGE--GRAMMAR--BIBLIOGRAPHY.

Alston, R C

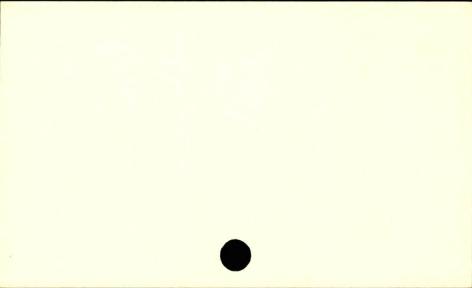
×XZ

.21

.Al7G

English grammars written in English and English grammars written in Latin by native speakers. Leeds, printed for the author by E.J. Arnold, 1965.

xxvii, 118 p. .28cm. (A bibliography of the English languages from the invention to the year 1800, v.1)



# English language. Grammar. For Dutchmen.

\*\*G.408.78

English schole-master, The, or certaine rules and helpes, whereby the natives of the Netherlandes, may bee, in a short time, tanght [sic] to read, understand, and speake, the English tongue. By the helpe whereof, the Englisch also may be better instructed in the knowledge of the Dutch tongue...

- Amsterdam. Bouman. 1663. (6), 224, (8) pp. Engraved title-

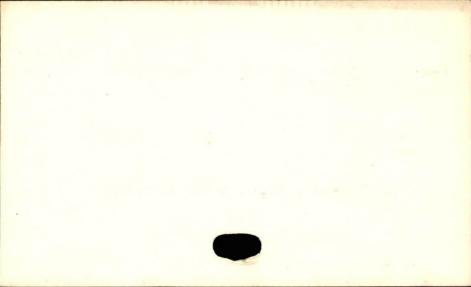
page. 24°.

The title is repeated in Dutch.

Contains conversations in English and Dutch.

[This work is kept on the Special Libraries Floor.]





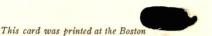
# English language. Grammar. For Spaniards.

Shipton, George.

\*\*D.232.25

Gramatica para aprender la lengua inglesa. 4a edicion. Cadiz. Picardo. 1823. 413, (3) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]



Public Library, June 23, 1908.

G7509 — English language. Gram. For Spaniards.



Crys - Laptab (auguste, tram, Fer Spudarda

# **English language.** History.

Elze, Friedrich Carl. 1821–1889. 2892.22=No. 6 in \*\*G.3910.12

Die englische Sprache und Literatur in Deutschland. Eine Festschrift zur dreihundertjährigen Geburtsfeier Shakespeare's.

Dresden. Ehlermann. 1864. (4), 92 pp. 16°.

[The lettered copy is kept on the Special Libraries Floor.]

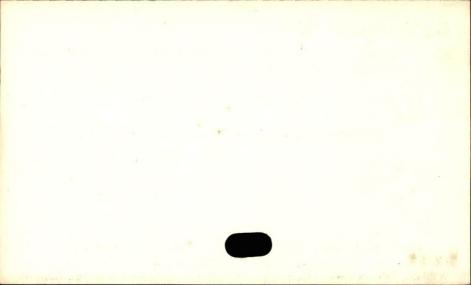
This card was printed at the Boston

Public Li

So — English language, Hist. — English literatu

Public Library, October 9, 1911.

H6085 — English language. Hist. — English literature. Hist. — Shakespeare, William. Celebrations. — Germany. Lit. Influence of other literatures. English.



SPECIAL

#### ENGLISH LANGUAGE--HOMONYMS

SCP re

The housekeeper's friend : containing valuable receipts ... synonymes and homonymes ...

.883

[Springfield, Mass.: Chas. T. Hudson, grocer and wine merchant. 1883] c.1879.

[132]p. : ill. ; 19cm.

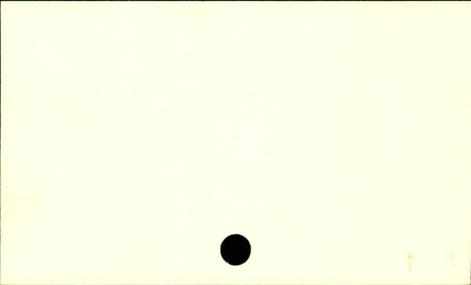
Imprint from cover.

On cover: Almanac 1883.

Another edition, published by Jordan, Marsh & Co., with same wrappers but no title page, contains much of the same text but quite different advertisements.

1. Almanacs, Amer Specimens.

ican. 2. Advertising--



### ENGLISH LANGUAGE-IDIOMS, CORRECTIONS, ERRORS.

PE1460

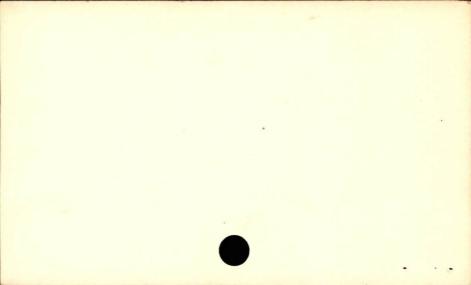
. B3

Baker. Robert.

Remarks on the English language, in the manner of those of Vaugelas on the French; being a detection of many improper expressions used in conversation, and of many others to be found in authors. By Robert Baker. The 2d ed. London, From the press of the Etheringtons, for J. Bell, 1779.

(Continued on next card)





### ENGLISH LANGUAGE-IDIOMS, CORRECTIONS, ERRORS.

PE1460

.B3 Baker, Robert. Remarks on the English language ... 1779. (Card 2)

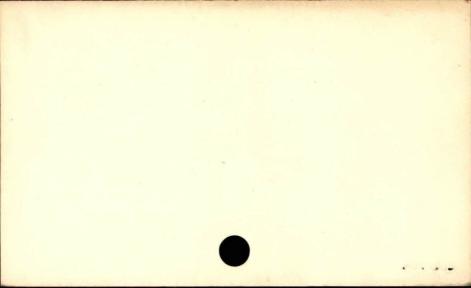
KEPT IN XXIV, 115 p. 18 1/2 cm.

No. 8 in

\*G.3823.21 — — [Another copy]

1. English language -- Idioms, corrections, errors.





Baretti, G.

Dictionary, Spanish and English, and English and Spanish.

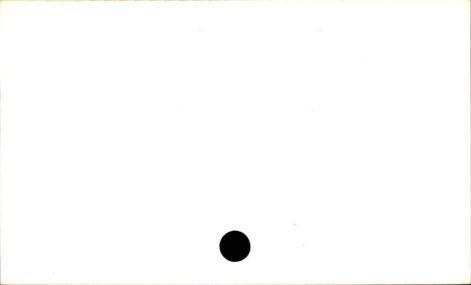
London. 1794. 4°. 5091.2=\*E.202.4

(Works giving the translation and definition of English words in Spanish and Portuguese.)
Same. London. 1809. 2 v. 8°. 3033

Same. London. 1809. 2 v. 8°. 3033.8

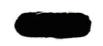
- English Language.

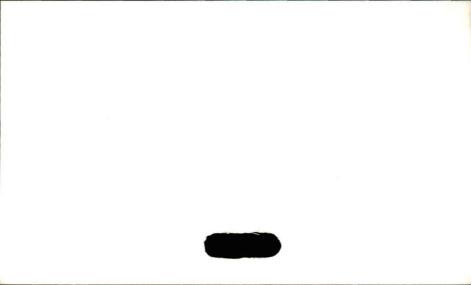




Neuman, H. and Baretti, G.

Dictionary of the Spanish and English and English and Spanish languages. Eighth edition. London. 1831? 2 v. 8°.





Neuman. H. and Baretti. G.

Pronouncing dictionary of the Spanish and English and English and Spanish languages: composed upon the basis of Secane's edition, by Mariano Velazquez de la Cadena.

New York, 1852. 2 v. in 1. 8°. D. 232.20 Same. New York, 1853. 2 v. in 1. 8°. R. R., F.11 Same. New York, 1860. 2 v. in 1. 8°. C. R., Stand. Same. New York, 1865. 2 v. in 1. 8°. 5091.6

(Continued)





Percival, R. D.231.8
A dictionarie in Spanish and English [and English and Spanish].
London. 1599. Sm. F.

- English language.

Lexicography.



Vieira, A.

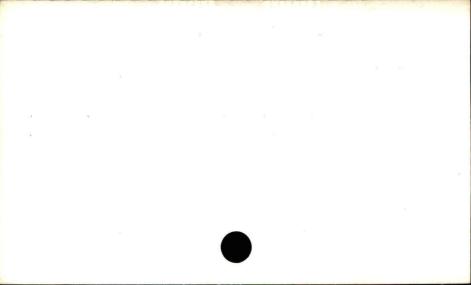
A dictionary of the Portuguese and English, and
English and Portuguese.
London. 1773. 2 v. 4°.

Same. London. 1794. 2 v. in 1. 4°.

D.230.2

- English language.

Lexicography.



Vieira, A. D.199.11

A new pocket dictionary of the Portuguese and English — English and Portuguese languages. London. 1809. 2 v. in 1. 120.

- English language.

Lexicography.



#### ENGLISH LANGUAGE--OBSOLETE WORDS.

Cowell, John, 1554-1611.

Noμοθετης. The interpreter, containing the genuine signification of such obscure words and terms used either in the common or statute lawes of this realm. First compiled by the learned Dr. Cowel, and now enlarged from the collections of all others who have written in this kind. With an addition of many words omitted by all former writers ... as also tenures ... wherein the alterations are expressed ... Whereto is subjoyned an appendix, containing the ancient names of places here in England ... By Tho. Manley ...

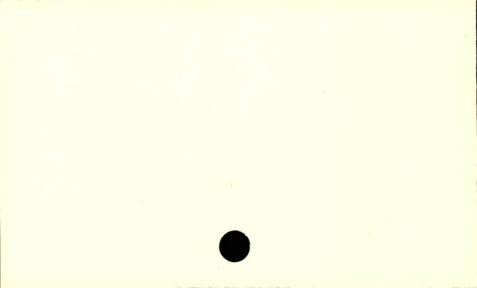
See next card)

MB-Rev.

XfG

.672

.C83N

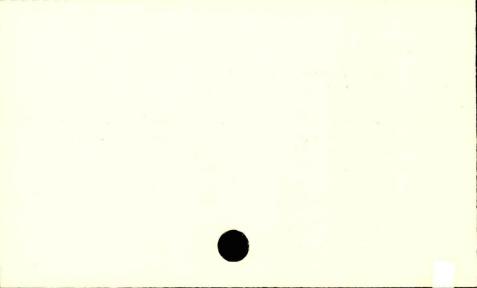


RARE BOOM

XfG .672 .C83N Cowell, John, 1554-1611. Νομοθετης. The interpreter ... (Card 2)

London, Printed by J.Streater, for H.Twyford, G.Sawbridge, F.Place, and T.Basset, and are to be sold at their shops in Vine-Court in the Middle-Temple, the Bible on Ludgate-Hill, at Furnivals Inn-Gate in Helbron, and at the George in Fleet-Street, 1672.

C298Jp. 33cm.
Signatures: A'B -Eeee (last leaf, blank, wanting.)



RARE BOOK ENGLISH LANGUAGE--ORTHOGRAPHY AND SPELLING.
DEPT. Cobb, Lyman, 1800-1864.

XG A critical review of the orthography of Dr. .321 Webster's series of books for systematick in-

struction in the English language; including his former spelling-book, and the elementary spelling-book, compiled by Aaron Ely, and published under the name of Noah Webster, LL.D.

By Lyman Cobb ...

New York: Published by Collins & Hannay, 230

Pearl-Street. 1831.

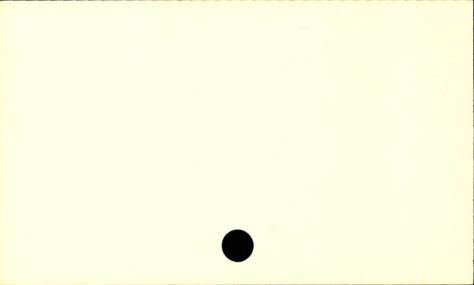
vi,[7]-56p.

.11

no.4

21.5cm.

MB



### ENGLISH LANGUAGE -- ORTHOGRAPHY AND SPELLING.

Fox, George, 1624-1691.

Instructions for right spelling, and plain directions for reading and writing true English. With several delightful things, very useful and necessary, both for young and old, to read and learn. By G. Fox.

Printed at Boston by Rogers & Fowle. 1743.

120 р. Щст.

Pages 79 & 95 misnumbered 29 & 94.

Evans 5186.

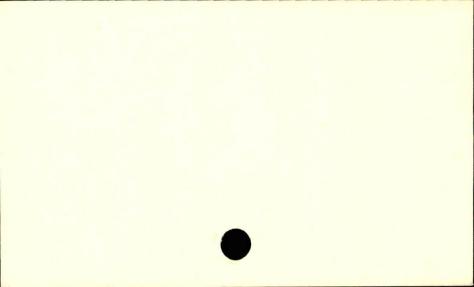
\*XH

.98

.18.5

Imperfect: verso ing last line of

of t. p. cropped, affecttext.



HARE BOOM

.703

.W15T

Walker, William, 1623-1684.

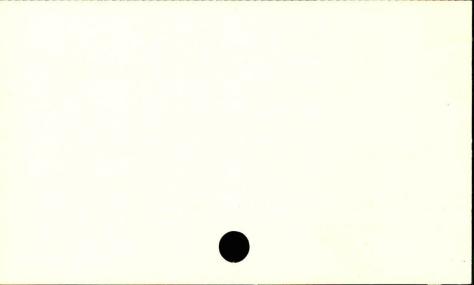
A treatise of English particles, shewing much of the variety of their significations and uses in English: and how to render them into Latine according to the propriety and elegancy of that language. With a praxis upon the same. By

London, Printed by J.H.for E.Pawlett, at the Bible in Chancery-Lane, near Fleetstreet, 1703. 8p. \( \ell \), 461[i.e. 463], [46]p. 18cm. (4to)

Added engraved t.p. bound as frontispiece: A new dictionary of English particles ...

William Walker ... The twelfth edition ...

Page 375 misnum 432 repeated in bered 357; numerals 431paging. (See next card)



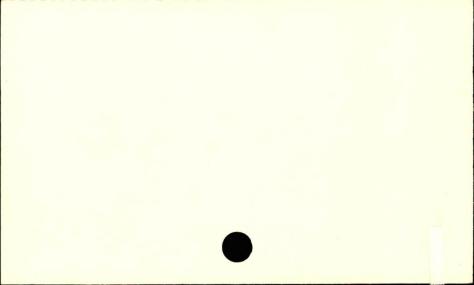
RARE BOOK DEPT

XG

.703 .W15T

Walker, William, 1623-1684. A treatise of English particles ... 1703. (Card 2)

"A catalogue of books sold by E. Pawlett ...": [2]p. bound in following [46]p. of index. Ex libris (signature): Thomas Prince Liber 1704: not part of the collection of the Old South Church deposited in the BPL and known as the Prince Library.



### ENGLISH LANGUAGE-PRONUNCIATION.

PS2120

.Q8

James, Henry, 1843-1916.

1905 The question of our speech; The lesson of Balzac; two lectures, by Henry James. Boston and New York, Houghton, Mifflin and company, 1905.

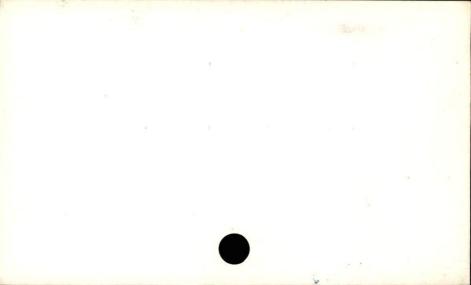
3 p. l., 3-115, [1] p. 19 cm.
Title vignette (publisher's device)

Rare Book Dept. \*A.4531.38 --- [Another copy]

1. English language—Prononciation. 2. Balzac, Honoré de, 1799-1850. I. Title. II. Title: The lesson of Balzac.

PS2120.Q8 1905



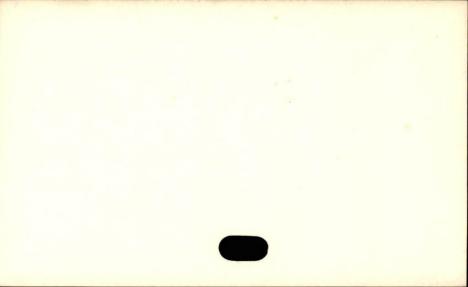


## English language. Pronunciation.

Hill, Sir John. 1716?—1775. No. 14 in \*\*G.3824.15=\*\*T.97.120
To David Garrick, Esq.; the petition of I. In behalf of herself and her sisters. [Anon.]
London: Printed for M. Cooper . . . MDCCLIX. 16 pp. 20½ cm.
Relates to Garrick's pronunciation of certain vowels.

This card was printed at the Beston

Public Library, February 25, 1914.



### . ENGLISH LANGUAGE -- PRONUNCIATION.

RARE BOOK

Also

Perry, William, fl. 1774-1796. DEPT.

The only sure guide to the English tongue: or. ×XH

New pronouncing spelling book ... To which is .788 P42 0

added, A comprehensive grammar of the English language ... For the use of schools, and pri-

vate families. By W. Perry ...

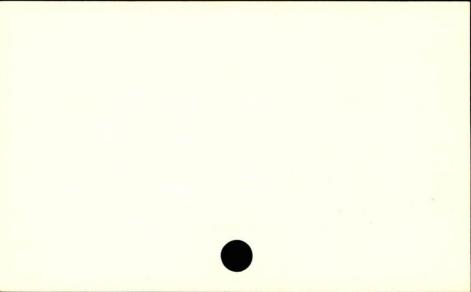
Boston: Printed and sold by Nathaniel Coverly. available in

MDCCLXXXVIII. [1788]

microtext.

18cm. (12mo) x,[11]-180p.,incl.front. Page 142 misnumbered 42.

Evans 21384 (variet)

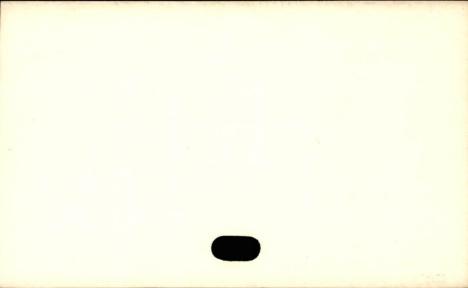


# English language. Pronunciation.

Smith, Sir Thomas. 1513–1577. No. 2 in \*\*G.404.18

De recta & emendata lingvæ Anglicæ scriptione, dialogus, Thoma
Smitho equestris ordinis Anglo authore.

Lvtetiæ, Ex offcina Roberti Stephani Typographi regij. M.D.LXVIII. Cvm privilegio regis. (1), 44 ff. Vignette. 20½ cm.,
in 4s.



## **English language.** Prosody.

Lanier, Sidney. 1842-1881.

The science of English verse.

- New York. Scribner. 1880. xxii, (1), 21-315 pp. 20 cm. \*A.5017.4

Two copies on shelf-number 2488.65. -Same. 1898. xxii, 21-315 pp.

The title-page is mutilated.

Same. 1914.

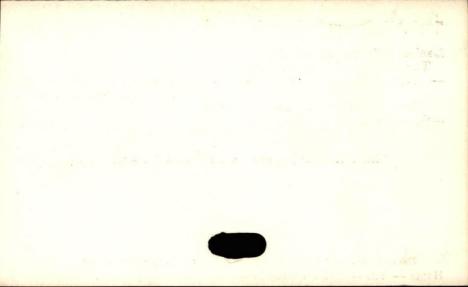
2438-105

2488.91

This card was printed at the Boston

Public Library, June 10, 1913.

H9539 — T.r. — English lang. Pros.



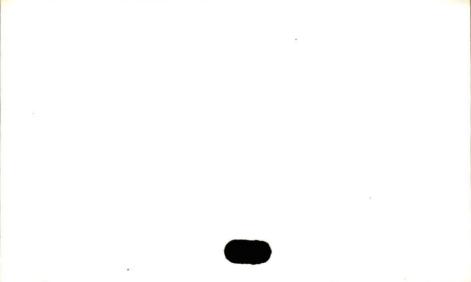
## English language. Prosody.

\*A.5724.27=4586.149

Matthews, James Brander. 1852-

A study of versification.

Boston. Houghton Mifflin Co. [1911] vii, (1), 275, (1) pp. 19 cm.
Of English versification.
Bibliographical suggestions, pp. 266, 267.



## English language. Prosody.

Webster, Noah, 1758-1843.

\*\*G.389a.128

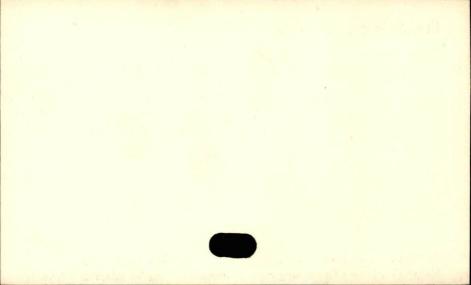
A grammatical institute, of the English language, comprising, an easy, concise, and systematic method of education, designed for the use of English schools in America. In three parts. Part II. Containing, a plain and comprehensive grammar . . . and an essay towards investigating the rules of English verse. Hartford: Hudson & Goodwin. M,DCC,LXXXIV. 139 pp. 15 cm., in 6s.



This card was printed at the Boston

Public Library, February : . 1924.

M8037 — T.r. — English language. Grammar. — English language. Prosody.



### ENGLISH LANGUAGE--PROVINCIALISMS--BRITISH VIRGIN ISLANDS.

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R-BPE

3312.5

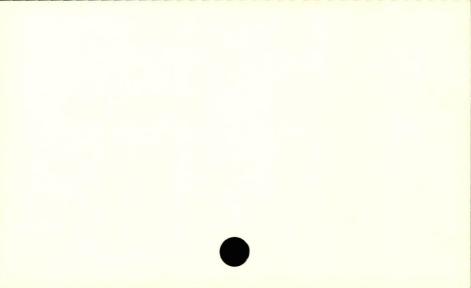
Seaman, G. A. Virgin Islands dictionary, / by G.A. Seaman. [St. Thomas?]: Groves Press, 1968.

17 p.; 23 cm. Cover title. 1.. English language --Provincialisms -- British Virgin Islands, I.T.

RG87-107871 PE3312.5.Z5S4



68-3398 427/.9/7297



RARE BOOM ENGLISH LANGUAGE -- PUNCTUATION.

Greenleaf, Benjamin, 1786-1864.

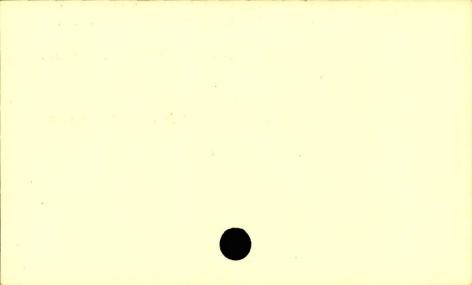
A concise system of grammatical punctuation, 825 selected from various authors, for the use of students, by Benjamin Greenleaf ... Third edino.1 tion with improvements.

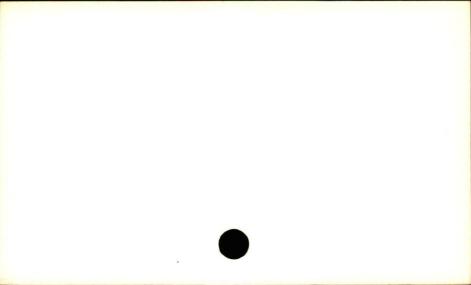
Haverhill, Mass. E.W. Reinhart.....printer. 1825.

16p. 16.5cm.(12mo)

With this is bound, as issued, the author's Rules of syntax.

Tan wrappers preserved.







The Walter Updike Lewisson

Collection of Washingtoniana